

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1552182-000

Total Deleted Page(s) = 15

- Page 8 ~ Duplicate;
- Page 9 ~ b6; b7C;
- Page 11 ~ Duplicate;
- Page 24 ~ b6; b7C; b7D;
- Page 25 ~ b6; b7C; b7D;
- Page 27 ~ b6; b7C; b7D;
- Page 28 ~ b6; b7C; b7D;
- Page 32 ~ Duplicate;
- Page 33 ~ Duplicate;
- Page 34 ~ Duplicate;
- Page 35 ~ Duplicate;
- Page 46 ~ Duplicate;
- Page 47 ~ Duplicate;
- Page 48 ~ Duplicate;
- Page 49 ~ Duplicate;

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X Deleted Page(s) X  
X No Duplication Fee X  
X For this Page X  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

(Title) \_\_\_\_\_

(File No.) \_\_\_\_\_

Item	Date Filed	To be returned		Disposition
		Yes	No	
1	12/20/94	x		Onia. notes re: interview of [redacted]
2	"	x		Onia. notes re: interview of [redacted]
3	"	x		Onia. notes re: interview of [redacted]
4	1-10-95	/		PHOTOS OF Benito Machi Shoes (10-7-94)

b6  
b7C

60D-LA-172658 1A

SEARCH SERIAL		INDEXED	
DEC 28 1994			

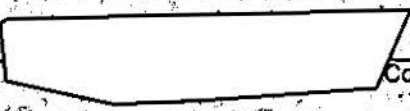
b6  
b7C

Universal File Case Number 62D-LA-172638 1A

Field Office Acquiring Evidence Miami

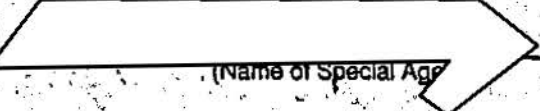
Serial # of Originating Document \_\_\_\_\_

Date Received 11 October 1994

From  Contributor

(Address of Contributor)

(City and State)

By SA  (Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

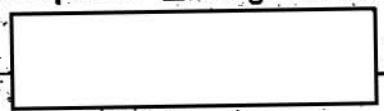
Yes  No

Title: Oranthal James Simpson, a.k.a  
O. J. Simpson,  
Homicide Investigation,  
DPC,

OO: LA

Reference: \_\_\_\_\_ (Communication Enclosing Material)

Description:  Original notes re interview of



b6  
b7C

b6  
b7C

11 October 1994 09:40

62D-LA-172638

(95A-HQ-1075008)



Battaglia Shoes

Aventura Mall

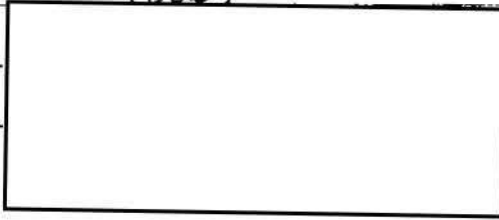
19575 Biscayne Blvd.

N. Miami Bch, FL. 33180

(305)

b6  
b7C

Home:



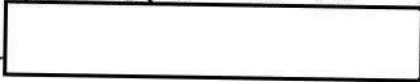
1) Does not recall the shoe in question (Photo Displayed)

2) No records kept at store which may identify salesperson or purchaser - no records are maintained at store which would in any way identify the shoe in question, its receipt or disposition - If any records can be found they would be in custody of: Worldwide Shoes


7284 NW 54 Street

Miami, FL. 33166


(305) 887-3020




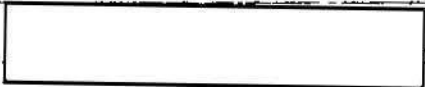
b6  
b7C

3)  current employees were with store in Feb. 1992




- was  at the time but now

works only on 



- was  under  and

is currently 

b6  
b7C

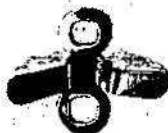


(Title) Orenthal Simpson  
 (File No.) 88-1A-172638  
020

b6  
b7C

Item	Date Filed	To be returned		Disposition
		Yes	No	
1	6/24/94		-	photo - [redacted]
2	"		-	photo O.S. Simpson
3	7/8/94		-	orig notes - [redacted]
4			-	(2) page unsigned letter & envelope
5	9/30/94		-	Typed letter dated 6/23/94 to FBI Note Supv.
6	"		-	Typed letter dated 7/2/94 to FBI Note Supv.
7	10/3/94		-	Registered mail return receipt
8	10/5/94		-	copy of Bruno Magli shoe distributor list
9	"		-	4 photos - Bruno Magli shoe
10	10-14-94		-	copy of invoice, UNF shoe Co, freight bill, + packing slip, San Francisco store

b6  
b7C  
b7D



88-1A-172638-1A

Field File No. \_\_\_\_\_

Serial # of Originating Document \_\_\_\_\_

OO and File No. 6-17-94

Date Received 88A-LA-172638-1A1

From CA DMV  
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

By SA   
(Name of Special Agent)

To Be Returned  Yes  No    Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure  Yes  No

Title:

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of PHOTO -

b6  
b7C

b6  
b7C

Field File No. \_\_\_\_\_

Serial # of Originating Document \_\_\_\_\_

OO and File No. BBA-LA-172638-1A2

Date Received 6-17-94

From CA DMV  
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

\_\_\_\_\_  
(City and State)

By SA \_\_\_\_\_  
(Name of Special Agent)

To Be Returned  Yes  No    Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure  Yes  No

Title:

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of  
PHOTO - O.J. SIMPSON & DMV INFO

b6  
b7C



FRI JUN 17 1994 16.28

LICENSE ID - S0444430

ISSUE DATE 08-19-1991

ISSUING OFFICE - 605

DRIVERS LICENSE

ORENTHAL JAMES  
SIMPSON

CALIFORNIA DEPARTMENT OF MOTOR VEHICLES  
FOR DMV OR LAW ENFORCEMENT USE ONLY

ID

DATE:06-17-94\*TIME:13:14\*

MATCHED ON:\*L/N\*F/N\* MI

DMV RECORD FOR LAW ENFORCEMENT USE ONLY

DL/NO:S0444430\*B/D:07-09-47\*NAME:SIMPSON ORENTHAL JAMES\*

MAIL ADDR AS OF 08-19-91:11661 SAN VICENTE BLVD STE 632 LOS ANGELES 90049\*

RES/ADDR:360 N ROCKINGHAM AVE LOS ANGELES\*

OTH/ADDR AS OF 06-08-83:11661 SAN VICENTE BL 632 LOS ANGELES \*

IDENTIFYING INFORMATION:

SEX:MALE\*HAIR:BLACK\*EYES:BRN\*HT:6-02\*WT:212\*

LIC/ISS:08-19-91\*EXP/BD:95\*CLASS:C NON-COMMERCIAL\*

LATEST APP:

DL TYPE:RENEWAL\*ISS/DATE: 08-19-91\*OFFICE: LAH\*BATES:MAG\*

LICENSE STATUS:

VALID\*

DEPARTMENTAL ACTIONS:

NONE

CONVICTIONS:

VIOL/DT	CONV/DT	SEC/VIOL	DKT/NO	DISP	COURT	VEH/LIC
03-24-92	05-05-92	22350 VC	8580117	C	19499	2LVR161

DMV POINT COUNT 1

FAILURES TO APPEAR:

NONE

ACCIDENTS:

NONE

END

OUTPUT MSG 290,

FROM  FOR FBI1

06/17/94 13:22

b6  
b7c

Universal File Case Number 62D-LA-172638-1A

Field Office Acquiring Evidence N.O

Serial # of Originating Document \_\_\_\_\_

Date Received 10-14-94

From   
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

\_\_\_\_\_  
(City and State)

By   
(Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure  
 Yes  No

Title:

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of

b6  
b7C

b6  
b7C



10/14/94

b6  
b7c

LOTS

MARCH 11, 1991

FROM



Size 12 BRUNO MAGLI shoes

Purchases many pair of shoes  
for children, SON-IN-LAW, GTC  
family near

No size 12 in families

No gifts outside family

6

BRUNO MAGLI  
FERRETTI

10/14/94



Universal File Case Number 62D-LA-172638-1A<sup>2</sup>

Field Office Acquiring Evidence \_\_\_\_\_

Serial # of Originating Document \_\_\_\_\_

Date Received \_\_\_\_\_

From \_\_\_\_\_  
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

By  \_\_\_\_\_  
(Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure  
 Yes  No

Title:

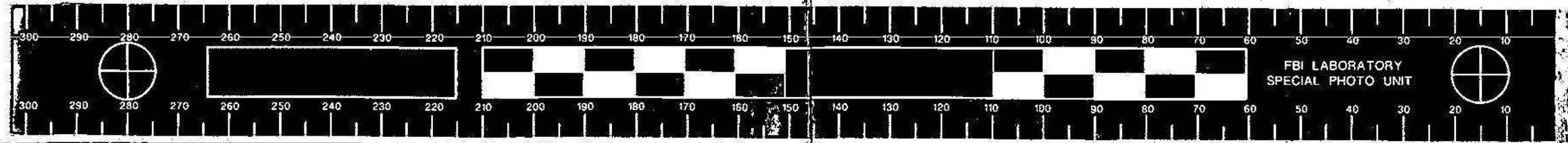
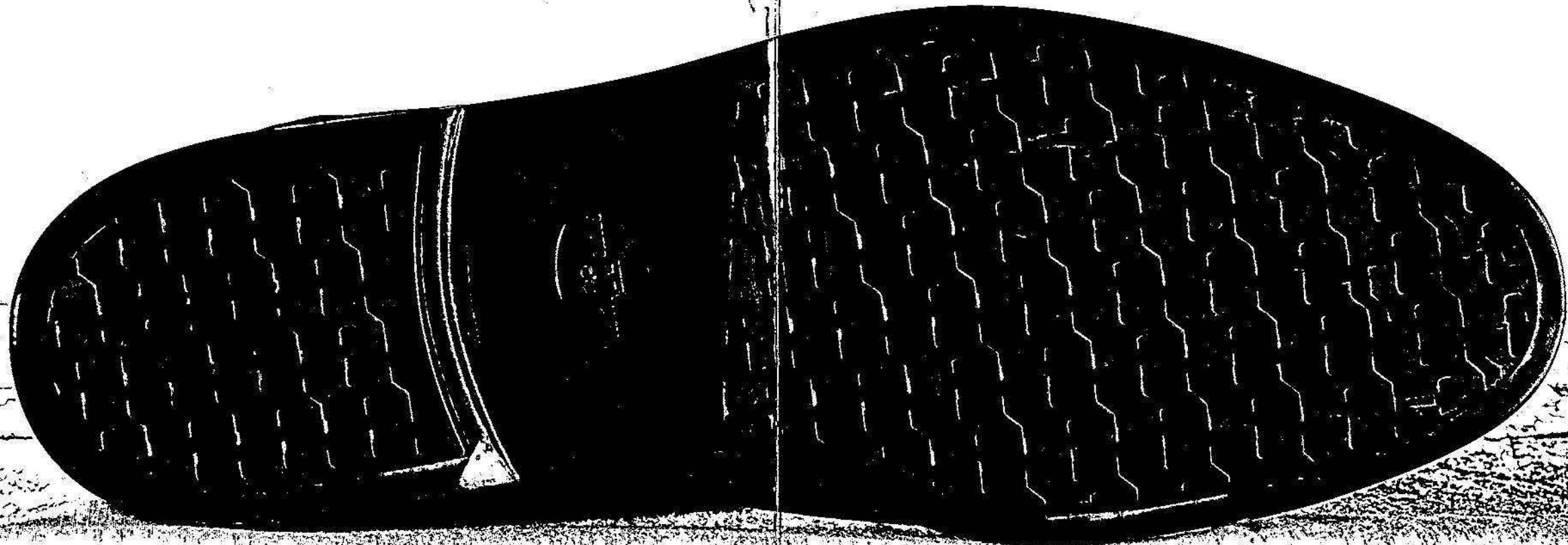
Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of  
PHOTOS of BRUNO MAGLI shoes



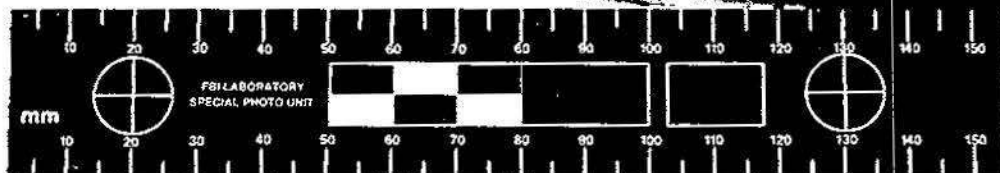
b6  
b7C

BEST COPY AVAILABLE



FBI LABORATORY  
SPECIAL PHOTO UNIT

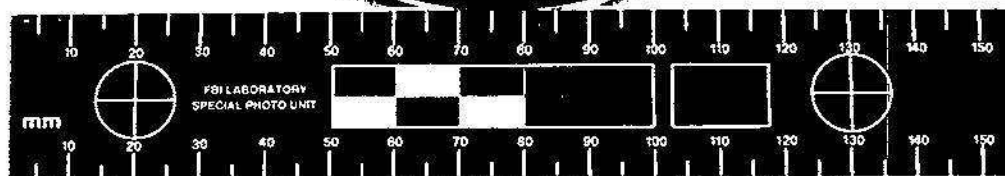
BEST COPY AVAILABLE



BEST COPY AVAILABLE



BEST COPY AVAILABLE



Universal File Case Number 62D-LA-172638 **1A<sup>2</sup>**

Field Office Acquiring Evidence Miami

Serial # of Originating Document \_\_\_\_\_

Date Received 11 October 1994

From  (Name of Contributor)

Worldwide Shoes  
(Address of Contributor)

7284 NW 54<sup>th</sup> St. Miami FL 33166  
(City and State)

By SA  (Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure  
 Yes  No

Title: Orenthal James Simpson, aka  
D.J. Simpson;  
Homicide Investigation;  
DPC;  
OO: LA

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of

b6  
b7C

b6  
b7C

b6  
b7c

REF.	NAME OR PROJECT	DETAILS OF MEETINGS · AGREEMENTS · DECISIONS	TIME	
			HRS.	1/10
41				
42				
43				
44		Worldwide Shoes		
45		7284 NW 54 <sup>th</sup> Street		
46		Miami, FL. 33166		
47		(305) 887-3020		
48		1) Order # given does not match		
49		anything from Battaglia Shoes or		
50		Worldwide Shoes		
51		2) Can't verify receipt of shoes		
52		3) If rec'd shoes may have been		
53		forwarded to another store though		
54		this isn't likely		
55		4) Reviewed all Battaglia daily sales		
56		slips from 1-92 thru 8-92 w/o		
57		success		
58		5) IF Bruno Magli can provide shipping		
59		info, shipper may have record of who		
60		signed for shipment at store & this may		
61		help to locate sales info		
62				
63				
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77				
78				
79				
80				

Date 11 Oct. 94



Universal File Case Number 88A-LA-172638-1A3

Field Office Acquiring Evidence \_\_\_\_\_

Serial # of Originating Document \_\_\_\_\_

Date Received 6/22/94

From [Redacted] (Protect) [Redacted] (Protect)

[Redacted]

[Redacted] (Address of Contributor)

[Redacted] (City and State)

By [Redacted] (Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

Yes  No

Title:

Reference: OM airtel to LA 6/28/94  
(Communication Enclosing Material)

Description:  Original notes re interview of  
[Redacted]

b6  
b7C  
b7D

b6  
b7C

b6  
b7C  
b7D

SSA LA-172638

A.J. Simpson

b6  
b7C

SA

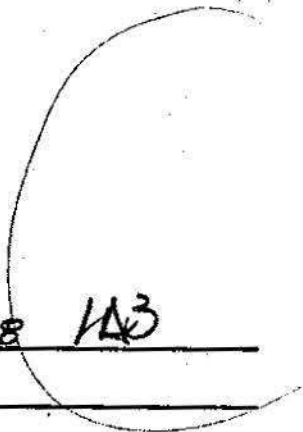
[Redacted]

[Redacted]

LA DIV.

[Redacted]

(Fax)



Universal File Case Number 62D-LA-172638 113

Field Office Acquiring Evidence Miami

Serial # of Originating Document \_\_\_\_\_

Date Received 27 October 1994

From  \_\_\_\_\_  
(Name of Contributor)

M. Sterling - 910 East Las Olas Blvd  
(Address of Contributor)

Ft. Lauderdale, FL.  
(City and State)

By SA  \_\_\_\_\_  
(Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

Yes  No

Title: Oranthal James Simpson, aka  
O. J. Simpson;  
Homicide Investigation;  
DPC;  
DO: LA

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

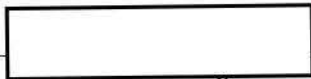
Description:  Original notes re interview of

b6  
b7C

b6  
b7C

27 October 1994

62D-LA-172638



b6  
b7C

910 East Las Olas Boulevard  
Fort Lauderdale, Florida 33301  
(305) 467-7321

- ① Doesn't remember selling any Bruno Magli Lorenzo or Lyon style shoes
- ② B/M shoe line was discontinued from stock for last 2-3 years - just began to stock them again
- ③ Special order records reviewed from 1/90 - 8/93 w/neg. results
- ④ Will try to I.D. staff employed @ store during past time period
- ⑤ Order # given doesn't correspond to M. Sterling order numbers

Possible Lorenzo style numbers 36826 and 14410

Universal File Case Number 62D-LA-172638 LA-4

Field Office Acquiring Evidence \_\_\_\_\_

Serial # of Originating Document # 1 (Inmate File)

Date Received 7 October 1994

From \_\_\_\_\_  
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

\_\_\_\_\_  
(City and State)

By \_\_\_\_\_  
(Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

Yes  No

Title: Essential James Simpson, aka  
O.J. Simpson;  
Homicide Investigation;  
DPL;  
OO: LA

Reference: LA airtel dated 10/4/94  
(Communication Enclosing Material)

Description:  Original notes re interview of

Notes of James Simpson

Universal File Case Number 88A-LA-172638-1A5

Field Office Acquiring Evidence \_\_\_\_\_

Serial # of Originating Document \_\_\_\_\_

Date Received 7-7-94

From SA   
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

By SA   
(Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

Yes  No

Title:

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of

TYPED LETTER DATED 6-23-94 TO  
FBI NITZ SUPERVISOR

9/30/94

b6  
b7C

b6  
b7C



JUNE 23, 1994  
09:30 A.M.

Turn to highlighted area.

AT 6.30 AM THIS MORNING I CALLED MY FAVORITE UNCLE AND DISCUSSED THIS THEORY WITH HIM. HE SAID IT'S VERY POSSIBLE AND THAT HE DOES BELIEVE THAT OJ IS INNOCENT OF THE MURDERS. BUT THAT NOT TO LOSE ANY SLEEP OVER IT. INNOCENT PEOPLE ARE SENT TO JAIL ALL THE TIME AND OJ HAS THE BEST LAWYERS.

THEN I ASKED HIM IF HE THOUGHT THAT I SHOULD RUN THIS PAST HIS SECOND COUSIN XXXX XXXXXXXX A DEPUTY SHERIFF WITH THE DODGE COUNTY.

HE SAID IT WOULDN'T HURT. THAT WAY XXXX COULD GIVE ME A COPS VIEWPOINT ON IT WITHOUT THINKING THAT I WAS CRAZY.

AT 7 AM I CALLED THE DODGE COUNTY SHERRIFFS OFFICE, TOLD THEM WHO I WAS AND ASKED IF XXXX XXXXXXXX WAS THERE. THEY CHECKED AND SAID HE WOULDN'T BE IN UNTIL 10:30 AM. THEN THEY ASKED WHAT I WANTED AND I SAID I JUST WANTED A COPS VIEWPOINT.

THEM THE MAN SAID WELL I AM A COP WHY DON'T YOU ASK ME. I SAID YOU ARE PROBABLY GOING TO THINK THAT I AM CRAZY BUT I THINK THAT I KNOW WHO KILLED NICOLE AND GOLDMAN AND WHY AND WHERE THE MURDER WEAPON IS.

HE SAID THAT HE THOUGHT OJ WAS GUILTY. AND I ASKED HIM DO YOU THINK THAT THE LA POLICE HAVE COVERED EVERY ANGLE. HE SAID YES. THEN HE ASKED ME TO GO AHEAD AND TELL HIM MY THEORY ANYWAY. SO I DID. WHEN I FINISHED I ASKED IF HE THOUGHT IT WAS POSSIBLE THAT THE LA POLICE DEPT HAD OVERLOOKED THE FACT THAT GOLDMAN WAS GAY. HE SAID HE THOUGHT IT WAS POSSIBLE AND ASKED ME TO RETELL THE STORY TO ANOTHER COP. "OH MY GOD. OH MY GOD."

WHICH I DID. WITH THE SAME RESPONSE "OH MY GOD." QUOTE - UNQUOTE. I HAD CHANGED THE VIEWPOINT OF 2 COUNTY DEPUTIES. THEN HE SAID "WELL WE DON'T INVESTIGATE THIS. (WHICH I FIGURED ANYWAY). LET ME GET IN TOUCH WITH AN FBI AGENT AND HE'LL GET IN TOUCH WITH YOU.

AT 8.30 AM THE FBI AGENT CALLED. SEEMED NOT TOO EXCITED. TOLD ME THAT MY THEORY DIDN'T HOLD WATER. THAT THERE WAS NOT ONE FACT IN IT. THAT IT WAS ALL SPECULATION AND HIGHLY UNLIKELY SINCE IT BRINGS IN A WHOLE NEW SUSPECT.

THEN HE WENT ON FURTHER TO STATE HOW DO I EXPLAIN THE BLOODY CLOTHES FOUND IN THE SIMPSON HOUSE AND THE SKI MASK. I SAID THAT IT WAS REPORTED LAST NITE THAT NO CLOTHES WERE FOUND , THAT THERE NEVER WAS A SKI MASK.

THEN HE SAID LOOK LADY HE'S GUILTY. I CAN'T BELIEVE THAT THIS GUY HAD THE BEST THAT LIFE HAS TO OFFER AND HE JUST THREW IT AWAY AND HE BEAT HIS WIFE IN PRIVATE (A REALLY BRIGHT MORAN - - WHAT - - -HE THOUGHT THAT ALL WIFE BEATERS BEAT THEIR WIFES IN PUBLIC!!!)

HE SOUNDED ALL UPSET THAT OJ WAS SO WEALTHY. LIKE IT WAS A CRIME TO BE RICH.

OJ WORKED FOR HIS MONEY - - HE WASN'T BORN INTO IT LIKE THE KENNEDYS AND THE ROCKEFELLERS. IS IT A CRIME TO WORK HARD? TO GET AHEAD? TO SUCCEED?

HE MADE IT SOUND LIKE OJ'S RICH AND THEREFORE HE DID IT. THEN HE TRIED TO SUGGEST THAT I DIDN'T KNOW THE SUBJECT OF WIFE ABUSE. I THEN TOLD HIM THAT ALL 4 OF MY SISTERS ARE MARRIED TO WIFE BEATERS, I KNOW ONLY TO WELL THE PAIN THAT THEY SUFFER, I KNOW HOW IT AFFECTS THE RELATIVES ALSO.

THEN HE SAID WHOA ALL 4 ARE BATTERED WOMEN? WHAT'S WRONG WITH YOUR FAMILY ANYWAY? DO YOU ALL BEAT UP YOUR HUSBANDS? SEE IT'S EASY TO BLAME THE WIFE HA HA

VERY FUNNY DUDE!!

~~I THEN TOLD HIM THAT MY HUSBAND AND I ARE VERY HAPPILY MARRIED, HAVE BEEN FOR 7 YEARS. THAT WE WORK TOGETHER SIDE BY SIDE ALL DAY ON A SMALL HOBBY FARM AND THAT WE ALSO WORK TOGETHER SIDE BY SIDE AT A BAKERY. HE SCOFFED AND ASKED HOW LONG? WHEN I TOLD HIM WE HAD BEEN DOING THIS FOR 7 YEARS HIS MIGHTY ATTITUDE CHANGED AND HE SAID YOU ARE VERY BLESSED THEN. I SAID I KNOW, WE BOTH KNOW IT.~~

THEN HE SAID LADY DON'T LOSE SLEEP OVER THIS. JURIES HATE TO CONVICT ANYONE. HE WILL WALK AWAY FROM THIS IN A YR OR TWO. HE HAS 20-30 LAWYERS WORKING 20 HOURS PER DAY ON THIS CASE. THE COUNTY WILL BE LUCKY TO HAVE ONE ON THE DEFENSE SIDE AND HE WILL BE ONLY PART TIME DUE TO LACK OF FUNDS. IF YOU NEED SOMETHING TO WORRY ABOUT IT CAN GIVE YOU EXAMPLES OF PEOPLE IN HAITI, CUBA, OR AFRICA TO WORRY ABOUT. (SMART ASS) I AM MORE WORRIED ABOUT THE DECLINE IN THE JUSTICE SYSTEM THAN ANYTHING ELSE.

HE THEN SAID "IF IT WILL MAKE YOU FEEL BETTER. SEND A COPY TO THE HOMICIDE DEPT IN CARE OF THE COUNTY OF THE CITY OF LOS ANGELES AND SEND ANOTHER COPY TO THE LAWYER OF OJ IN CARE OF THE SAME PLACE. ALL THEY WILL DO IS READ IT AND FILE IT.

"YOUR THEORY, IF READ WILL BE IMMEDIATELY DISCREDITED BY THE PROSECUTOR. ALL THAT YOUR LETTER WILL DO IS STRENGTHEN THE DEFENSE. AS IF IT NEEDS IT. IF YOU FEEL THAT YOU MUST THEN GO AHEAD AND SEND IT, BUT YOUR THEORY DOESN'T HOLD WATER - - I HOPE HE GETS THE MAXIMUM."

WHAT AN UPBEAT GUY. IF HE IS SO DISHEARTENED BY THE SYSTEM AS HE STATED IN THE DOMESTIC CASES AND TRIALS THAT HE LECTURED TO ME WHY DOESN'T HE JUST QUIT?

I CALLED  
DODGE COUNTY AND TALKED WITH 2 DEPUTIES  
I CALLED THE FBI IN ROCHESTER (AS ABOVE)  
I CALLED A MPLS NEWS PAPER - THEY WEREN'T INTERESTED  
I CALLED DODGE COUNTY AGAIN - WHO TOLD ME THEY COULDN'T HELP ME  
I CALLED MPLS FBI - - THEY SAID THEY COULDN'T HELP ME  
I MAILED THE LETTERS TO SHAPIRO AND MARCIA CLARK - EXPRESS, NEXT DAY AIR, RETURN RECEIPT REQUESTED.  
I CALLED LOS ANGELES FBI  
I TALKED TO YOU, MR. NITE SUPERVISOR. THANK YOU. THANK YOU.

\*\*\*\*

JUNE 27, 1994  
CHANNEL 9 SPECIAL NEWS  
OJ SIMPSON - THE QUEST FOR JUSTICE

GLOVE WAS A 'WORK' GLOVE - - NOT A SKI GLOVE AS PREVIOUSLY REPORTED BY THE MEDIA.

THE BLOOD TESTS WERE INCONCLUSIVE.  
GOLDMAN WAS WEARING BLUE JEANS AND A SWEATER WHEN KILLED (MEANING THAT HE WENT HOME AND CHANGED CLOTHES BEFORE HE WENT TO NICOLE'S HOUSE. WHEN NICOLE'S HOUSE WAS ONLY 2 BLOCKS AWAY - - WHY WOULD HE GO HOME TO CHANGE CLOTHES FIRST? THIS FACT CONTRADICTS WHAT [ ] SAID IN TUESDAY'S PAPER.)

A GIRL WHO KNEW GOLDMAN REPORTED IN AN INTERVIEW IN PART OF THIS SHOW THAT "GOLDMAN WAS TRYING TO FIND HIMSELF." (COULD THIS MEAN THAT GOLDMAN WAS QUESTIONING HIS GAYISM?)

?? IF [ ] WAS QUOTED IN TUESDAY'S PAPER - - WHY HASN'T ANY MEDIA QUESTIONED HIM SINCE?

?? WHY HASN'T ANYONE REPORTED THE FACT THAT GOLDMAN WAS GAY?

?? WHO ANSWERED THE PHONE AT THE MEZZALUNA RESTAURANTE WHEN NICOLE CALLED?

?? HOW MANY PEOPLE KNEW THAT GOLDMAN WAS GOING THERE TO DELIVER THE GLASSES?

/? WHY DIDN'T [ ] TRY TO CALL NICOLE WHEN GOLDMAN DIDN'T APPEAR TO BE AT HOME?

COULD [ ] HAVE CALLED GOLDMAN AND REALIZING THAT HE WASN'T HOME YET - --GET UPSET AND HEAD OVER TO NICOLE'S TO KILL HER. AFTER KILLING HER HE HIDES FROM GOLDMAN WHO APPEARS - - GLASSES IN HAND. [ ] UPSET AT HAVING HIS PLANS CHANGED THEN ALSO KILLS GOLDMAN?

RIGHT MOTIVE - - WRONG MAN???

DID THE POLICE SEEK TO OBTAIN THEIR OWN JUSTICE? WHERE THEY AS FRUSTRATED WITH NICOLE'S NOT PRESSING CHARGES AGAINST OJ AND THUS DID THEY DECIDE THAT NOW IS THE TIME TO PERSECUTE OJ ON NICOLE'S BEHALF? WAS THE INVESTIGATION PREJUDICED AGAINST OJ? COULD THE KNIFE BE AT THE MEZZALUNA RESTAURANT?

COULD THE CALLER TO NICOLE'S HOUSE WHEN OJ WAS 'ON THE RUN' HAVE BEEN THE MURDERER HIMSELF? THE PAPERS REPORTED THAT NO OJ APPEARED - - BUT DID [ ]

THIS SHOW ALSO STATED THAT THE GYM BAG FOUND IN THE FIELD IN CHICAGO WAS NOT RECOGNIZED AS ONE OF OJ'S BY THE FLIGHT ATTENDANT.

COULD IT BE THAT OJ'S BRONCO WAS SEEN AT NICOLE'S HOUSE THAT NIGHT BECAUSE HE SWUNG BY TO SEE HER BEFORE LEAVING TOWN AND HAPPENED UPON THE MURDERS AND RAN KNOWING THAT HE WOULD BE A SUSPECT? COULD IT BE THAT [ ] OF OJ'S TAKEN THE BRONCO WITHOUT PERMISSION AND THAT HE WAS DRIVING THE BRONCO AT THE TIME THAT IT WAS SEEN? COULD IT BE POSSIBLE THAT OJ NEVER HEARD THE LIMO DRIVER WHEN HE DROVE UP BECAUSE HE WAS TAKING A SHOWER? WHAT IS IT THAT [ ] WAS AFRAID OF THAT MADE HIM NOT WANT TO TESTIFY? WHY DID HE SEEK IMMUNITY PRIOR TO TESTIFYING TO THE GRAND JURY?

IT WAS ALSO STATED THAT GOLDMAN AND NICOLE WERE SEEING MORE AND MORE OF EACH OTHER. SPENDING MORE TIME TOGETHER. NICOLE THOUGHT SHE WAS BEING FOLLOWED BY OJ. COULD IT BE THAT NICOLE WAS FEELING THIS ONLY WHEN SHE WAS WITH GOLDMAN? COULD IT HAVE BEEN THAT BOTH OJ AND GOLDMAN'S [ ] WERE KEEPING TABS ON THE PAIR? BOTH MEN GETTING JEALOUS?

COULD IT BE POSSIBLE? AS EVIDENCED FROM THE 911 TAPE AIRINGS - - OJ IS A 'YELLER'. MEANING THAT HE REALLY YELLS. IS IT POSSIBLE THAT HE WOULD HAVE SHOWN UP THAT NIGHT AND NOT YELLED LOUD ENOUGH TO WAKE THE NEIGHBORS? I DON'T THINK SO.

ALSO, NICOLE WOULD NOT HAVE OPENED THE DOOR WILLINGLY IF OJ HAD BEEN OUTSIDE. SHE WOULD HAVE DONE WHAT SHE DID IN THE DOOR (AS WITNESSED BY THE 911 CALL) SHE WOULD HAVE CALLED FOR HELP. INSTINCTIVELY. THEREFORE THE PERSON AT THE DOOR COULD NOT HAVE BEEN OJ - - IT WAS A PERSON SHE RECOGNIZED AS FROM THE MEZZALUNA RESTAURANT. THINKING THAT IT WAS THE PERSON WHO WAS BRINGING OVER THE LOST GLASSES SHE OPENS THE DOOR TO HER DEATH.

IT STATED THAT NICOLE WAS KILLED FIRST WHEN SHE ANSWERED THE DOOR. THIS WOULD LEAD ME TO BELIEVE THAT THE MAN ON THE OTHER SIDE WAS NOT OJ BUT SOMEONE ELSE THAT SHE KNEW. PERHAPS [ ] THE KILLER?

IF IT HAD BEEN OJ - - AT THAT HOUR OF NIGHT - - WOULDN'T SHE DO WHAT SHE HAD DONE PREVIOUSLY AND CALLED THE COPS AND NOT OPEN THE DOOR? AS SCARED AS SHE

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SOUNDED ON THE 911 TAPES AND THE FACT THAT SHE DIDN'T WANT TO BE ALONE IN THE HOUSE WITH OJ I FIND IT HARD TO BELIEVE THAT SHE WOULD JUST OPEN THE DOOR. MORE LIKELY SHE WOULD HAVE CALLED THE POLICE - - WHILE HE BROKE THE DOOR DOWN - - AS HEARD ON THE 911 TAPE OF OCTOBER.

PERSONALLY, THE 911 TAPES ONLY VERIFY MY CONVICTION - MY THEORY.

THE KILLER ENTERS THE HOUSE TO BE SURE THERE WAS NO ONE THERE - -GOLDMAN HAD NOT YET ARRIVED.HE RETURNS OUTSIDE TO FIND GOLDMAN PERCHED OVER NICOLE'S BODY AND STABS HIM FROM BEHIND. A FIGHT ENSUES - - WHICH ENDS IN GOLDMANS DEATH.

AS A LAST STAB AT THE MAN WHO HAS 'CHEATED ' ON HIM. THE KILLER ATTEMPTS TO CUTOFF THE EAR OF GOLDMAN. THE EAR WITH THE TELLTALE SIGN OF HIS GAYISM. THE GAYISM QUESTIONED BY GOLDMAN - -IN HIS QUEST TO FIND HIMSELF.

I DON'T HAVE ALL THE EVIDENCE - - THAT'S TRUE BUT YOU DON'T HAVE MY DREAMS EITHER!!

\*\*\*\*\* THIS WHOLE CASE WOULDN'T BE SO INTREGUEING EXCEPT FOR THE FACT THAT I CAN'T SLEEP AT NIGHT. THE DREAMS THAT I HAVE - -WHERE PIECES OF THE PUZZLE FALL INTO PLACE. AND THE ULTIMATE DREAM - - THAT THE KILLER IS STILL OUT THERE AND NOW HE IS AFTER ME.

MY ODD HISTORY - There is more but its revelation + disclosure would only hurt my family.

[REDACTED] - MY MOTHER GAVE BIRTH TO A BOY. THE FIRST BOY IN THE FAMILY WHICH UNTIL THEN CONSISTED ONLY OF 5 GIRLS. SHORTLY AFTER HE CAME HOME I AWOKE ONE NIGHT AND WALKED INTO THE LIVING ROOM WHERE MY MOTHER WAS SITTING IN A ROCKING CHAIR.(I DID NOT GO OVER TO HER , I ONLY ENTERED THE ROOM WHERE I COULD BE SEEN.) SHE WAS HOLDING THE BABY IN HER LAP, SHE WAS CRYING AND BATHING HIM WITH A WET CLOTH. MY DAD AT HER SIDE SLOWLY STOOD AS I ENTERED THE ROOM AND HE SAID "GET BACK TO BED!" I UTTERED THREE WORDS "CHANGE HIS NAME." MY MOTHER GOT HYSTERICAL AND SAID CHANGE HIS NAME. SHE KEPT REPEATING IT OVER AND OVER MY DAD SAID "DON'T BE RIDICULOUS - -CHANGING HIS NAME WON'T HELP." SHE KEPT INSISTING. HE LEFT THE HOUSE FOR A WHILE. AS I CLIMBED IN TO BED I HAD A FEELING THAT IT WAS NOT TOO LATE. MY BROTHER HAD BEEN NAMED [REDACTED] - -NOW HE IS NAMED [REDACTED] I HAVE NEVER FOUND ANYTHING - - NOT EVEN IN HIS BABY BOOK THAT REFERS TO THIS CHANGE. MOM AND DAD SAID NOTHING - - NOT THEN - -NOT NOW. I HAVE NEVER ASKED THEM ABOUT IT. I AM NOT SURE THAT I WANT TO KNOW. LATER WHILE WORKING ON THE FAMILY TREE (GENEOLOGY) FOR A COLLEGE REPORT I DISCOVERED THAT MY MOM HAD A BROTHER THAT WAS STILLBORN AND HIS NAME WAS [REDACTED] MY AUNT ALSO HAD A SON WHO LIVE FOR A SHORT TIME AFTER BIRTH HIS NAME WAS ALSO [REDACTED] TELL ME - -WHY WOULD ANY WOMAN NAME HER ONLY SON WITH THE SAME NAME AS A BABY WHO HAD DIED? STRANGE. TO THIS DAY THERE ARE NO [REDACTED] IN THE FAMILY. IT NOW SEEMS TO BE A NAME RESERVED FOR STILLBORN BABIES.

[REDACTED] - - I WAS BURNING PAPERS OUTSIDE IN AGENCY IA WHEN I NOTICED A MOVEMENT IN THE WOODS AT THE CLEARING ON OUR LAND. A PERSON. THE MOVEMENT CONTINUED AND INTO THE CLEARING WALKED MY GRANDFATHER. MY DAD'S DAD. ONLY HE WAS DIFFERENT. HE HAD NO COAT ON, NO WALKING CANE , AND HE HAD BOTH EYES. (MY GRANDPA WAS A CARPENTER AND HAD LOST ONE EYE WHEN SHARPENING A TOOL. FOR THIS REASON I HAD ALWAYS BEEN AFRAID OF HIM - - THANKS TO MY BIG SISTER WHO INFORMED ME THAT HE WAS LOOKING FOR A REPLACEMENT EYE. SHE ALWAYS SAT ON HIS LAP AND I QUESTIONED HER ABOUT HIS NOT TAKING HERS. SHE SAID " MY EYES ARE BLUE, HE DOESN'T WANT A BLUE EYE AND A GREEN EYE, HE WANTS TWO GREEN EYES AND YOURS ARE GREEN. ) I STOOD GAZING AT HIM AND AS HE SMILED SO DID I. HE NO LONGER NEEDED AN EYE. FOR NOW HE HAD TWO. AT THAT INSTANT DAD HOLLERED FROM THE HOUSE FOR MY SISTER AND I TO COME IN - NOW.

UPON ENTERING THE HOUSE WE WERE TOLD TO CHANGE CLOTHES, WE WERE GOING TO [REDACTED] GRANDPA [REDACTED] HAD DIED. I TRIED TO EXPLAIN THAT HE DIDN'T DIE HE WAS IN THE WOODS. NO ONE LISTENED TO ME. IN FACT MY DAD JUST HOLLERED "GET GOING." MY DAD WAS SO UPSET. I WANTED TO CONSOLE HIM. IT MUST BE A JOKE. I WALKED TO THE WINDOW FOR ONE LAST LOOK AT THE CLEARING BY THE WOODS. BUT THERE WAS NO ONE THERE. MY GRANDPA WAS GONE.

1970?- WE MOVED FROM A SMALL TOWN IN IOWA TO A FARM IN MN. I LOVED IT. SOMETIME SHORTLY AFTER I BECAME AWARE THAT 2 PEOPLE DIED IN THAT HOUSE. MY MOTHER CHECKED INTO IT WITH THE NEIGHBORS WHO HAD LIVED IN THE AREA ALWAYS AND THEY CONFIRMED IT. TWO PEOPLE HAD INDEED DIED THERE. ONE IN A FIRE AND ONE WAS A SUICIDE? THEY WEREN'T SURE. (SHORTLY AFTER MY OLDER SISTER INSISTED ON HAVING A OUIJI BOARD FOR CHRISTMAS - -MY DAD BOUGHT ONE - - I HOWEVER STAYED FAR AWAY FROM IT. ALL OF THE SUDDEN ON DAY IT WAS MISSING. I DON'T KNOW WHERE IT WENT OR WHY - - NOR DO I CARE TO KNOW. )

ONCE MY MOTHER WANTED TO 'SMOOTH OUT' SOME OF THE HAYFIELD - - A PART THAT WE HAD NOT FARMED BUT THAT SHE WANTED TO. MY BROTHERS WANTED TO RIDE ON THE DRAG - - A MAKESHIFT THING THAT WAS MADE OF HEAVY GIRDER LIKE BEAMS. SHE GOT UP TO THE TOP OF THE FIELD DRIVE - -EVERYTHING WAS FINE - I WAS RIDING NEXT TO HER ON THE TRACTOR. SHE STOPPED TO SHIFT GEARS AND I TOLD HER TO STOP AND LET THE BOYS OFF NOW! SHE LOOKED AT ME AND SAID "NO THIS WILL BE FUN." SHE HAD ONLY GONE A LITTLE WAY BEFORE DISASTER WAS EVIDENT. MY YOUNGEST BROTHER - - CLOSEST TO THE BACK JUMPED OFF WHEN THE BACK STARTED TO FLIP OVER TOWARD THE TRACTOR. MY OTHER BROTHER WAS NOT SO LUCKY - - HE HAD CHOSEN TO SIT IN THE MIDDLE.

I TOOK A LEAP TOWARD THE DRAG AND MANAGED TO GRASP IT - -IN TIME TO KEEP IT FROM CRUSHING MY BROTHER AND MOTHER BETWEEN THE TRACTOR AND THE DRAG. THE DRAG HAD HIT MY BROTHER CAUSING A SCRATCH AND MAYBE A BRUISE AND HE WAS CRYING - - BUT HE WAS ALIVE. I WAS SHAKEN. MY MOTHER GLARED AT ME. I DIDN'T DO IT. I JUST SOMEHOW KNEW THAT IT WOULD HAPPEN. THANKFULLY - - WE NEVER DID IT AGAIN. IN FACT I BELIEVE THAT IT SITS THERE EVEN NOW .

1974? - MY YOUNGER BROTHER HAD OFFERED TO HELP WITH FEEDING THE ANIMALS. I WAS THRILLED. UP TO THIS TIME I WAS THE ONLY ONE IN THE FAMILY WHO PREFERRED TO BE AROUND THE ANIMALS. I WAS DELIGHTED. HE WAS CHATTING AWAY AS WE WALKED FROM THE BARN UP THE HILL(AWAY FROM THE HOUSE) TO THE CORN CRIB. IT HAD BOARDS ACROSS THE DOORWAY TO KEEP THE CORN FROM FALLING OUT WHEN FULL. I OPENED THE OUTER DOOR AND HESITATED. SOMETHING WAS WRONG. WHAT. I LOOKED ON EITHER SIDE - -NOPE, NO SNAKES, NO ANIMALS. I STARTED TO ENTER AND HE BEGGED TO GO IN TO - -HE COULD NOT CLIMB IN BY HIMSELF. WITH AN UNEXPLAINABLE FEELING OF DREAD AND A QUESTION TO MYSELF, I MADE SURE IT WAS SAFE. GOT OUT AND LIFTED HIM OVER. I LOOKED AT A HOLE IN THE FLOOR - -NO TOO SMALL. I TURNED AND RETRIEVED THE PAIL FROM OUTSIDE OF THE CRIB - I WAS JUST TURNING AROUND WHEN I HEARD A CHILLING SCREAM.

MY BROTHER HAD FALLEN IN THE HOLE - - ONLY ONE LEG CLEAR UP TO HIS HIP. HE WAS SCREAMING HYSTERICALLY. I TRIED TO CONSOLE HIM. HE COULD NOT GET OUT . I COULD NOT REMOVE EITHER BOARD. FEARING THAT HE WAS HURT I WANTED TO GO FOR HELP, FOR TOOLS ANYTHING. HE PROTESTED " DON'T LEAVE ME!" I HURRIED AND TRIED TO FEEL AROUND HIS LEG - -WAS THERE ANYTHING HE COULD GET HURT ON.

I RUSH OUT OF THE CRIB TALKING TO HIM THE WHOLE TIME. I CRAWLED UNDER IT WHERE IT WAS DARK AND DIRTY I COULD SEE HIS LEG BUT AS I TOUCHED HIM HE AGAIN STARTED TO SCREAM. WHEN I RETURNED TO THE INSIDE HE WAS PALE AND HIS EYES WILD LOOKING. I HAD TO GET HIM OUT. HE WAS TRYING ON HIS OWN AND COULD NOT MOVE, NOR TURN . NOTHING.

I BENT DOWN NEXT TO HIM AND HAD HIM PUT HIS ARMS AROUND MY NECK AND STRAINED TO PULL HIM UP. HE YELLED A BLOODY SCREAM. WHEN I LOOKED DOWN BLOOD WAS POURING OUT OF HIS LEG - - DAMNIT. DAMNIT. I GRABBED HIM AND CLEARED THE BOARDS AND RAN TO THE HOUSE SCREAMING.

MY MOTHER CLEARED THE TABLE AND PUT WASHCLOTHS IN THE WOUND. ALL I COULD SAY WAS OVER AND OVER " I KNEW IT WOULD HAPPEN. I KNEW IT. I KNEW IT."

TO THIS DAY I CAN'T LOOK AT HIM WITHOUT KNOWING THAT IT WAS MY FAULT. HE HAS A HUGE SCAR FROM BELOW THE KNEE TO THE HIP. HE SAYS THAT IT WASN'T MY FAULT. HE HAD NEVER BLAMED ME. AND I LOVE HIM FOR IT - - EVEN THOUGH I KNOW THAT IT WAS.

WHY DIDN'T I LISTEN TO MY SENSES. THE PREMONITIONS WHICH HAD BEEN SO RIGHT BEFORE.

HE NEVER OFFERED TO HELP ME AFTER THAT AND I THINK I WILL ALWAYS BE GRATEFUL . I NEVER WANT TO REPEAT IT.

IT WAS AT THIS TIME THAT I BEGAN TO QUESTION MYSELF. COULD I BE THE CAUSE? COULD I SOMEHOW BE A JINX TO THOSE I LOVE? TO THOSE WHO LOVE ME?

I WITHDREW WITHIN MYSELF - - PREFERRING TO SPEND TIME WITH MY ANIMALS TO JEOPARDIZING MY FAMILY. I WORKED FROM SUNUP TO SUNDOWN, THIS WAY I WOULD KEEP MY FAMILY SAFE. I FOUND THAT IF I WORKED HARD ENOUGH, WENT TO BED DEAD TIRED I SEEMED TO HAVE LESS DREAMS.

1976? - -SUMMER TIME. MY FATHER WANTED MY HELPING IN FIXING THE CORNPICKER. I BEGGED HIM - - CAN'T WE FIX IT TOMORROW. HE SAID HE WANTED IT FIXED NOW AND NEEDED MY HELP IN HOLDING UP THE ROLLERS. IT WAS AN AWKWARD POSITION. I WAS HALF BENT, HALF KNEEING NOT QUITE LAYING DOWN - - A POSITION NECESSARY TO HOLD THE ROLLERS UP . AFTER HOURS MY WHOLE BODY ACHED. I ATTEMPTED TO SWITCH HANDS AND CUT A FINGER. I DROPPED THE ROLLERS AND STOOD LOOKING AT THE OOZING BLOOD . I BECAME AWARE OF MY SISTERS AND BROTHERS YELLING. I LOOKED AT THEM WHERE THEY WERE PLAYING AND THEY YELLED "DAD WANTS YOU." I LOOKED TO MY DAD AND MY BLOOD CHILLED. HE WAS STILL STANDING NEXT TO THE CORNPICKER. HE SAID "LIFT IT. LIFT IT." I RAN BACK AND LIFTED UP THE DROPPED ROLLERS. WHEN I HAD CUT MY FINGER AND DROPPED THE ROLLERS THE GEARS HE HAD BEEN WORKING ON PINNED HIS FINGER BETWEEN TWO GEARS, BREAKING THROUGH THE FINGERNAIL.

HE PULLED OUT A BLOODY HAND AND I WAS SURE HE WOULD PASS OUT OR DECK ME. I STOOD ROOTED TO THE SPOT. WAITING FOR HIM TO PASS OUT . HE SLOWLY STAGGERED TO THE TRUCK AND LAID OVER THE HOOD. WE DOCTORED HIM UP LATER - - EVEN THOUGH I WAS STILL AFRAID TO GET TOO CLOSE TO HIM.

(WE LAUGHED ABOUT IT LATER - - AFTER HIS FINGER HEALED - - BUT I NEVER TOLD HIM ABOUT MY DREAD - - WHY I HAD NOT WANTED TO WORK ON IT THAT DAY. I NEVER WILL. SOMETHINGS YOU JUST CAN'T EXPLAIN. I HAD ONCE AGAIN HURT SOMEONE I LOVED.)

1976 - - I SKIPPED SCHOOL ON IMPULSE AND WALKED TEN PLUS BLOCKS TO THE HOSPITAL TO VISIT MY OTHER GRANDPA (MY MOM'S DAD )WHO WAS IN THE HOSPITAL WITH CANCER.

I WENT DIRECTLY TO HIS ROOM IN INTENSIVE CARE EVEN THOUGH I HAD NOT BEEN THERE BEFORE. WHEN I WENT IN HE SAID "I KNEW YOU WOULD COME." THEN HE GRIPPED MY HAND IN HIS IN AN IRON DEATH GRIP AND SAID "KILL ME. PLEASE. JUST TAKE A GUN TO MY HEAD AND KILL ME. I CAN'T GO ON. YOU CAN DO IT , I KNOW YOU CAN. NO ONE ELSE CAN BUT I KNOW THAT YOU CAN." I WAS TERRIFIED. I HAVE NEVER BEEN VERY CLOSE TO ANYONE - -BUT I DID NOT WANT TO KILL HIM EITHER.

I REMOVED MY HAND FROM HIS AND SCARED TO DEATH (TO QUOTE A PHRASE) I BACKED OUT OF THE ROOM. I STOOD IN THE HALLWAY SOBBING. NOT KNOWING WHICH WAY TO GO. WHERE TO TURN. I WAS LOST.

A WORKER AT THE HOSPITAL SAW ME AND ASKED WHAT WAS WRONG. I WAS SOBBING SO HARD I COULD NOT TELL HER. SHE THEN CHECKED THE LOG ON MY GRANDPA. MY GRANDMA SIGNED IN AND OUT SO THAT THE HOSPITAL ALWAYS KNEW WHERE TO GET AHOLD OF HER.

THEY PAGED HER. SHE AND MY MOTHER WERE IN THE CAFETERIA . WHEN THEY ARRIVED I TOLD THEM WHY I WAS CRYING AND GRANDMA MARCHED RIGHT IN THERE AND TOLD HIM TO STOP IT. TOLD HIM THAT HE WAS SCARRING ME. I COULD NOT GO BACK INTO THE

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ROOM. HE RECOVERED AND WAS SENT HOME. FROM THERE HE WENT BACK AND FORTH BETWEEN THE NURSING HOME AND HIS TRAILER UNTIL HE DIED IN 1979.

I GAVE UP ON STUDYING FOR FINALS. THERE WAS ONLY ONE DAY LEFT BUT I KNEW I HAD TO DO SOMETHING MORE IMPORTANT. I MANAGED TO GET MY TWIN TO DRIVE WITH ME TO THE NURSING HOME IN [REDACTED] (FROM [REDACTED]). THAT WAS WHERE MY MOM'S DAD WAS STAYING. WE ARRIVED LATE. I HEARD GRANDPA SAY "IT'S ABOUT TIME... -THEY WERE ALMOST TOO LATE." HE WAS REFERING TO HIS TWIN SONS AND NOT TO [REDACTED] AND I HIS TWIN GRANDDAUGHTERS. AS WE WERE TALKING TO HIM (THE ROOM WAS DARK EXCEPT FOR A LIGHT OVER HIS BED) HE POINTED TOWARD THE CLOSET AND SAID "LOOK IT'S MARY," WE LOOKED AND THEN WE LOOKED AT EACH OTHER. "LOOK HE SAID ITS MARY, VIRGIN MARY. SHE'S SMILING AND WAVING AT ME." 2 HOURS AFTER WE LEFT HIM HE PASSED ON. GRANDPA [REDACTED] NEVER WAS A CHURCHGOER.

1980-1993 I KNEW EVERY TIME THAT MY SISTER WAS ABUSED BY HER HUSBAND. SHE NEVER TOLD ME. SHE HAD SHUT HERSELF OFF FROM THE FAMILY. SHE HAD MOVED FROM [REDACTED] I STILL KNEW WHAT WAS GOING ON BECAUSE EVERY TIME THAT I WENT TO SLEEP I WOULD SEE IT ALL IN MY DREAMS. I WANTED DESPERATELY TO COMPLETE COLLEGE. IT WAS BECOMING HARDER AND HARDER TO SLEEP. I TOOK PILLS TO SLEEP, PILLS TO WAKE UP, PILLS TO STAY AWAKE - - NOTHING WOULD STOP THE DREAMS.

1984 - -WHILE-WITH MY MOTHER AND SISTER ON A TRIP TO [REDACTED] MY MOTHER STOPPED AT A 4 WAY STOP. HER VIEW TO THE LEFT BLOCKED BY ANOTHER CAR (2 LANE FOURWAY STOP). SHE STARTED TO GO AND I SAID "STOP" SHE LOOKED AT ME AND HESITATED. THE CAR NEXT TO US MISSED THE ONCOMING CAR - -WE DID NOT. HE HAD FAILED TO STOP AND WAIT HIS TURN. HE TRIED TO SNEAK IN BEHIND ANOTHER CAR AND WAS HIT BY MY MOM BECAUSE SHE SAW THE TWO CARS GO AND KNEW IT WAS HER TURN.

1985 - I WAS STAYING ON MY PARENTS FARM AND LOOKING AFTER IT FOR THEM WHILE THEY WERE ON ASSIGNMENT WITH [REDACTED] I WAS AGAIN ATTENDING COLLEGE. MY BROTHER WAS LIVING THERE TOO. ONE NIGHT AFTER HAVING GONE TO SLEEP I AWOKE FOR SOME REASON AND FELT MY LIFE IN DANGER. AFRAID I SLOWLY OPENED ONE EYE JUST A LITTLE BIT - - WHAT I SAW WAS MY BROTHER STANDING IN THE DOORWAY OF THE BEDROOM WITH A 22 IN HIS HAND POINTED IN MY DIRECTION. AFRAID AND KNOWING THAT DEATH WAS IMMINENT I DECIDED TO CLOSE MY EYES (MY FIRST URGE WAS TO SIT UP AND YELL AT HIM - - SOME HOW I KNEW THAT THIS WOULD CERTAINLY BRING MY DEATH.) AS I ACCEPTED WHAT I WAS SURE WOULD BE MY DEATH A STRANGE SHADOW CAME OVER THE BED - - AND I FELT INSTANTLY AT PEACE AS THOUGH EVERYTHING WOULD BE FINE - -OK. I HEARD A NOISE FROM MY BROTHER AND OPENED MY EYES VERY SLIGHTLY, IN TIME TO HEAR HIM SAY " OH MY GOD!" HE THEN SLOWLY LOWERED THE GUN AND BACKED OUT OF THE ROOM. AGAIN, WE NEVER TALKED ABOUT IT. I NEVER ASKED HIM WHAT HE SAW. I AM NOT SURE THAT I REALLY WANT TO KNOW. ALL THAT I AM SURE OF IS THAT HE NEVER AGAIN WENT INTO THAT ROOM - - AT LEAST OF WHICH I AM AWARE. HE MOVED OUT OF THE HOUSE AND IN WITH MY SISTER SHORTLY AFTER THAT. GUESS THAT YOU CAN'T REALLY BLAME HIM THOUGH RIGHT?

1986 - I TOLD MY FAVORITE UNCLE ABOUT ALL OF THIS. WE HAD GROWN VERY CLOSE AND I HAD TO TELL SOMEONE. HE BELIEVED ME. AND EVEN ASKED ME TO TELL HIM MORE. I DESCRIBED IN DETAIL A HOUSE - - EVEN DREW HIM A PICTURE. HE FELL SILENT - -HELD UP A FINGER AS IF CALCULATING. HE SAID THAT ONE OF MY AUNTS LIVED IN THAT HOUSE IN 1962 OR 63. I WAS ONLY 2 OR 3 AT THE TIME. I WAS SHOCKED AND SO WAS HE - -I HAD DESCRIBED THE HOUSE IN EVERY DETAIL. HE SAID I WASN'T WEIRD - - JUST UNIQUE. HE THEN URGED ME TO WRITE DOWN ALL MY DREAMS AND DOCUMENT THEM AND HAVE SOMEONE ELSE SIGN IT. I LAUGHED AND SAID YEAH RIGHT. LIKE ANYONE IN THEIR RIGHT MIND WOULD?(NOW I WISH THAT I HAD TAKEN HIS WISE ADVICE.) SO LONG AS THE DREAMS AREN'T ABOUT SOMEONE I KNOW THERE'S REALLY NOT MUCH THAT I CAN DO. (AND UP UNTIL JUNE 17 TH I DIDN'T MUCH CARE.)

AUGUST 1987 I STARTED WORK IN A BAKERY NEXT TO MY APARTMENT TO FILL IN MY EXTRA TIME AND TO EARN SOME EXTRA MONEY.(I ALREADY HAD A FULLTIME JOB AT AN INSURANCE AGENCY.) THERE WAS A GOODLOOKING GUY THERE.

ANY TIME HE WOULD COME UP TO ME I WOULD ANSWER HIS QUESTION. AUTOMATICALLY UNTIL ONE TIME HE SAID " I DON'T KNOW HOW YOU DO IT, BUT I WISH YOU'D AT LEAST WAIT UNTIL I ASKED THE QUESTION BEFORE YOU ANSWERED IT." AND THEN HE WALKED AWAY. ONE QUESTION HE DID NOT ASK BUT I ANSWERED "YES I SLEPT WITH MY TEDDY BEAR LAST NIGHT?" IT WAS NOT A QUESTION HE HAD EVER ASKED BEFORE. NOR HAD WE EVER TALKED PERSONALLY - -ONLY ABOUT WORK AND ONLY LIMITED.

IN TIME I MARRIED THAT GORGEOUS MAN.

THROUGHOUT OUR MARRIAGE I HAVE TOLD HIM WHEN MY PARENTS WERE IN TOWN - - WITHOUT HAVING HEARD FROM THEM FIRST. TOLD HIM MY SISTER HAD A BABY - - EVEN THOUGH WE DIDN'T KNOW SHE WAS EXPECTING. TOLD HIM TO ANSWER THE PHONE - - BEFORE IT RANG. HE WOULD SAY "YOU KNOW WHAT I WAS THINKING TODAY . . ."JUST AS A MATTER OF CONVERSATION HE DID NOT MEAN FOR ME TO ACTUALLY TELL HIM - - BUT THAT'S WHAT I WOULD DO.

HE TOLD ME ONCE THAT IF 'IT' CONTINUED HE WOULD LEAVE ME. SAID IT WAS CREEPY. AFTER A FASHION HE BECAME TO ACCEPT MY QUIERNESS AND EVEN LAUGHED ABOUT IT, WE ARE KINDRED SPIRITS , I CAN READ HIS MIND AND HE SOMETIMES MINE BECAUSE WE WERE MEANT FOR EACH OTHER. HE BELIEVES THAT IT IS A SIGN THAT WE ARE MEANT FOR EACH OTHER.

I HOPE THAT THIS OJ SIMPSON CASE WOULD NOT MAKE HIM LEAVE. I DEARLY LOVE THE MAN. HOWEVER , I CAN'T SLEEP BECAUSE OF THE DREAMS THAT I HAVE. I CAN'T LET A MAN GO TO JAIL - - OR SIT THERE WAITING - - WHEN I KNOW THAT HE IS INNOCENT OF THE CRIME HE IS ACCUSED OF. EVEN THOUGH HE AGREES WITH MY REASONING HE TELLS ME TO LET THE COURTS DECIDE HIS FATE. IT'S NOT UP TO ME.

BUT ISN'T IT EVERYONE'S JOB TO ENSURE THAT THE JUSTICE SYSTEM STAYS ON TRACK? THAT IT CONTINUES TO CONVICT ONLY THE GUILTY? IF OUR JUSTICE SYSTEM CAN HOLD OJ IN JAIL ON CIRCUMSTANTIAL EVIDENCE - - A WEALTHY WELL KNOWN HERO - - WHAT HOPE DO THE REST OF US HAVE?

[REDACTED] - -I TRIED TO COAX MY HUSBAND INTO GOING TO VISITING HIS FATHER AT THE [REDACTED] I COULDN'T TELL HIM WHY. I DIDN'T WANT TO DO 'SOMETHING STRANGE'. HIS FATHER HAD SUFFERED FOR PARKINSON'S FOR 20+ YEARS. HE AND HIS FATHER HAD NEVER BEEN CLOSE. TWO DAYS LATER HIS FATHER DIED. I DIDN'T REMIND HIM OF MY SUGGESTION TO GO SEE HIM. HE NEVER MENTIONED IT. I HOPED HE HAD FORGOTTEN.

JUNE? 1993 - I WAS AT WORK WHEN I FELT THAT SOMETHING WAS WRONG. MY HUSBAND WAS IN DANGER MAYBE? I TOLD MY COWORKER NEXT TO ME THAT I FELT SOMETHING WAS WRONG. IT WAS AROUND 9 I THINK. I TOLD HER THAT I REALLY MISSED MY HUSBAND . THEN I DECIDED THAT I WOULD CALL HIM AND HAVE HIM DRIVE IN AND MEET ME FOR LUNCH. I DIALED HOME - - NO ANSWER, NO BUSY SIGNAL, NO RINGING ONLY A DEAD LINE. I DIALED AGAIN THE TENSION MOUNTING. I DIALED AND REDIALED. THE FEAR NOW REAL, I STARTED TO CRY. THE COWORKER ASKED MY NUMBER AND DIALED IT FOR ME. ONCE, TWICE. SHE REASKED THE NUMBER AND DIALED TWO MORE TIMES. TRYING TO REASSURE ME THAT MY HUSBAND WAS A 'BIG BOY AND COULD TAKE CARE OF HIMSELF'. FINALLY SHE GOT IT TO RING (WE NEVER HAD ANY TROUBLE BEFORE WITH THE LINE AND WE DIDN'T HAVE ANY TROUBLE AFTER THAT WITH THE LINE - - IT WAS JUST THAT TIME.) SHE HANDED ME THE PHONE AND I WAS RELIEVED TO HEAR MY HUSBAND'S WARM FAMILIAR VOICE ON THE OTHER END. WE CHATTED BRIEFLY AND I TOLD HIM THAT I MISSED HIM AND WANTED HIM TO MEET ME. I ALSO TOLD HIM ABOUT THE PHONE PROBLEM AND WE CHATTED AND LAUGHINGLY HE REASSURED ME THAT EVERYTHING WAS FINE AND THAT HE WOULD MEET ME FOR LUNCH. NOT 10 MINUTES LATER HE CALLED BACK. THE REAR WINDOW OF OUR CAR HAD BEEN SHATTERED. I TOLD HIM NOT TO TOUCH ANYTHING I WOULD BE HOME IMMEDIATELY, AND TOLD HIM TO CALL THE POLICE.

THE POLICE ARRIVED . THE REAR WINDOW HAD A BUILT IN REAR DEFOGGER THE WIRES WERE THE ONLY THING HOLDING THE WINDOW IN. (WE HAD DRIVEN THAT CAR HOME FROM WORK EARLY THAT MORNING - - 3 AM. THE WINDOW WAS FINE THEN. IT WAS ALSO FINE WHEN I LEFT AGAIN FOR WORK AT 8 A.M. I HAD TO WALK PAST THAT CAR TO GET INTO THE CAR I DROVE. ) THE POLICE ARRIVED AND LOOKED AT IT. THEN HE SAID "HAVE EITHER OF YOU TOUCHED THIS CAR TODAY?" I TOLD HIM "NO" HOPING THAT HE WOULD BE ABLE TO GET PRINTS OFF FROM IT. HE LOOKED AT THE REAR WINDOW AGAIN - -BENDING DOWN AT EYE LEVEL. HE THEN STRAIGHTENED UP AND SAID " IT'S BEEN KICKED OUT FROM THE INSIDE."

\*\* THE STRANGENESS OF IT? WE ALWAYS LOCKED THE DOORS. AND WHOMEVER HAD JIMMYED THE DOOR OPEN (THE COP SHOWED US THE MARKS ON THE WINDOW AND TRIM WHERE THIS HAD BEEN DONE) HAD KICKED THE WINDOW OUT FROM INSIDE THE CAR AND THEN HAD LOCKED THE DOOR AFTERWARDS. NOTHING WAS TAKEN FROM THE CAR. NOT THE TAPE DECK, NOT EVEN THE NEW PARTS IN THE BACK WITH THE PRICE TAG AND SALES SLIP STILL ATTACHED.

I KNOW THAT MY BROTHER IN LAW DID THIS. I CAN'T PROVE IT. IN FEBRUARY MY TWIN SISTER CAME TO HER SENSES AND LEFT HER HUSBAND OF FIVE YEARS (WITH HER YOUNG SON). MY SISTER , MY TWIN, HAD BEEN WITH THIS 'ANIMAL' SINCE 1980. I SAY ANIMAL BECAUSE HE IS A BATTERER. I HAD KNOWN SINCE 1980 AND COULD NOT CONVINCE HER TO LEAVE. I HAD AGREED TO SELL HER A CAR BUT THE ENGINE 'BLEW UP' AND I FOUND OUT ON FRIDAY THAT IT WOULD COST 800 -900 DOLLARS TO FIX IT. MY HUSBAND AND THE MECHANIC SAID IT WOULD NOT BE WORTH IT BECAUSE THE CAR WAS SO OLD. I CALLED MY TWIN AND TOLD HER ON SATURDAY. THE WINDOW WAS KICKED OUT ON MONDAY MORNING. HER HUSBAND LIVES 8 HOURS AWAY AND WITH HIS GRANDMOTHER WHOM HE NEEDS TO GET SOMEONE TO KEEP AN EYE ON WHEN HE'S NOT AROUND. I KNOW THAT HE DID IT. I CAN NOT PROVE IT.

SEPT 1993 - I WAS WORKING AT AN [REDACTED] (SELLING [REDACTED] I HAD JUST FINISHED TYPING AND ENTERING THE DECEMBER RENEWALS WHICH WOULD BE MAILED OUT IN NOVEMBER. I GOT A PREMONITION. SO I WENT TO MY SUPERVISOR I SAID "WHAT HAPPENS IF I SIGN AND DATE THESE NOW (IN SEPT - - DATING THEM FOR NOVEMBER) AND I AM NOT HERE IN NOVEMBER? WHAT HAPPENS THEN? SHE SAID " WHY [REDACTED] ARE YOU PLANNING ON NOT BEING HERE?" NOT WANTING TO GO INTO DETAIL ABOUT MY QUIRK I SAID " YOU NEVER KNOW, I MIGHT GET FIRED, I MIGHT DIE." SHE REPLIED " OH [REDACTED], YOU ARE NOT GOING TO DIE AND YOU ARE NOT GOING TO BE FIRED WE NEED YOU." ON OCTOBER 27 I WAS FIRED FOR INSUBORDINATION. I ARGUED WITH A MANAGER BECAUSE SHE INSISTED THAT IT DIDN'T MATTER THAT WE LOST ACCOUNTS. THAT WE WERE LARGE ENOUGH THAT WE COULD AFFORD IT. I COMMENTED AND TRIED TO GET HER TO SEE HOW WRONG SHE WAS. WHEN YOU RELY ON THE PUBLIC FOR YOUR INCOME YOU CAN NOT AFFORD NOT TO TREAT EACH ACCOUNT AS PRECIOUS. I WAS REPRIMANDED FOR NOT COMPREHENDING: "YOU JUST DON'T UNDERSTAND. YOU HAVE A HARD TIME UNDERSTANDING." A VICE PRESIDENT SAID, MINUTES BEFORE I WAS FIRED " THERE ARE THINGS MORE IMPORTANT THAN THE CUSTOMER." THEN HE POUNDED HIS FIST ON THE TABLE TO INTIMIDATE ME AND SAID " WHO DO YOU THINK YOU ARE LADY , GOD?"

THE ONLY THING THAT I WAS GUILTY OF WAS TRYING TO PLEASE THE CUSTOMER AND KEEP THE WORK FLOWING.

I WROTE A LETTER TO THE OWNER OF THE COMPANY. TO DATE 2 3RD LEVEL MANAGERS WERE DEMOTED. THE PERSON WHO TOOK THE JOB - - WHICH EVERYONE INSISTED THAT I SHOULD HAVE HAD - - HAS BEEN TRANSFERRED OUT OF THE PRESTIGIOUS JOB TO A TEAM JOB (LOWER LEVEL).



(DURING THE 27 YRS I WORKED THERE I NEVER HEARD OF ANYONE BEING DEMOTED. IN FACT ONE SUPERVISOR TRIED TO GET ME INTO MANAGEMENT SAYING " ONCE YOU ARE A SUPERVISOR THE ONLY PLACE TO GO IS UP." )

JANUARY 93 - (NOT SURE OF THE MONTH - -DIDN'T THINK I'D EVER NEED TO KNOW. ) I AWOKE SOBING. MY CRYING HAD WOKE MY HUSBAND WHO ASKED ME WHAT WAS WRONG. I TOLD HIM SOMETHING WAS WRONG WITH MY DAD. IT WAS AROUND 5 AM. TOO EARLY TO WAKE MOM. I GOT OUT OF BED AND WAITED AS THE MORNING CAME SO I COULD CALL HER WITHOUT WAKING HER UP - - I DIDN'T WANT TO WAKE HER IF I WAS WRONG. EVEN THOUGH MY HUSBAND TRIED TO ASSURE ME THAT HE WAS OK THE FEELING OF DREAD WASN'T ERASED. MY FEARS WERE CONFIRMED WHEN I REACHED MY MOTHER IN TEXAS (THEIR WINTER HOME). MY FATHER WAS IN THE HOSPITAL FOR OBSERVATION, THEY WEREN'T SURE IF HE HAD A HEART ATTACK OR NOT.

\*\*\*\*\*MY HUSBAND VOICED SOME CONCERN TONIGHT JUNE 28 THAT HE "HOPED THAT THEY WON'T LOCK YOU UP." GEE ME TOO. I HOPE NOT TOO. I HOPE THAT HIS 'PREMONITION DOESN'T COME TRUE. YOU WON'T DO THAT WILL YOU? IF I AM WRONG ON THIS OJ CASE - - I PROMISE NEVER TO LISTEN AGAIN. I PROMISE TO IGNORE MY DREAMS AND MY PREMONITIONS. HERE GOES.

HERE GOES: ~~Nicole~~

MONDAY MORNING I AWOKE EARLY, LISTLESS. I WENT TO BED AT MY USUAL TIME 3 A.M. IT WAS NOW 5 A.M. I HAD A DREAM. A BLONDE WOMAN CRYING, OVERCOME WITH EMOTIONS OF CONFUSION AND PUZZLEMENT. SHE WAS JUST STANDING THERE CRYING AND REPEATING "WHY? SOB SOB WHY?" THE FEAR THE CONFUSION WAS CONSUMING. I CREEPT OUT OF BED SO AS NOT TO WAKEN MY HUSBAND AND WENT DOWNSTAIRS. I DIDN'T CONSIDER THE DREAM TOO IMPORTANT - -THOUGH IT HAD FRIGHTENED ME. THE GIRL DID NOT RESEMBLE IN THE LEAST EITHER OF MY TWO BLONDE SISTERS - -ONE OF WHICH IS BATTERED (HAS BEEN FOR 6 YEARS.) I DID NOT RECOGNIZE THE WOMAN. SHE WASN'T ANYONE THAT I KNEW OR MET.

SO I WENT ABOUT MY BUSINESS AND NEVER MENTIONED THE DREAM TO MY HUSBAND. (WELL, WHEN YOU HAVE A GOOD THING YOU TEND TO PROTECT IT FROM STRANGE UNEXPLAINABLES - - WHY ROCK THE BOAT?) THAT EVENING (4 P.M.) AS I AND MY HUSBAND STARTED WORK AT THE BAKERY WE HEARD THAT OJ SIMPSON'S WIFE WAS KILLED. THE NAME SOUNDED FAMILIAR. I AM NOT A FOOTBALL FAN - - OR ANY SPORT - - I JUST LIKE TO BE OUTSIDE NOT A SPECTATOR.

UPON HEARING THIS NEWS I WAS SLIGHTLY AWARE OF WHO HE WAS. OH FOOT BALL. WELL OF COURSE HE DID IT!! ( I HAD NEVER BEEN OVERLY FOND OF MEN, KIND OF A REBELLION FOR NEVER BEING ASKED TO A PROM I SUPPOSE, AND I HAVE ALWAYS BEEN EXTREMELY PRO WOMAN.) HAVING 3 SISTERS IN ABUSIVE SITUATIONS CURRENTLY I KNOW ONLY TOO WELL HOW CHARMING ABUSIVE MEN CAN BE IN PUBLIC. AND HOW DAMAGING IN PRIVATE. I CAN SEE THE BRUISES AND WELTS AND LOWERED SELF ESTEEM, AND I CAN SMELL THE FEAR THAT THEY LIVE WITH DAILY. I KNOW THE FRUSTRATION OF TRYING TO HELP THEM. TO GET THEM TO SEEK HELP. TO GET THEM TO OPEN THEIR EYES. I CALLED A COUNSELING GROUP ONCE (ANONYMOUSLY) THEY TOLD ME "I DON'T KNOW WHY YOU WORRY ABOUT IT. IT'S BETWEEN YOUR SISTER AND HER HUSBAND. IT'S NOT YOUR BUSINESS." " BUT I AM AFRAID SHE WILL GET SERIOUSLY HURT." "WAIT UNTIL THERE'S A BODY."

THE POLICE TOLD ME WHEN I CALLED THEM THAT THEY COULD NOT INTERVENE UNLESS MY SISTER (S) WANTED TO CALL THEM AND PRESS CHARGES.

OH YES I KNOW ONLY TOO WELL HOW HELPLESS THE POLICE FELT AND HOW FRUSTRATED IT IS TO DEAL WITH AN ABUSED WOMAN TOO IGNORANT TO SEEK HELP FOR HERSELF AND HER CHILDREN.

\*\*\*\*\*HOWEVER, MONDAY NITE (ACTUALLY TUES MORNING AT 3A.M. WE I WENT TO BED. ) I DREAMT AGAIN. THIS TIME SHE WAS SHAKING HER HEAD AND PLEADING PLEASE PLEASE H-E-L-P! SHE WAS CRYING AND WRINGING HER HANDS.

I AWOKE AGAIN AS BEFORE AND LEFT MY SLEEPING HUSBAND. THERE IS NO REASON TO BOTHER HIM WITH MY NONSENSE. I WALKED THROUGH THE HOUSE - - I COULDN'T HELP. I DIDN'T KNOW HER. AND AS I LAID ON THE COUCH TO SLEEP - - TRY TO - - AS I DRIFTED OFF ONLY TORMENTED SLEEP WOULD COME. THE WOMAN FELT "LOST".

TUESDAY AFTERNOON AT WORK I BROWSED THROUGH A NEWSPAPER LOOKING FOR A PUZZLE TO DO - - SOMETHING THAT I LIKE TO DO WHILE THE DOUGH RISES. ON PAGE 5A A SMALL PICTURE LEAPT OUT AT ME. A WOMAN WITH LIGHT HAIR. HER FACE ALL TO FAMILIAR.

I TURNED ON THE TV (THANK GOD THERE'S ONE THERE). THE FULL COLOR PHOTO GAVE ME THE CHILLS - - SHE WAS THE WOMAN IN MY DREAMS. I TURNED TO THE PAPER AND WAS TERRIFIED TO READ THAT SHE WAS OJ SIMPSON'S WIFE. I NEVER KNEW HIS WIFE WAS BLONDE NOR THAT SHE WAS WHITE. UP UNTIL NOW. \*\*\*COULD MY DREAMS BE REAL? GOD, I BEGGED, DON'T DO THIS TO ME. PLEASE!!

WHY ME???

THERE WAS A DOMINATE EMOTION OF WHICH I BECAME AWARE. NICOLE DIDN'T ASK WHO. ONLY WHY? NICOLE KNEW THE KILLER - - WHAT SHE DIDN'T KNOW - - WAS PUZZLED BY - - CONFUSED ABOUT - - WAS WHY!

FROM THAT DAY ON SLEEP BECAME LESS AND LESS. I DREADED IT. KNOWING THAT IT WOULD ONLY BRING PIECES OF A PUZZLE TO WHICH EVEN IF I COULD SOLVE IT I WOULD BE UNABLE TO PROVE IT. AND NO ONE IN HIS RIGHT MIND WOULD BELIEVE ME. I BECAME AFRAID TO SLEEP. THE DREAMS TOO DAUNTING. I WAS DRAW INTO SOMETHING I DID NOT WANT TO BE INVOLVED IN. I WOULD AWAKE MY HUSBAND WITH MY SOBING AND IN HE WOULD AWAKEN ME AND TRY TO COMFORT ME.

THE SENSE OF HELPLESSNESS & DOOM GREW GREATER AND GREATER. NO ONE WOULD BELIEVE ME. NO ONE WOULD BELIEVE A DREAM. I COULDN'T PROVE ANYTHING. I HADN'T ENOUGH INFORMATION. ALL I KNEW WAS THAT [REDACTED] WAS THE KILLER.

RECOGNIZING NICOLE ON TUESDAY ( AND KNOWING THAT I WOULD NOT GET ANY DECENT SLEEP) I SALVAGED ALL OLD PAPERS AND CUT OUT ANY ARTICLE THAT WOULD HELP ME WITH THE CLUES. I WROTE ON THE PAPERS THE FIRST IDEA THAT CAME TO MIND AS I READ EACH STATEMENT BY STATEMENT.

I CHALLENGED PEOPLE WITH MY THEORY, PROVE ME WRONG PLEASE!! EVERYONE ONLY SAID THAT IF I WAS RIGHT IT WOULD COME OUT IN THE TRIAL. THAT I WOULD JUST HAVE TO WAIT AND SEE. THE ONLY THING IS THAT IT COULD TAKE A YEAR OR SO. I DIDN'T HAVE A YEAR. I COULDN'T GO THROUGH A WHOLE YEAR OF THESE DREAMS.

AS EARLY AS THURSDAY I HAD UNCOVERED THE EVENTS. I WAITED EACH NITE MORE PIECES FELL INTO PLACE. THE 911 TAPES CONFIRMED ONE DREAM - - IF IT HAD BEEN OJ NICOLE WOULD NOT HAVE OPENED THE DOOR. SHE WOULD HAVE DONE WHAT SHE HAD DONE IN THE PAST SHE WOULD CALL 911. I KNEW SHE WOULD. SHE HAD DONE IT BEFORE. THE HARDEST PART ABOUT THE WIFE ABUSE CRIME IS TO GET THE WOMAN TO MAKE THAT FIRST CALL. THE LET HER KNOW IT'S A LIFELINE. THE NEXT HARDEST IS GETTING THEM TO LEAVE THE MAN. NICOLE HAD ALREADY PROVED SHE WAS STRONG ENOUGH TO CALL 911 AND SHE WAS OUT OF THE MAN'S HOUSE. SHE WAS ON THE ROAD TO RECOVERY - - SHE HAD REGAINED CONTROL OF HER LIFE. YET SHE STILL LIVED IN FEAR. SHE WOULD NOT LEAVE HER DOOR UNLOCKED. SHE WOULD NOT OPEN THE DOOR WITHOUT LOOKING OUT FIRST.

THE PERSON ON THE OTHER SIDE OF THE DOOR WAS SOMEONE SHE RECOGNIZED. SOMEONE SHE OPENED THE DOOR TO WILLINGLY - - WHY? BECAUSE SHE WAS EXPECTING SOMEONE FROM THE MEZZALUNA TO BRING THE GLASSES TO HER HOUSE. SHE DID NOT KNOW WHO OR WHEN.

SHE OPENED THE DOOR WILLINGLY EXPECTING TO RECEIVE THE GLASSES, INSTEAD SHE WAS KILLED.

THE MURDERER MOVED HER BODY OUT AWAY FROM THE ENTRY LIGHTS - - HE DID NOT WANT TO ALERT GOLDMAN. HE THEN STEPPED INSIDE TO CHECK FOR ANY OTHER PERSONS - ADULTS, GUESTS. WHEN HE RETURNED OUTSIDE GOLDMAN WAS PERCHED OVER NICOLE'S BODY.

HE WALKED UP BEHIND HIM AND STABBED HIM. GOLDMAN TURNED TO FIGHT REMOVING THE HAT AND RECOGNIZING THE KILLER. HE TOO DIED. THE KILLER DID OR TRIED TO REMOVE PART OF GOLDMAN'S EAR. THE EAR WITH THE EARRING ?? UNSURE

THE KILLER COULD NOT RETRIEVE WHAT HE HAD LOST IN BATTLE. FOR AT THAT MOMENT OJ'S CAR APPEARED. I AM UNSURE IF IT WAS OJ DRIVING OR SOMEONE ELSE.

THE DRIVER DID WHAT ANY NORMAL PERSON WOULD DO. HE RAN TO NICOLE AND CHECKED FOR A PULSE. THEN HE RAN INTO THE HOUSE TO CHECK ON THE KIDS. HE FOUND THEM ASLEEP. OK. THEN HE GRABBED SOME TOWELS AND TRIED TO WIPE UP THE BLOOD.

I THINK THAT HE MAY HAVE MOVED THE BODIES HOPING THAT SOMEONE WOULD SEE THEM AND REPORT IT BEFORE THE CHILDREN AWOKE.

HE COULD NOT WAKE THE CHILDREN, HE COULD NOT CALL THE POLICE. HE WAS TRYING TO AVOID EXACTLY WHAT HAS HAPPENED.

THE KILLER KNEW THAT OJ WOULD BE IMPLICATED. THE KILLER KNEW THAT NICOLE WAS EXPECTING SOMEONE FROM THE MEZZALUNA RESTAURANT.

THE KILLER KNEW THAT SHE WOULD OPEN THE DOOR TO HIM WILLINGLY. (IF THE KILLER HAD BEEN OJ, NICOLE WOULD HAVE CALLED 911 INSTINCTIVELY AS SHE HAD SO OFTEN IN THE PAST WHILE OJ BROKE IN. ALSO, OJ IS A YELLER. I CAN NOT BELIEVE THAT HE WOULD HAVE CONFRONTED NICOLE AND NOT YELLED - - LOUD ENOUGH TO WAKE ALL THE NEIGHBORS. )

THE KILLER KNEW HE HAD GOTTEN THERE BEFORE GOLDMAN. IN A PAPER HERE GOLDMAN'S FATHER STATED WITH CONVICTION (AND ECHOED BY COWORKERS) "HE HAS NOT NOW NOR HAS HE EVER BEEN INVOLVED ROMANTICALLY WITH A WOMAN." THIS LEAD ME TO BELIEVE THAT HE MAY BE GAY. THAT THE KILLER WAS GOLDMAN'S JEALOUS LOVER. A COWORKER OF GOLDMAN STATED " HE WAS TRYING TO FIND HIMSELF."

KNEW HOW MUCH TIME THAT HE HAD. KNEW HE COULD NOT KILL BOTH TOGETHER. KNEW HE WOULD HAVE TO TAKE THEM ON ONE AT A TIME. APPARENTLY HE DID NOT KNOW THAT OJ HAD KICKED IN THE DOOR BEFORE - - THERE WAS NO SIGN OF FORCED ENTRY. (AN UNKNOWN SLIP ) HE KNEW HOW MUCH TIME HE HAD BEFORE GOLDMAN WOULD APPEAR. HE KNEW FOR HE WAS THE ONE WHO SET UP GOLDMAN.

THE KILLER WAS [REDACTED]

THAT WAS WHEN THINGS BEGAN TO FALL INTO PLACE, WHILE WORKING, WHILE SLEEPING, ANY OTHER MURDERER WOULD NOT KNOW THAT GOLDMAN WAS COMING. ANY OTHER MURDERER WOULD HAVE KILLED NICOLE AND LEFT.

IT WAS REPORTED ON A SPECIAL REPORT JUNE 26TH THAT GOLDMAN WAS WEARING BLUE JEANS. I WAS RIGHT. I HAD BEEN RIGHT SINCE TUESDAY. THE KILLER WAS [REDACTED]

[REDACTED] STATED IN THE TUESDAY PAPER THAT HE KNEW THAT NICOLE CALLED ABOUT HER GLASSES AND THAT GOLDMAN VOLUNTEERED TO TAKE THEM TOO HER. HER HOUSE WAS ONLY 2 BLOCKS AWAY. I DON'T KNOW WHERE GOLDMAN LIVED BUT IF HE HAD TAKEN THE GLASSES TO NICOLE FIRST HE WOULD STILL BE WEARING HIS WAITER OUTFIT.

[REDACTED] STATED IN THE PAPER - - (I SENT MY COPY TO MR. SHAPIRO - CAN'T QUOTE EXACTLY)- THEY WERE JUST GOOD FRIENDS. THEY WERE FRIENDS WITH A LOT OF PEOPLE. THEY WOULD GO HERE AND THERE AND THEN THEY WOULD MEET FOR COFFEE AND MEET WITH A BUNCH OF OTHER PEOPLE.

b6  
b7c

b6  
b7c



KEEPS SAYING THEY. I KNOW THIS HIT ME AS STRANGE. I KNOW MY COWORKERS. I RARELY KNOW THEIR HUSBANDS, OR THEIR FRIENDS, OR WHO THEY HANG OUT WITH, OR WHERE THEY GO AND WHAT THEY DO AWAY FROM WORK. A REPORT STATED THAT NICOLE FELT OJ WAS FOLLOWING HER. DID SHE ONLY FEEL THIS WAY WHEN SHE WAS WITH GOLDMAN? PERHAPS IT SEEMS THAT [ ] WAS FOLLOWING THEM - NOT HER.

ALSO.

[ ] STATED

"THE PLAN WAS THAT I WAS FINISHING UP SOON AND I WAS GOING TO GO HOME AND CALL HIM AND THEN WE WOULD MEET AT A BAR. " STATING EARLIER THAT GOLDMAN VOLUNTEERED TO DROP OFF THE GLASSES TO NICOLE.

THIS WAS [ ] ALIBI. I WONDERED WHY HE WASN'T QUESTIONED SOONER. WHY DIDN'T THEY JUST AGREE UPON WHICH BAR TO MEET AT BEFORE LEAVING THE MEZZALUNA?

THE REAL PLAN WAS TO DELAY GOLDMAN. THE REAL PLAN WAS THAT GOLDMAN WOULD GO HOME AND CHANGE CLOTHES AND THEN DROP OFF NICOLE'S GLASSES.

IN THIS WAY THE KILLER KNEW HOW LONG IT WOULD TAKE GOLDMAN TO DO THIS. I BELIEVE THAT THIS HAPPENED BECAUSE THE GLASSES WERE FOUND IN AN ENVELOPE OUTSIDE OF THE HOUSE (NEAR THE BODY OF GOLDMAN). IF GOLDMAN HAD GOTTEN TO THE HOUSE FIRST (HE LEFT RESTAURANT AT 9:45) THE GLASSES WOULD HAVE BEEN INSIDE THE HOUSE. NICOLE WOULD HAVE BEEN SUSPICIOUS OF ANOTHER PERSON FROM THE MEZZALUNA SHOWING UP IF - - - IF GOLDMAN HAD ALREADY BEEN THERE.

ONLY A FRIEND OF GOLDMAN'S WOULD KNOW THE TIMING. ONLY A DOMINATING PARTNER COULD TALK GOLDMAN INTO GOING HOME TO CHANGE CLOTHES FIRST.

ONLY [ ] KNEW . .

\*\*\*\*\*

NOW - I BELIEVED THAT I HAD ENOUGH INFORMATION A MOTIVE - A JEALOUS LOVER

A WEAPON - A KNIFE FROM THE MEZZALUNA - - HERE THERE ARE FANCY RESTAURANTS THEY CUT THERE OWN MEAT. IF THE MEZZALUNA WAS A FANCY RESTAURANT THE KNIFE WOULD BE FROM THERE.

THE KILLER WOULD KNOW THAT IT WAS INDEED SHARP ENOUGH TO CUT MEAT. THERE WOULD ALSO BE GLOVES THERE - - FOR HANDLING THE MEAT AND FOR KEEPING IT FROM BECOMING CONTAMINATED.

THERE WOULD ALSO BE A LARGE WALK-IN COOLER. IN A RESTAURANT I WORKED IN THERE WERE "BEANIES" KEPT ON HAND FOR ANYONE TO WEAR, AND GLOVES TOO, FOR THE PEOPLE WHO MAY HAVE TO BE IN THE COOLER/FREEZER FOR ANY EXTENDED PERIOD OF TIME. THEY WERE UNIVERSAL - - THAT IS SHARED BY ALL.

THE TIMING.

I BELIEVE - -SICKENINGLY - THAT THE KNIFE IS BACK AT THE MEZZALUNA RESTAURANT. IF IT IS ANYTHING LIKE WHERE MY HUSBAND AND I WORK - - KNIVES END UP MISSING ALL THE TIME. MY HUSBAND AND I WORK 6 NIGHTS PER WEEK. AND HAVE NOT HAD A VACATION IN YEARS. WHEN AN ITEM IS MISSING - -WE LOOK EVERYWHERE - - THEN WE LAUGH AND JOKE THAT IT 'TOOK A VACATION'. ONCE A WAITRESS WENT TO LAS VEGAS. I SWEAR SHE RODE THE BROOM THERE. IT WAS MISSING FOR A WEEK AND SHOWED UP AGAIN ONLY UPON HER RETURN TO WORK.

IF THEY HAVE A LOT OF KNIVES - -THEY MIGHT NOT EVEN MISS ONE. MIGHT NOT EVEN NOTICE.

MR. NITE SUPERVISOR - - PLEASE TELL ME I AM WRONG. FOR THE DREAMS I HAVE NOW NO LONGER INCLUDE NICOLE. THEY ONLY CONTAIN A SILHOUETTE OF A MAN, LAUGHING HIDEOUSLY, A KNIFE IN HIS HAND.

\*\*I BELIEVE THAT GOLDMAN MAY HAVE BEEN GAY. MAY HAVE BEEN QUESTIONING HIS GAY CONVICTION.

THE EAR OF GOLDMAN WAS CUT OFF IN AN ATTEMPT TO DEFACE HIS GAYISM IN DEATH??

I DON'T HAVE ALL THE FACTS. I DONT'REALLY WANT ANY MORE.

ALL I WANT IS SLEEP - - RESTFUL, PEACEFUL, NON HAUNTED SLEEP.

MR. NITE SUPERVISOR - - I CAN NOT TELL YOU HOW MUCH THIS HAS COST ME, IN PHONE CALLS TRYING TO GET SOMEONE TO HELP ME. TRYING TO GET SOMEONE TO LISTEN.

YES I BELIEVE OJ IS GUILTY OF WIFE ABUSE. HE HAS NOT ABUSED HER IN 5 YRS AND IN FACT HIS ATTENTIONS WERE AT LEAST IN PART TURNED TO ANOTHER WOMAN.

PLEASE TELL ME THAT I DO NOT HAVE TO LIVE IN FEAR FOREVER. FEAR THAT MY TWIN SO RECENTLY FREED FROM HER BATTERER WILL BE KILLED BY HIM. PLEASE TELL ME THAT NONE OF MY OTHER SISTERS WILL DIE. PLEASE TELL ME THAT ONCE THE BATTERED WOMAN LEAVES THE CYCLE OF ABUSE WILL STOP.

PLEASE - -PLEASE - -

PLEASE TELL ME THAT THIS IS CORRECT.

YOU CAN TELL ME THAT MY DREAMS ON THE KILLER ARE WRONG - - YOU CAN TELL ME I AM WRONG.

PLEASE TELL ME THAT THE POLICE DEPT IN LOS ANGELES IS NOT BIASEDLY TRYING TO FIND ENOUGH CIRCUMSTANCIAL EVIDENCE TO CONVICT THE WRONG MAN OF MURDER.

\*\*IN OJ'S PLACE - - WITH THE MEDIA AGAINST HIM - -DID WE REALLY EXPECT HIM TO DO ANYTHING OTHER THAN RUN???

WOULDN'T YOU IF YOU WERE INNOCENT?

JUNE 29, 1994

05:41 A.M.

MR. NITE SUPERVISOR - I AM MAILING THIS TO YOU TODAY. ALL OF IT. THANK YOU SINCERELY FOR LISTENING TO ME.

I HAVE NEVER DONE ANYTHING LIKE THIS BEFORE. I HOPE, SINCERELY, THAT I NEVER HAVE TO AGAIN.

I WILL WAIT FOR A NEGATIVE CALL.

AGAIN, THANK YOU FOR LISTENING. THANK YOU SINCERELY!!

WHY ME?

I AM THE MOST UNLIKELY PERSON TO HELP A MAN OUT.

I HAVE NOT EVER BEEN A FOOTBALL FAN.

I HAVE ALWAYS BEEN PRO - WOMAN - - TO THE EXTENT OF BEING ANTI MAN (ALMOST.)

I HATE WIFE BEATERS - -ESPECIALLY THOSE WHO TRY TO JUSTIFY WHAT THEY DO.

I HAVE A BROTHER IN LAW WHO SAYS THAT GOD INTENDED FOR WOMEN TO BE BEATEN BY THEIR HUSBANDS.

MY HUSBAND, MY COWORKERS WHO KNOW ME WELL, AND MY CLOSEST UNCLE ARE MIFFED BY MY FACINATION WITH THE OJ CASE.

WHEN / IF MY PARENTS FIND OUT THAT I HAVE HELPED OUT, I AM SURE THAT THEY WILL DEMAND TO HAVE MY HEAD EXAMINED.

UNTIL I HAD A TALK WITH YOU I WAS INCLINED TO AGREE.

IF NICOLE HAD TO PICK SOMEONE TO HELP HER - -WHY WOULDN'T SHE HAVE PICKED SOMEONE WHO AT LEAST KNEW WHO SHE WAS??

\*\*AFTER I TALKED TO YOU LAST NIGHT I WENT TO SLEEP. I DREAMT OF THE KNIFE AND AWOKE. I DON'T NEED TO KNOW. THERE ARE SOMETHINGS THAT OTHER PEOPLE ARE PAID TO FIND OUT.

WHAT I NEEDED DESPERATELY FOR THE LAST 2 WEEKS WAS SOMEONE TO LISTEN.

WHAT I NOW NEED IS SLEEP.

I AWAIT YOUR CALL.

T-H-A-N-K Y-O-U!!!

# I don't watch horror shows.

Any nite without warning I can see horror enough to really upset me. It's free + I don't like it.

I do have more document ation. To show my mental progress of the last few weeks.

These feelings I have, happen whether I am sleeping or awake.

Can you tell me why?

Some think I'm paranoid. I don't. Past experience has taught me to listen to the little voice - whenever it talks.

writing this was painful - - I said - it brought up old memories + renewed fear.

[ ]

Universal File Case Number 88A-LA-172638-1A4

Field Office Acquiring Evidence \_\_\_\_\_

Serial # of Originating Document \_\_\_\_\_

Date Received 7-21-94

From SA   
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

By SA   
(Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

Yes  No

Title:

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of

TYPED LETTER TO FBI NITE SUPERVISOR

DATED 7-1-94

*9/20/94*



July 1, 1994

02:36

mr fbi nite supervisor

what did i say to make you listen to me?

i was afraid to tell you all of my 'feelings' (lack of a better word).

i was afraid that one wrong word - - one wrong 'fact' would make me seem a fake - - a fruitloop.

there are so many questions. why me? why? why?

why had goldman never contacted me? could it be because he knew why he was killed?

i felt that his earring and that portion of the ear was missing because he was gay. he was questioning his conviction to gayism -- that was why maybe that he was spending more time with nicole? or was he seeking consolation from another battered person - - seeking help in dealing with a dominating controlling 'insanely' jealous lover?

i feel that the killer 'took' back the earring

cut off the ear to deface his lover

deface him for questioning his gayism, for turning to nicole for support, for spending more and more time with nicole.

on tuesday i felt at first a feeling of hope - - that oj was lucky because he wasn't at home that nite. i felt that had he been home - - he too would have died at the hands of the murderer.

now i wonder how wrong was i? is he really so lucky to be alive now? charged with two murders and possibly facing the death penalty?

i sensed no fear in nicole about her children. no wonderment about what would happen to them. is this because she knew that oj was still alive to care for them? would not this give her a little apprehension and fear of their safety - - knowing that he abused her. wouldn't she have conveyed this fear to me if - - if - - oj had been the murderer?

i felt that the murderer had gone to oj's estate (not knowing that he was on his way to the airport) to also kill oj. enraged that oj didn't reconcile with nicole and thus restore the killers romance by removing nicole from his lover.

june 30th 2 am

when i went to bed i got sleep - - restful un haunted - - no dreaming sleep.

i awoke at 7 am went outside with the house garbage. let out the chickens and ducks - - convinced that my life was once again returning to 'normal'.

i picked strawberries - -hoping to catch up on much of my neglected chores over

the past weeks since the killings. (lack of sleep, lack of fitful sleep, and fear of dreams, of getting anyone to listen to me - - let alone believe me had left me exhausted- - too tired to do daily chores - - too afraid to be outside alone - - afraid to be out of arms reach of my comforting consoling husband. )

i was squatted down picking berries when i felt a presence. i froze and slowly looked around ( should the neighbors be watching me i didn't want them to think i was crazy) - - no one!!

i chided myself for being paranoid and then told myself it was nothing. as i reached out to pick another berry something - - a whisper so close to my ear i could feel the pulse of words. not the terrifying whisper of a killer.

this time it was a consoling whisper -- like that of an angel? it was high pitched and too fast, way, way too fast to comprehend. the pitch was not deafening - - more like a tape on ff but soft - - so as not to scare me???

i reached up to my ear - - no bug, it wasn't like that of a buzzing bug, mosquito or fly that is a certainty. i reeled around this time not caring about the neighbors, my eyes seeking something, anything to explain this away. anything to comfort me with the fact that this was not another 'strange thing.'

there was nothing!! no one!! not near or far.

i picked up the berries and ran into the house. scarred. i wanted to seek the comfort of my husband - - have him tell me it was ok. but, do i tell my husband? would this be enough to make him decide to leave me? would this be the straw that broke his loving back? would he believe me? would it scare him?

~~i remained inside... to tired to stay awake... too afraid to sleep.~~

mr. nite supervisor

i am afraid

afraid i'm right and no one will listen - - at least i am counting on you. fearful that i am wrong and will be committed to an assylum. and terrified of what the future holds.

i've had a lot of dreams before when asleep and a feeling of deadly premonition and gloom when awake. but nothing like this. the people were either family that i knew well or complete strangers - - people i had never known before and never recognized. people die every day, people are tortured and murdered everywhere throughout the world. if i don't know who they are i can't help them. and even when i know who they are how do i convey that i know they are in danger? how do i tell them that i knew?

the answer: i dont. if i know them i call them asap to check on them - - with the saying " i was just thinking of you. how are you doing." no one questions it.

this is the first time that i have had any dreams dealing with a stranger. a stranger that i recognized immediately from the photo in the paper. (as i told you before.)

i don't want to be famous for this. i only want to live my life with peace. with my adoring husband. i dont' want to be plagued with dreams, strangers that i don't know seeking my help. demanding it. i don't want the publicity. i value my privacy. i am a loner.

meaning, i do not even visit my family as often as i would like to. i found out in 1986 when i moved to a different town to start a new job that the less i am around my family the fewer 'dreams' i have about them. selfish?? maybe, but they are all adults - - isn't it about time that they start to rely on their own common sense to protect themselves and their own children?

i can not 'summon' a dream. i have no control over the premonitions. i wish only that i could. at least to end my torment. at one time i prayed that i would not dream of the knife. now i wish that i could so that i could tell you where it was and then thus end my torment.

i feel that it is in a rain gutter, or something similiar. i don't know why. the more that i probe my feelings the more questions it raises and the less certain i am that i want to proceed.

do i really want to know the answers? i am not sure that i do.

the dreams are so haunting, i awake wiping nonexistent blood off my hands my body drenched in sweat. my breathing labored. when ever it was no one i knew i just assumed that it was childish nightmares that i never outgrew. could it be that all those dreams were people who had died senselessly and were seeking answers themselves?

i was so afraid to call you. especially since the killer was now after me. am i placing too much faith in the system? will the true killer be found before he finds out about me? or will someone i love dearly suffer yet again because of me?

my mother told me once " you will always be one step in front of the devil. just one step!! one slip by you and he will have you." she wasn't very happy with me. i had awoke one night standing at the bed in my parents room. i was on the side where my dad usually slept. however the man in the bed was not my dad.

when my father returned, i think he was on a business trip, i 'casually' mentioned it at the breakfast table. from that moment on my mother wasn't real pleased with me - -and i guess i can't blame her. but then again, what did i know - - i was only around 4 yrs. old. i didn't think it was wrong. i didn't know. i thought that's what all mom's did. guess i found out otherwise.

bodies bathed in blood. fear - - all consuming fear. sweaty sheets and screaming in my sleep.

with my life always be thus??

\*\*\*FRIDAY JULY 8, MY HUSBAND AND I RETURNED FROM WORK. IT WAS STORMING OUT. I SAT AND WATCHED IT FOR A WHILE THEN MY HUSBAND WENT UPSTAIRS. I SAT IN THE LIVING ROOM WITH THE TV ON PEEKING OUT THE PICTURE WINDOW - - WATCHING THE LIGHTNING LIGHT UP THE DARK. (2 AM). I WAS THINKING OF HOW PEACEFUL IT WAS AND SETTLED BACK IN THE CHAIR. JUST THEN THE ELECTRICITY WENT OFF. LIGHTNING LIT THE OUTDOORS. I TURNED MY HEAD TOWARD THE WINDOW AND SAW THE FIGURE OF A PERSON ILLUMINATED THROUGH THE CURTIAN. I WHIPPED THE CURTIAN OPEN - - THERE WAS NO ONE THERE!!

\*\*\*SATURDAY, JULY 9, I HAD SPENT ALL DAY CLEANING AND CATCHING UP ON HOUSEWORK. MY HUSBAND AND HIS BROTHER CAME IN FOR DINNER. WHILE WE WERE EATING I TRIED TO GET THEM TO LISTEN TO ME - - TO HAVE A THREE WAY DISCUSSION ON THE OJ SIMPSON CASE. THEY WEREN'T INTERESTED. THE SUBJECT WAS CHANGED AND I SAID THAT IT WAS ALL UP TO THE LAWYERS NOW - - AND I THOUGHT THAT WAS THAT. I WAS REACHING TO PICK UP MY FORK WHEN I FELT A SMALL PINCH. HUM? I LOOKED AT MY HAND - - NOTHING. SO I REACHED AGAIN. THIS TIME THE PINCH WAS HARDER. I TURNED MY HAND OVER TO LOOK AND DISCOVERED A LARGE BLOOD BLISTER FORMING AT THE BASE OF THE THUMB ON MY HAND.

I SHOWED IT TO MY BROTHER IN LAW WHO SAID "WHAT? YOU DIDN'T EVEN HIT IT ON ANYTHING."

I SAT THERE THINKING ABOUT HOW ODD IT WAS. THEN I LOOKED AT MY HUSBAND AND SAID "THE KILLER WAS LEFT HANDED!!!"

O - - THIS CASE IS FAR FROM OVER FOR ME.

P.S. IF THEY COME TO TAKE ME TO THE FUNNY FARM, CAN MY HUSBAND COME TOO?")

July 14, 1994

WHILE AT WORK PAYING ATTENTION TO MY WORK I FELT A SHARP STABBING PAIN IN MY LEFT BACK CLEAR THROUGH TO MY STOMACH.

I PULLED UP MY SHIRT AND LOOKED BUT SAW NOTHING SO I CONTINUED TO WORK.

THE PAINS CONTINUED.

- IN THE BACK TO THE FRONT STOMACH

- IN THE LEFT LEG - - I COULD FEEL BLOOD RUNNING DOWN IT AND THEN MY KNEE

FELT LIKE IT WAS BRUISED. I FELT MY LEG AND WAS SURPRISED GLADLY THAT

THERE WAS NO REAL BLOOD.

- THEN I FELT TWO LITE STROKES ACROSS MY THROAT - - NOW I AM TERRIFIED.

THESE ARE INDICATIVE OF THE WOUNDS ON GOLDMAN. I TOLD MY HUSBAND - -JUST IN CASE I PASSED OUT FROM THE PAIN OF THE NEXT THREE WOUNDS (THE CHEST AND NECK WOUNDS). BUT AFTER TALKING TO MY HUSBAND THE PAINS ENDED.

I SAID IT WAS BECAUSE I WAS TOO ABSORBED BY THE CASE. I DON'T THINK SO!! THE WOUNDS' HAPPENED IN AN ENTIRELY DIFFERENT ORDER THAN WHAT I HAD THOUGHT!!

July 15, 1994



ILE WORKING AT THE BAKERY AND TRYING TO KEEP MY MIND OFF THE OJ CASE 'A  
CENE' CAME INTO VIEW.  
E KNIFE USED BY THE KILLER WAS BROKEN WHEN GOLDMAN SHOVED THE KNIFE INTO THE  
TACKERS FOREARM AND INTO THE ROCKS/BRICKS. THE TIP WAS BROKEN OFF!!  
IS TIES INTO THE DREAM THAT I HAD - - WHERE I SAW THE KNIFE EARLY IN THE  
SE. HOWEVER, I DISMISSED THIS AS NOT BEING THE KNIFE INVOLVED IN THIS  
LLING BECAUSE THERE WAS NO TIP!!! WHERE THERE WAS TO BE A TIP IT WAS FLAT.

US- - ONE KNIFE - -ONE KILLER.  
EN THE KILLER RETRIEVES THE KNIFE, THE USE OF HIS LEFT HAND IS DIMINISHED.  
MAKES 'SLOPPY' ATTEMPTS TO WOUND GOLDMAN-(SHALLOW CUTS)-, THEN HE SWITCHES  
E KNIFE TO HIS OTHER HAND.  
ULDN'T THIS MAKE IT LOOK LIKE MORE THAT ONE KNIFE WAS USED? AND MORE THAN  
E ATTACKER? YES YES YES

AM AFRAID.  
HAVE TRIED AND TRIED TO GET SOMEONE TO LISTEN TO ME. SOMEONE TO HELP ME.  
MEONE TO MAKE SENSE OUT OF THIS.  
HANKBB WAS INNOCENTS (ABOUT SOMETHING ELSE) AND I MENTIONED THE OJ CASE AND  
OM AND DAD DIDN'T SEEM SURPRISED.  
DON'T KNOW WHO TO TALK TO .  
DON'T KNOW WHERE TO GO.

HAVE PREVIOUSLY SEND THIS TO OJ WITH A POSTCARD FOR THEM TO RETURN WHEN THEY  
I CALLED THE W LA FBI AGAIN. THEY SAID THAT THEY ARE NO LONGER HANDLING THE  
CASE. THEY ARE TURNING EVERYTHING OVER TO THE LA POLICE DEPARTMENT.  
YEAH!! THAT POLICE DEPT IS JUST BARELY ONE STEP ABOVE THE LITTLE RASCALS.  
ICTER NOT THAT POLICE AND ORDERERS A MISBENT CRUSADE OF INJUSTICE -- MORE LIKE A  
WHERE DO I GO FROM HERE? [REDACTED]  
HELP!!

[REDACTED] TESTIMONY IN PRELIMINARY HEARING

WHERE ARE YOU EMPLOYED?

HOW LONG?

WHAT DO YOU DO THERE?

I AM SHOWING YOU TWO PICTURES AND I WANT YOU TO IDENTIFY THESE PEOPLE.  
PAUSE  
DO YOU RECOGNIZE THE PERSON IN THE FIRST PHOTO?  
(PAUSE)AH,(PAUSE) AH YES. WE WERE (PAUSE)UH CO-WORKERS.  
DO YOU RECOGNIZE THE PERSON IN THE SECOND PHOTO?  
"UHM (PAUSE) (PAUSE) SHE WAS A CUSTOMER THERE."

THEN HE TOLD ABOUT HOW [REDACTED] GOLDMAN WERE GOING TO GO TO [REDACTED]

YES HE TALKED TO GOLDMAN BEFORE HE LEFT THE RESTAURANT.

"I WAS TIRED WHEN I GOT HOME."

YOU TALKED TO GOLDMAN BEFORE HE LEFT THAT NIGHT?

YES.

WHAT DID HE SAY?

HE SAID "I'LL TALK TO YOU LATER."

WHAT WAS GOLDMAN WEARING WHEN HE LEFT THE RESTAURANT?

HE HAD ON BLACK SLACKS AND A WHITE SHIRT.

DID YOU SEE WHICH WAY HE WENT WHEN HE LEFT THE RESTAURANT?

NO. I KNEW THAT HE LIVED WITHIN WALKING DISTANCE AND I KNEW THE DIRECTION BUT  
NOT THE ADDRESS.

HE SAID HE DIDN'T RECALL TELLING POLICE THAT GOLDMAN WAS TAKING GLASSES TO  
NICOLE.  
HE INSISTED THAT HE WAS NOT AWARE THAT GOLDMAN HAD THE ENVELOPE WITH THE  
SUNGLASSES IN IT.

SHAPIRO SHOWED [REDACTED] THE POLICE REPORT OF THE CONVERSATION THE POLICE WROTE  
DOWN THAT MORNING WHEN THEY INTERVIEWED [REDACTED]  
[REDACTED] GOT EXTREMELY HOSTILE. (THROUGHOUT THE ENTIRE TESTIMONY AND  
QUESTIONING HE WAS HOSTILE - - EVEN TOWARD MARCIA CLARK. I FOUND THIS ODD

SHAPIRO "IS THIS THE STATEMENT THAT YOU GAVE THE POLICE"  
NO, SOMEONE ELSE MAY HAVE SAID THIS. I DIDN'T.  
WERE YOU ALONE WHEN INTERVIEWED YOU?  
NO, THERE WERE OTHERS AROUND. EVERYONE WAS TALKING.

DID THE POLICE WRITE DOWN YOUR STATEMENT

I DON'T KNOW!!

WELL, DID THEY HAVE A PEN AND PAPER ?

YES

DID THEY TAKE DOWN YOUR STATEMENT ?

I DONT' KNOW.

WERE THEY WRITING WHILE YOU WERE TALKING?

THEY WERE WRITING YES, BUT I DON'T KNOW WHAT THEY WERE WRITING AND /OR IF IT  
WAS WHAT I WAS SAYING!"

HE SAYS HE DIDNT TELL POLICE THAT HE KNEW GOLDMAN WAS TAKING GLASSES TO  
NICOLE. IT WAS NOT MENTIONED.

HE DIDN'T REMEMBER.

"I CANT REMEMBER WHAT I SAID. YOU HAVE TO REMEMBER TWO FRIENDS DIED THAT DAY.  
EVERYTHING ELSE IS A FOG. "

"I SAW HIM AS HE WAS LEAVING. HE HAD TAKEN OFF HIS COAT & TIE. HE SAID-I'LL  
SEE YOU LATER!" HE WAS STILL IN BLACK DRESS SLACKS & WHITE SHIRT OF THE  
UNIFORM OF THE MEZZALUNA.

"NO I DONT RECALL WHICH DOOR HE LEFT BY."

(MANAGER SAID HE LEFT BY DOOR IN BAR & TALKED WITH [REDACTED] 1ST BEFORE LEAVING)

IS NICOLE ON THE WAY TO THE BAJA MARINA?

YES

HE SAID NO ONE HAD TALKED TO HIM ABOUT THE DAY EXCEPT FOR THE POLICE. (WHAT  
ABOUT THE QUOTES IN THE PAPER -- -DON'T THEY NEED TO GET YOUR PERMISSION  
BEFORE PRINTING YOUR NAME?)  
HE SEEMED VERY AGITATED.

"HE WOULD GET HOME & CALL ME.. HE NEVER CALLED ME. I DECIDED TO GO TO BED CUZ  
I WAS TIRED."

QUESTIONS:

IF NICOLE AND GOLDMAN WERE 2 OF HIS FRIENDS - - WHY DID IT TAKE HIM SOO LONG  
TO RECOGNIZE THEM FROM THE PHOTOS?

THEN LATER HE SAYS "YOU HAVE TO REMEMBER 2 FRIENDS DIED THAT DAY.  
EVERYTHING ELSE IS FOGGY."

HE SAID HE DIDN'T KNOW GOLDMAN WAS GOING TO NICOLE'S.

YET, LATER HE SAID THAT GOLDMAN WOULD CALL HIM WHEN HE GOT HOME. IF GOLDMAN  
GOT OFF FIRST AND WAS GOING STRAIGHT HOME HE WOULD BE HOME BEFORE [REDACTED]  
-CORRECT? SO IF HE CALLED [REDACTED] WHEN HE GOT HOME - - LITERALLY, [REDACTED]  
WOULD STILL BE AT WORK - - CORRECT? [REDACTED] HAD TO KNOW THAT GOLDMAN WAS GOING  
SOMEWHERE - - OR HE WOULD NOT HAVE HAD GOLDMAN 'CALL HIM WHEN HE (GOLDMAN) GOT  
HOME.'

HE SAID HE DIDN'T KNOW GOLDMAN WAS GOING TO NICOLE'S.

THE MANAGER STATED SHE LOOKED FOR THE GLASSES, FOUND THEM, PUT THEM IN AN  
ENVELOPE MARKED NICOLE SIMPSON - SUNGLASSES AND PUT THEM BEHIND THE BAR.

\*\*I CAN'T BELIEVE THAT HE DIDN'T SEE THIS OR WAS NOT AWARE OF IT. I USED TO  
BE A BARTENDER IN A RESTAURANT TOO. WHEN SOMEONE LOST SOMETHING, EVERYONE  
WORKING WAS ASKED TO SEE IF SOMETHING HAD BEEN "TURNED IN". I CAN'T BELIEVE  
THAT [REDACTED] WAS NOT AWARE OF THE MISSING SUNGLASSES. OR THE PHONE CALLS.  
\*\*\*ALSO, WHEN ITEMS WERE FOUND IN THE BAR WHERE I WORKED, THEY WERE PLACED  
NEXT TO THE CASH REGISTER SINCE THIS WAS THE ONLY 'SAFE PLACE'. A PLACE WHERE  
THEY WOULD NOT BE IN THE WAY, WOULD NOT GET DAMAGED, WOULD NOT BECOME  
MISPLACED AMONG THE BAR BOTTLES AND GLASSES. THIS IS JUST TOO FAR FETCHED.  
\*\*\*THE MANAGER SAID THAT GOLDMAN ASKED FOR THE GLASSES AND TOLD HER THAT HE  
WOULD TAKE THEM TO NICOLE. I ALSO CAN'T BELIEVE THAT [REDACTED] WAS NOT AWARE OF  
THIS ALSO. WHAT KIND OF BARTENDER IS HE THAT HE ISN'T AWARE OF WHAT HAPPENS  
NEAR 'HIS' TILL? ISN'T HE RESPONSIBLE FOR THE MONEY IN IT? I WAS WHEN I  
[REDACTED] I ALWAYS KEPT ONE EYE ON THE TILL!!

HE SAID THAT GOLDMAN TALKED TO HIM AND THEN LEFT. NO HE DIDN'T KNOW BY WHICH  
DOOR.

THE MANAGER SAID HE LEFT BY BAR DOOR AFTER TALKING TO [REDACTED]

\*\*HOW COULD [REDACTED] NOT SEE WHAT DOOR GOLDMAN LEFT BY.

HE SAID GOLDMAN LEFT IN WHITE SHIRT AND BLACK SLACKS, HE HAD JACKET OVER HIS  
ARM AND TIE REMOVED.

\*\*I BELIEVE THAT HE MAY NOT HAVE ACTUALLY SEEN THE ENVELOPE AT THIS TIME - -  
IT COULD HAVE BEEN IN THE JACKET POCKET.

GOLDMAN CHANGED CLOTHES BEFORE HE WAS KILLED.

SHAPIRO SHOWED [REDACTED] A COPY OF THE POLICE REPORT - - AFTER - - HE WAS  
QUESTIONED AND CROSS EXAMINED. I BELIEVE THAT [REDACTED] GOT SO AGITATED BECAUSE  
WHAT HE JUST TESTIFIED TO IN COURT - - UNDER OATH - - WAS NOT THE SAME AS WAS  
RECORDED ON THE POLICE REPORT. AT THIS POINT HE WAS VERY HOSTILE. AND HIS  
HANDS SHOOK.

\*\*COULD IT BE THAT HE BLEW HIS ALIBI?

[REDACTED] SAID HE WAS FINISHING UP SOON.

THEN HE SAID HE GOT HOME AT 11:30.

\*\*WOULDN'T SOON BE CLOSER TO 5-10-15 MINS AND NOT 1 1/2 HOURS?

\*\*\*\*\*  
AM I THE ONLY ONE WHO NOTICED THESE DISCREPANCIES?  
WHY NOT QUESTION HIM FURTHER?

HE HAD PLANS TO GO TO [REDACTED] GOLDMAN. WHY DIDN'T HE CALL GOLDMAN  
TO TELL HIM HE DIDN'T WANT TO GO BECAUSE HE WAS TIRED?

HE SAID THAT HE GOT TIRED OF WAITING FOR GOLDMAN TO CALL SO HE JUST WENT TO  
BED.

IF GOLDMAN WAS HIS FRIEND - - WAS IT USUAL FOR HIM NOT TO CALL AS AGREED?  
OR WAS IT RATHER THAT [REDACTED] DIDN'T TRY TO CALL HIM , NOR WORRY ABOUT HIM  
BECAUSE HE KNEW THAT GOLDMAN WAS DEAD ALREADY?

HE SAID HE GOT HOME AT 11:30.

\*\*WHAT TIME DID HE LEAVE THE RESTAURANT?





Universal File Case Number 62D-LA-172638-1A7

Field Office Acquiring Evidence \_\_\_\_\_

Serial # of Originating Document \_\_\_\_\_

Date Received 10-3-94

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By SA   
(Name of Special Agent)

To Be Returned  Yes  No

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Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure  
 Yes  No

Title:

Reference: \_\_\_\_\_  
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Description:  Original notes re interview of

REGISTERED MAIL RETURN RECEIPT

13/10

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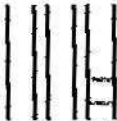
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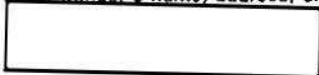
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\*Universal File Case Number 62D-LA-172638-1A8

Field Office Acquiring Evidence \_\_\_\_\_

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To Be Returned  Yes  No

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Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

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Description:  Original notes re interview of

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0-5-94

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 MARTY SHOES  
 60 ENTERPRISE AVE. NORTH  
 SECAUCUS, NJ 07094

STYLEGAT PIT  
 STYLEGATE OF SHADYSIDE  
 EAST HILLS SHOPPING CENTER  
 PITTSBURGH, PA 15235

TAYMOR BR3 BURLINGTON STR.  
 TAYMOR  
 VILLAGE MALL  
 MIDDLESEX TRPK.  
 BURLINGTON, MASS 01803

GONZALEZ NBE STR. 4 PLAZA LAS AMERICAS  
 GONZALEZ PADIN CO., INC.  
 PLAZA DE AMAS  
 SAN JUAN PUERTO RICO

MADISONG GUR  
 BRUNO MAGLI OUTLET- GURNEE (CLOSED)  
 SUITE 625  
 6170 GRAND AVE.  
 GURNEE, IL 60031

DONNA MAGLI AMERICA, INC.

UMA SHOE COMPANY

Corporate offices: 75 Triangle Boulevard, Carlstadt, NJ 07072 Tel. (201) 438-7733 Fax (201) 438-5782

Showroom: 730 Fifth Avenue, 25th Floor, New York, NY 10019 Tel. (212) 977-7676 Fax (212) 977-7686

A



## LORENZO

Moc toe, four eyelet blucher tie. Padded tongue and arch support. Textured Nabuk leather

Rubber sole. Fully leather lined

- 36810 Black
- 36820 Brown
- 36826 Brandy
- 36840 Blue
- 36863 Winter White
- 36887 Olive

Sizes: M 6½-12, 13

B



## LYON

Plain toe, four eyelet bal tie. Padded tongue and arch support. Textured Nabuk leather. Rubber sole.

Fully leather lined.

- 36510 Black
- ~~36520~~ Brown
- 36526 Brandy
- 36540 Blue
- 36563 Winter White
- 36587 Olive

Sizes: M 6½-12, 13

NO. 522

The cushiony feel of rubber soles.  
The unexpected richness of textured  
Nabuk uppers. Rugged, casual,  
yet distinctively set in the  
Bruno Magli mold.

9.1-94



ORDER	DATE	CUSTOMER	STYLE	SIZE	QTY	INVOICED
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83142	04/20/90	GONZALEZ-NBE STR. 4 PLAZA LAS AMERICAS	36826	M	12	1 of 9 101290
83584	05/04/90	TAYMOR -BR3 BURLINGTON STR.	36826	M	12	1 of 7 082390
83584	05/04/90	TAYMOR -BR3 BURLINGTON STR.	36826	M	12	1 of 7 082390
83584	05/04/90	TAYMOR -BR3 BURLINGTON STR.	36826	M	12	1 of 7 082390
83584	05/04/90	TAYMOR -BR3 BURLINGTON STR.	36826	M	12	1 of 7 082390
83584	05/04/90	TAYMOR -BR3 BURLINGTON STR.	36826	M	12	1 of 7 082390
83584	05/04/90	TAYMOR -BR3 BURLINGTON STR.	36826	M	12	1 of 7 082390
83584	05/04/90	TAYMOR -BR3 BURLINGTON STR.	36826	M	12	1 of 7 082390
83645	05/07/90	OXFORD -RID	36887	M	12	1 of 8 080890
83645	05/07/90	OXFORD -RID	36887	M	12	1 of 8 080890
84323	05/23/90	SAKS -YGT STR. 20 CHICAGO	36826	M	12	1 of 11 080990
84323	05/23/90	SAKS -YGT STR. 20 CHICAGO	36826	M	12	1 of 11 080990
84323	05/23/90	SAKS -YGT STR. 20 CHICAGO	36826	M	12	1 of 11 080990
84326	05/23/90	SAKS -YGT STR. 42 FAIRLANE	36826	M	12	1 of 11 080990
84326	05/23/90	SAKS -YGT STR. 42 FAIRLANE	36826	M	12	1 of 11 080990
84327	05/23/90	SAKS -YGT STR. 28 TROY	36826	M	12	1 of 12 080990
84327	05/23/90	SAKS -YGT STR. 28 TROY	36826	M	13	1 of 12 080990
84328	05/23/90	SAKS -YGS STR. 23 CHEVY CHASE	36826	M	12	1 of 12 080990





ORDER	DATE	CUSTOMER	STYLE	SIZE	QTY	INVOICED
86769	08/23/90	PARANZIN-CHA	36887	M 12	1 of 5	110190
86769	08/23/90	PARANZIN-CHA	36887	M 12	1 of 5	110190
86769	08/23/90	PARANZIN-CHA	36887	M 12	1 of 5	110190
86769	08/23/90	PARANZIN-CHA	36887	M 12	1 of 5	110190
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
86986	08/31/90	MADISON -NYO	36563	M 12	1 of 1	090490
87662	09/20/90	MRSID -NEW	36887	M 12	1 of 6	122690
87662	09/20/90	MRSID -NEW	36887	M 12	1 of 6	122690
87662	09/20/90	MRSID -NEW	36887	M 12	1 of 6	122690
87662	09/20/90	MRSID -NEW	36887	M 12	1 of 6	122690
88093	10/03/90	MRSID -NEW	36887	M 12	1 of 6	100490
88983	10/25/90	SAKS -YGT CG STORE # 20 DEPT. 31	36826	M 12	1 of 3	102990
88983	10/25/90	SAKS -YGT CG STORE # 20 DEPT. 31	36826	M 12	1 of 3	102990
88983	10/25/90	SAKS -YGT CG STORE # 20 DEPT. 31	36826	M 12	1 of 3	102990



ORDER DATE CUSTOMER

STYLE SIZE QTY INVOICED

10020	07/18/91	SAKS	-YON STORE 38 BERGEN COUNTY	36826	M	12	1 of	12	071991
10020	07/18/91	SAKS	-YON STORE 38 BERGEN COUNTY	36826	M	13	1 of	12	071991
10646	08/12/91	MADISON	-NYO	36810	M	12	1 of	10	081391
10646	08/12/91	MADISON	-NYO	36887	M	12	1 of	10	081391
11210	08/29/91	SAKS	-YOR STR # 42 FAIRLANE DEPT 031	36840	M	12	1 of	14	083091
11210	08/29/91	SAKS	-YOR STR # 42 FAIRLANE DEPT 031	36840	M	13	1 of	14	083091
11210	08/29/91	SAKS	-YOR STR # 42 FAIRLANE DEPT 031	36887	M	12	1 of	11	083091
11210	08/29/91	SAKS	-YOR STR # 42 FAIRLANE DEPT 031	36807	M	13	1 of	11	083091
CO 12543	10/01/91	SHOEMART	-NOR	36887	M	12	1 of	8	122791
CO 12543	10/01/91	SHOEMART	-NOR	36887	M	13	1 of	8	122791
12911	10/09/91	SAKS	-YON STR # 1 NEW YORK DEPT 31	36826	M	12	1 of	4	101091
12959	10/10/91	SAKS	-YOR STR # 42 DEPT 31	36826	M	12	1 of	2	101191
12961	10/10/91	SAKS	-YOR STR # 20 CG DEPT 31	36810	M	12	1 of	2	101191
12974	10/10/91	SAKS	-YOR STR 28 TROY DEPT 31	36826	M	12	1 of	1	101191
13239	10/17/91	BLOOMING-NWK	STR # 1 N.Y. DEPT 540	36820	M	12	1 of	4	101891
13239	10/17/91	BLOOMING-NWK	STR # 1 N.Y. DEPT 540	36820	M	13	1 of	4	101891
CO 13718	10/31/91	SHOEMART	-NOR	36820	M	12	1 of	1	111591
CO 13877	11/05/91	SHOEMART	-NOR	36810	M	12	1 of	1	122791
15259	12/11/91	WINDAL	-CEN	36826	M	12	1 of	1	121291
16505	01/27/92	BACHRACH	-DEC	36840	M	12	2 of	24	021092
16736	02/04/92	WORLD	--MIA BATT /ADVENTURA	36840	M	12	1 of	1	020592
16903	02/10/92	DECKS	--BEL ATTN: NUBER	36863	M	13	1 of	1	021192
19728	04/22/92	MADISONI	-ORL	36810	M	12	3 of	30	042392
19728	04/22/92	MADISONI	-ORL	36820	M	12	1 of	14	042392
CO 19728	04/22/92	MADISONI	-ORL	36820	M	13	1 of	14	042392
CO 19728	04/22/92	MADISONI	-ORL	36840	M	12	4 of	17	042392
19728	04/22/92	MADISONI	-ORL	36826	M	12	1 of	14	042392
19728	04/22/92	MADISONI	-ORL	36826	M	13	1 of	14	042392
19728	04/22/92	MADISONI	-ORL	36887	M	12	1 of	13	042392
20070	04/30/92	BACHRACH	-DEC	36840	M	12	1 of	1	050192
CO 21021	04/10/92	MADISONI	-ORL	36526	M	12	1 of	23	062592



ORDER	DATE	CUSTOMER	STYLE	SIZE	QTY	INVOICED
22481	07/17/92	JAME -038	36840	M	1 of 1	072092
24245	09/16/92	JAME -038	36820	M	1 of 1	091792
25456	10/22/92	LEVINE -SEC	36887	M	7 of 44	102792
25456	10/22/92	LEVINE -SEC	36820	M	4 of 36	102792
25456	10/22/92	LEVINE -SEC	36820	M	1 of 36	102792
25456	10/22/92	LEVINE -SEC	36863	M	4 of 37	102792
25456	10/22/92	LEVINE -SEC	36863	M	1 of 37	102792
26915	12/14/92	LEVINE -SEC	36887	M	3 of 22	121792
26915	12/14/92	LEVINE -SEC	36810	M	2 of 21	121792
27106	12/18/92	MADISON -NYD	36810	M	1 of 9	122192
27106	12/18/92	MADISON -NYD	36887	M	1 of 8	122192
27106	12/18/92	MADISON -NYD	36826	M	1 of 11	122192
30276	04/16/93	MADISONG-GUR	36820	M	1 of 9	041993
30276	04/16/93	MADISONG-GUR	36840	M	1 of 7	041993
31178	05/19/93	SYMS -SEC	36810	M	1 of 25	082393
31178	05/19/93	SYMS -SEC	36820	M	10 of 93	082393
31181	05/19/93	SYMS -SEC	36840	M	2 of 20	<del>062893</del>
31181	05/19/93	SYMS -SEC	36840	M	2 of 20	<u>062893</u>
31181	05/19/93	SYMS -SEC	36863	M	10 of 98	062893
31181	05/19/93	SYMS -SEC	36863	M	2 of 98	<u>062893</u>
31322	05/25/93	SYMS -SEC	36826	M	13 of 164	082393
31322	05/25/93	SYMS -SEC	36826	M	9 of 164	<u>082393</u>
32399	07/06/93	SYMS -SEC	36887	M	2 of 9	082393
91563	01/07/91	STERLING-FTL	36826	M	1 of 5	010891
92140	01/25/91	LEVINE -SEC	36510	M	1 of 12	012891
92140	01/25/91	LEVINE -SEC	36520	M	1 of 12	012891
92782	02/20/91	SAKS -YON STORE #1 DEPT. 31	36810	M	1 of 4	022591
92782	02/20/91	SAKS -YON STORE #1 DEPT. 31	36826	M	1 of 2	022591

ORDER DATE CUSTOMER

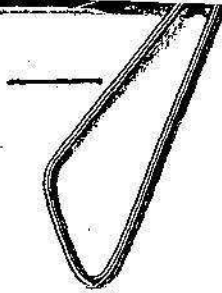
STYLE SIZE QTY INVOICED

ORDER	DATE	CUSTOMER	STYLE	SIZE	QTY	INVOICED
93140	03/04/91	SAKS -YOR STORE #23 - CHEVY CHASE	36826	M 12	1 of	3 030691
93143	03/04/91	SAKS -YGT STORE #42 - FAIRLANE	36810	M 12	1 of	5 030691
93143	03/04/91	SAKS -YGT STORE #42 - FAIRLANE	36826	M 13	1 of	5 030691
93158	03/04/91	SAKS -YGT STORE # 28 - TROY	36826	M 13	1 of	2 030691
93305	03/06/91	BRUNO -PHO	36587	M 12	1 of	12 030791
93305	03/06/91	BRUNO -PHO	36526	M 12	1 of	7 030791
93305	03/06/91	BRUNO -PHO	36563	M 12	1 of	8 030791
93458	03/12/91	BR STREET - BRO	36820	M 12	1 of	1 031491
93675	03/18/91	BLOOMING-NWK STR. NY DEPT. 540	36810	M 12	1 of	8 031991
93835	03/20/91	MADISON -NYO	36826	M 12	1 of	8 032791
93835	03/20/91	MADISON -NYO	36887	M 13	1 of	6 032791
93851	03/20/91	CHERNIN -CHI	36510	M 12	12 of	88 032191
93851	03/20/91	CHERNIN -CHI	36510	M 13	1 of	88 032191
CO 93851	03/20/91	CHERNIN -CHI	36520	M 12	8 of	88 032191
93851	03/20/91	CHERNIN -CHI	36520	M 13	2 of	88 032191
93851	03/20/91	CHERNIN -CHI	36587	M 12	2 of	21 032191
93851	03/20/91	CHERNIN -CHI	36587	M 13	1 of	21 032191
94595	04/08/91	SAKS -YGT STR. #20 DEPT. 31	36826	M 13	1 of	1 041091
94598	04/08/91	SAKS -YGT STR #42 FAIRLANE	36826	M 12	1 of	1 041091
95102	04/19/91	BLOOMING-NWK STR # NEW YORK DEPT 540	36887	M 12	1 of	17 083091
95102	04/19/91	BLOOMING-NWK STR # NEW YORK DEPT 540	36887	M 13	1 of	17 083091
95379	04/26/91	MADISON-DRL	36510	M 12	2 of	68 100191
95379	04/26/91	MADISON-DRL	36510	M 13	1 of	68 100191
95379	04/26/91	MADISON-DRL	36540	M 12	6 of	59 100191
CO 95379	04/26/91	MADISON-DRL	36540	M 13	1 of	59 100191
95379	04/26/91	MADISON-DRL	36563	M 12	5 of	52 100191
95379	04/26/91	MADISON-DRL	36563	M 13	1 of	52 100191
95379	04/26/91	MADISON-DRL	36526	M 12	7 of	52 100191
95379	04/26/91	MADISON-DRL	36526	M 13	2 of	52 100191

ORDER DATE CUSTOMER

STYLE SIZE QTY INVOICE

ORDER	DATE	CUSTOMER	STYLE	SIZE	QTY	INVOICE
96427	05/21/91	SAKS -YON STORE 38 DEPT 31 BERGEN	36810	M 12	1 of	10 080891
96427	05/21/91	SAKS -YON STORE 38 DEPT 31 BERGEN	36826	M 12	1 of	10 080891
96427	05/21/91	SAKS -YON STORE 38 DEPT 31 BERGEN	36826	M 13	1 of	10 080891
96435	05/21/91	SAKS -YGT STORE 28 DEPT 31 TROY	36810	M 12	1 of	9 080891
96439	05/21/91	SAKS -YGT STORE 39 DEPT 31 FRONTENAC	36810	M 12	1 of	9 080891
96439	05/21/91	SAKS -YGT STORE 39 DEPT 31 FRONTENAC	36826	M 12	1 of	10 080891
96847	06/03/91	BLOOMING-NWK NEW YORK DEPT 540	36810	M 12	1 of	5 060491
96970	06/05/91	LEVINE -SEC	36526	M 12	1 of	14 060691
96970	06/05/91	LEVINE -SEC	36540	M 12	1 of	14 060691
96970	06/05/91	LEVINE -SEC	36563	M 12	1 of	8 060691
97070	06/07/91	AIR -WES	36810	M 12	1 of	7 100391
97289	06/14/91	CENTURY -NYO	36510	M 12	2 of	32 061791
97607	06/24/91	MARTY -SEC LYON-BLACK-BRANDY-BLUE-WINTER WHITE	36526	M 12	6 of	42 062591
97607	06/24/91	MARTY -SEC LYON-BLACK-BRANDY-BLUE-WINTER WHITE	36526	M 13	2 of	42 062591
97607	06/24/91	MARTY -SEC LYON-BLACK-BRANDY-BLUE-WINTER WHITE	36540	M 12	5 of	49 062591
97607	06/24/91	MARTY -SEC LYON-BLACK-BRANDY-BLUE-WINTER WHITE	36540	M 13	2 of	49 062591
97607	06/24/91	MARTY -SEC LYON-BLACK-BRANDY-BLUE-WINTER WHITE	36563	M 12	5 of	50 062591
97607	06/24/91	MARTY SEC LYON-BLACK-BRANDY-BLUE-WINTER WHITE	36563	M 13	1 of	50 062591
97659	06/25/91	MARTY -SEC ARDEN-BLACK-BLUE-WHITE-ONLY-BROWN-STAFFORD DRW-TAN	36563	M 13	1 of	1 062691
98103	07/15/91	STYLEGAT PIT	36810	M 12	1 of	5 071691



Universal File Case Number 62D-LA-172638-1A9

Field Office Acquiring Evidence \_\_\_\_\_

Serial # of Originating Document \_\_\_\_\_

Date Received 10-3-94

From FBIHQ  
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

By SA   
(Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure  
 Yes  No

Title:

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

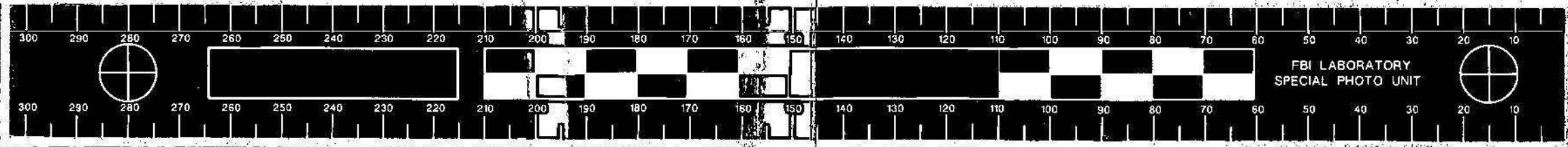
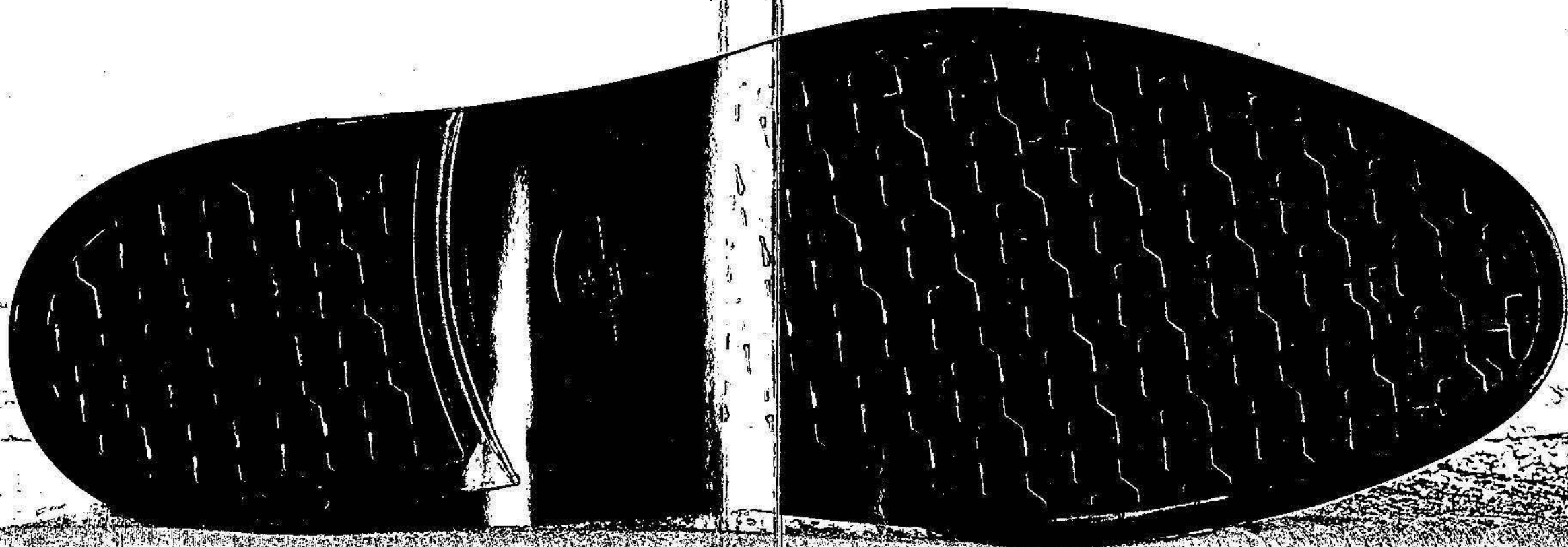
Description:  Original notes re interview of

4 PHOTOS - BRUNO MAGLI SHOES

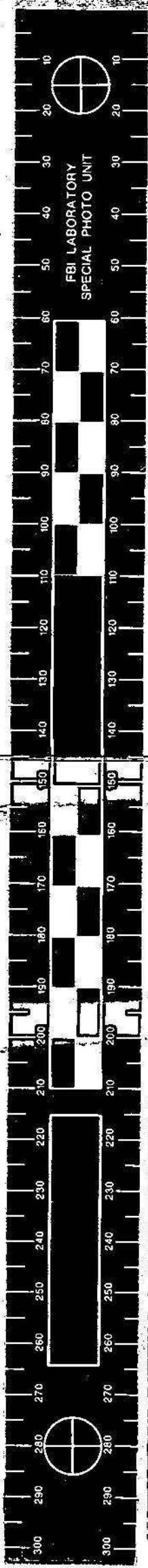
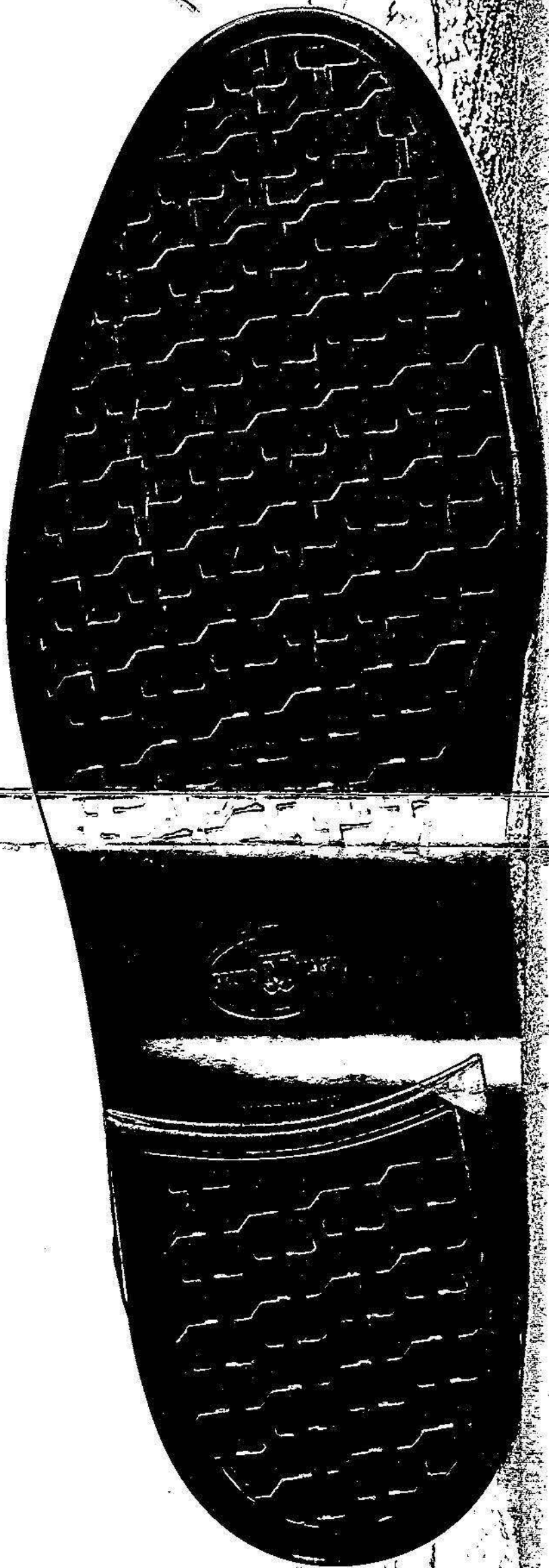
10-5-94

b6  
b7C

b6  
b7C

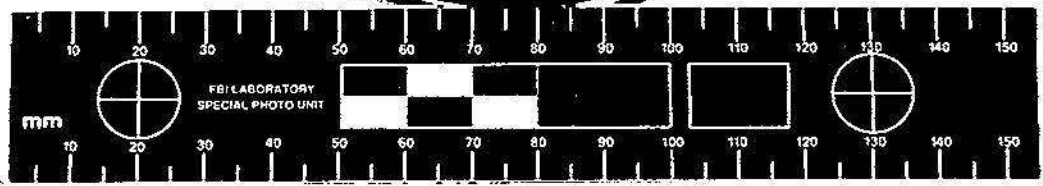
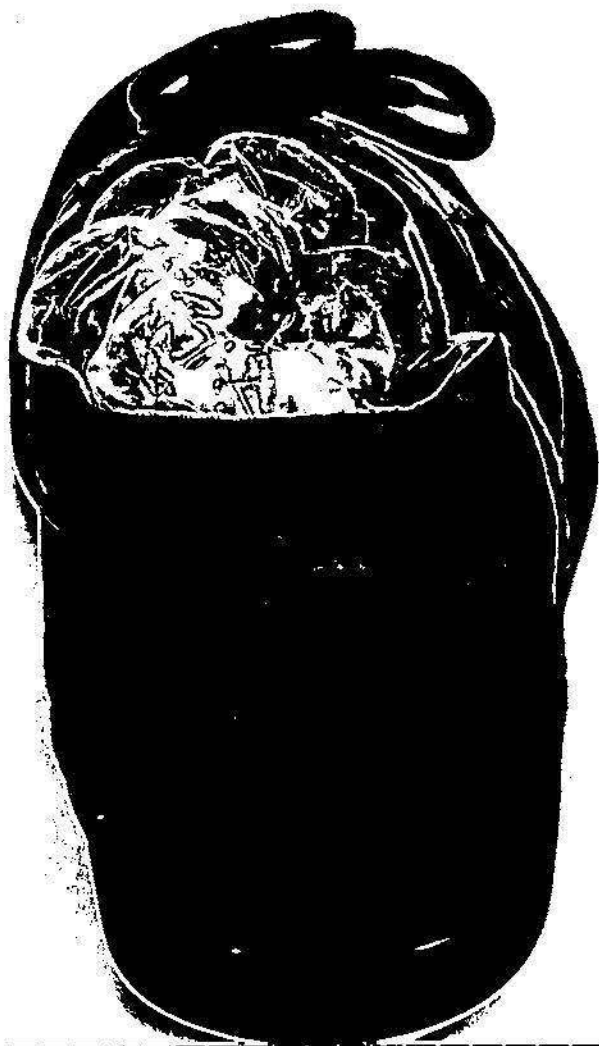






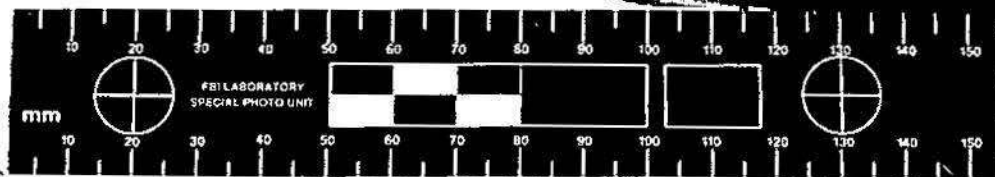


3000



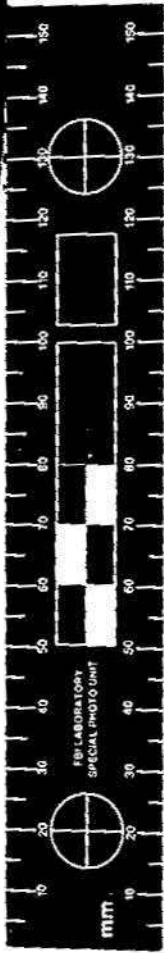


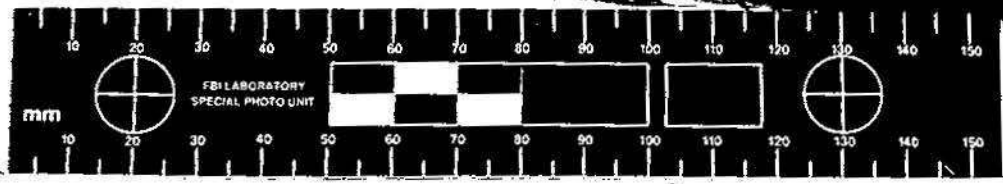
"Lorenzo"



"LYON"









Universal File Case Number 62D-LA-172638-1A<sup>b</sup>

Field Office Acquiring Evidence SF

Serial # of Originating Document 35

Date Received 10-11-94

From FBI SF  
(Name of Contributor)

(Address of Contributor)

(City and State)

By SA   
(Name of Special Agent)

To Be Returned  Yes  No

Receipt Given  Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure  
 Yes  No

Title:

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of  
UMA SHOE CO.  
COPY OF INVOICE, FREIGHT BILL & PACKING SLIP -  
SAN FRANCISCO STRAE

10-14-94

b6  
b7C

RECEIVED FROM - PRINT <b>U. M. A.</b>		CITY <b>PT.</b>	NO. CASES <b>24</b>	REC'D VIA	FREIGHT BILL NO	b6 b7C
SPECIFY HOW REC'D PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/>		REC	DATE REC'D <b>11/27/90</b>	<b>04561</b>		RECEIVING TAG N
FACTORY STYLE NO.	OUR STYLE NUMBER			COST	RETAIL	TOTAL PAIRS
<b>DROW</b>	<b>20710</b>	<b>Black</b>				<b>50</b>
"	<b>20720</b>	<b>Brown</b>				<b>37</b>
"	<b>20740</b>	<b>Blue</b>	<b>240</b>	<b>240</b>	<b>0.75</b>	<b>46</b>
"	<b>20770</b>	<b>Brandy</b>	<b>36630</b>	<b>11.6190</b>		<b>22</b>
"	<b>20790</b>	<b>Grey</b>	<b>36632</b>			<b>24</b>
<b>Lynn</b>	<b>36510</b>	<b>Black</b>				<b>35</b>
"	<b>36520</b>	<b>Brown</b>	<b>0.25</b>	<b>5.150</b>		<b>18</b>
"	<b>36526</b>	<b>Brandy</b>	<b>1.79</b>	<b>11.635</b>		<b>2</b>
"	<b>36540</b>	<b>Blue</b>	<b>1.02</b>	<b>5.100</b>		<b>12</b>
"	<b>36563</b>	<b>Winter White</b>	<b>2.91</b>	<b>16.735</b>		<b>12</b>
"	<b>36587</b>	<b>Olive</b>				<b>17</b>
FACTORY INVOICE :		TYPE: <b>Menshies</b>		<b>28</b>		
INVOICE DATE :		<b>2MSF</b>		<b>1220-001</b>		

MBF  
FORM # BM-1

102

INVOICE # 12304

# UMA SHOE COMPANY

INVOICE NO. <b>36632</b>	PAGE NO. 1
DATE <b>11/16/90</b>	

Sole Importers of **M BRUNO MAGLI** Mens Shoes  
 75 Triangle Boulevard • P.O. Box 834 • Carlstadt, New Jersey 07072  
 Tel.: (201) 438-7733 • Fax: (201) 438-5782

UMOSO

PO 4561  
 DD 11/27/90

CUSTOMER NO. 00209500

CUSTOMER NO. MORE

BILL TO  
 ARYAEL INC.  
 105 GRANT ST.  
 SAN FRANCISCO CA 94102

SHIP TO  
 BRUNO MAGLI  
 285 GEARY STREET  
 SAN FRANCISCO CA 94108

b6  
 b7c

ORDER NUMBER 89871 S	ORDER DATE 11/13/90	CUSTOMER P.O. # 5384	SALESMAN <input type="text"/>	CARTONS	TERMS NET 45 DAYS
-------------------------	------------------------	-------------------------	----------------------------------	---------	----------------------

STYLE NUMBER	STYLE NAME	WIDTH	DESCRIPTION	PAIRS ORDERED	PAIRS BACK ORDER	PAIRS SHIPPED	UNIT PRICE	TOTAL PRICE
36510	LYON	M	BLACK	35		35	50.00	1,750.00
36520	LYON	M	BROWN	18		18	50.00	900.00
36526	LYON	M	BRANDY	8		8	50.00	400.00
36540	LYON	M	BLUE	12		12	50.00	600.00
36563	LYON	M	WINTER WHITE	12		12	50.00	600.00
36587	LYON	M	OLIVE	17		17	50.00	850.00
TOTALS:				102		102		

MISSHOES  
 BMSF

1220-001

**ACCOUNTS PAST DUE**

SUBJECT TO 1 1/2% INTEREST  
 PER MONTH ON UNPAID BALANCE

LESS THAN 6 PAIR HANDLING CHARGE	.00
SUB TOTAL	5,100.00
UPS CHARGE	.00
TOTAL DUE	<b>5,100.00</b>

REC'D NOV 26 1990

2410 ROADWAY

CLOSEOUTS NOT SUBJECT FOR RETURN

see tag # 4561  
 dated 11/27/90

Claims must be made within 5 days from receipt of goods. No claims will be allowed at time of settlement.

OUR LIABILITY CEASES WHEN MERCHANDISE IS TENDERED TO TRANSPORTATION COMPANY.

MERCHANDISE CANNOT BE RETURNED UNLESS BY OUR WRITTEN CONSENT.

CUSTOMER COPY

90/11/13

WAM A SHOE COMPANY  
PICKING TICKETS

MADE IN ITALY

ORDER NO: 89871 S

ORDER DATE: 11/13/90

TYPE: CO

CUSTOMER ID: MORE

SFR

DEPARTMENT:

BILL TO:

ARYAEL INC.  
105 GRANT ST.  
SAN FRANCISCO CA 94102

SHIP TO:

BRUNO MAGLI  
265 GEARY STREET  
SAN FRANCISCO CA 94108

SALESMAN:  CUST-PO# 5384

TERMS: 46

SHIP VIA: UPS

SHIP DATE: 11/14/90

CANCEL DATE: 11/13/91

STYLE NAME	COLOR	WIDTH		5	6	7	8	9	10	11	12	13	14	15	16	TOT	
36510 LYON	BLACK	M	ORDERED:			1	1	1	3	3	4	4	4	4	2	3	33
			SHIPPED:			1	1	1	3	3	4	4	4	4	2	3	35
36520 LYON	BROWN	M	ORDERED:			1	1	1	1	2	2	2	2	2	1	2	19
			SHIPPED:			1	1	1	1	2	2	2	2	2	1	2	18
36526 LYON	BRANDY	M	ORDERED:				1	1	1	1	1	1	1		1	8	
			SHIPPED:				1	1	1	1	1	1	1		1	8	
36540 LYON	BLUE	M	ORDERED:			1	1	1	1	2	2	2	1		1	12	
			SHIPPED:			1	1	1	1	2	2	2	1		1	12	
36563 LYON	WINTER WHITE	M	ORDERED:			1	1	1	1	2	2	2	2			12	
			SHIPPED:			1	1	1	1	2	2	2	2			12	
36587 LYON	OLIVE	M	ORDERED:			1	1	1	2	2	2	2	2	1	2	17	
			SHIPPED:			1	1	1	2	2	2	2	2	1	2	17	

BACKORDER: N  
COMMENTS: CLOSEDOUTS NOT SUBJECT FOR RETURN  
MARK CARTONS:

SHIPPING NUMBER

SHIPPING CHARGE

PICKED BY SC PACKED BY SC TOTAL PAIRS ORDERED: 102 TOTAL PAIRS SHIPPED 102 NO. OF CARTONS \_\_\_\_\_ TRACKING NO. \_\_\_\_\_

NUMBER OF PAIRS IN CARTON (1): \_\_\_\_\_ (2): \_\_\_\_\_ (3): \_\_\_\_\_ (4): 1 (5): \_\_\_\_\_ (6): \_\_\_\_\_ (7): \_\_\_\_\_ (8): \_\_\_\_\_ (9): \_\_\_\_\_

11/13/90  
11/21/90

PACKING LIST

b6  
b7c



Telex: 669115 SILGRO I  
 Telefax: 0733/811177  
 Stabilimento:  
 62012 CIVITANOVA MARCHE (MC)  
 Strada del Casone, 93/F - ☎ 0733/811011  
 62027 SAN SEVERINO MARCHE (MC)

00000 WASHINGTON, D.C. USA

b6  
b7c

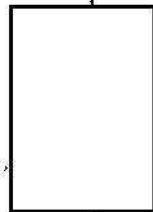
Registro Società Tribunale Macerata: n. 2254 - C.C.I.A.A. Macerata: n. 33358 - C.C.P.: n. 13803622  
 MC 002388 - Partita IVA e Codice Fiscale: IT-00083630434 - Capitale Sociale L. 5.000.000.000 Iv.

**I N V O I C E**

FOGLIO Page 1	COD. CLIENTE Customer Code	PARTITA IVA CLIENTE Tax ID	ZONA Zone	AGENTE Agent	DATA DOCUMENTO Date of Document 16/09/94	N. DOCUMENTO Document number 5753
---------------------	-------------------------------	-------------------------------	--------------	-----------------	--	---

PAGAMENTO Payment 106 CAMPIONI GRATIS 106 Free Samples	BANCA APPOGGIO Bank Name	BENESTARE BANCARIO N. Bank Approval
---	-----------------------------	--

CODICE ARTICOLO	DESCRIZIONE ARTICOLO	NUMER.	U.M.	QUANTITÀ	PREZZO UNIT.	IMPORTO	RESIDUO ORD.
Article Code	Article Description	Number	Units of Measure	Quantity	Unit Price	Amount	Remaining Order
U2887 NE #2	Order Number <b>** Bella n° 2234/E del 16/09/94 **</b> U 2687 NERO MARC.MAGLI SENZA NUMERO  CAI POST F.CO DESTINO	46	Pa	1	1000	1.000	



b6  
b7c

IMPORTO MERCE Amount 1,000	% SC.	IMPORTO SCONTO Discount Amount	SPESA INCASSO Collection Expenses	IMPOSSIBILE 1,000	AL. IVA	IVA.	SPESA BOLL. - ART. 15 Surcharges - As per Art 15
CAUSALE ESENZIONE Reason for Exemption				Taxable Amount	Tax ID	TOTALE DOCUMENTO Total 1,000	

NON IMP. ART. 8/A N

NOTE Lire Lira (Currency)

Gross weight  
 Peso lordo : 1,00    Net weight  
 Peso netto : 0,50    Number of Packages  
 Numero Colli : 1

30434

AMMINISTRAZIONE DELLE POSTE ITALIANE  
ADMINISTRATION DES POSTES D'ITALIE  
Senders Name and Address

DICHIARAZIONE DOGANALE  
DECLARATION EN DOUANE

C 2/CP 3 (Mod. 483)  
Cod. 060160

Before filling in  
form, read instructions

PRIMA DI COMPILARE QUESTA DICHIARAZIONE LEGGERE  
ATTENTAMENTE LE ISTRUZIONI SUL VERSO

(1) Nome e indirizzo del mittente <i>Nom et adresse de l'expéditeur</i> <b>SILGA GOMMA SRL STR. DEL CASONE 33/F 62012 CIVITANOVA MARCHE MC</b>		(2) Eventuale numero di riferimento del mittente <i>Eventuellement numéro de référence de l'expéditeur</i> <div style="border: 1px solid black; width: 100px; height: 20px; margin: 5px;"></div> Sender's additional addresses	
(3) Nome e indirizzo completo del destinatario compreso il paese <i>Nom et adresse complète du destinataire, y compris le pays</i> di destinazione <i>de destination</i> <b>F.B.I. APT. Mr. <span style="border: 1px solid black; display: inline-block; width: 50px; height: 15px;"></span> FEDERAL BUREAU OF INVESTITION LABORATORY WASHINGTON DC 20535 U.S.A.</b>		(4) Fare una croce (x) se trattasi <i>Faire une croix (x) s'il s'agit</i> <input checked="" type="checkbox"/> di un regalo <i>d'un cadeau</i> <input type="checkbox"/> di campioni di merci senza valore commerciale <i>d'échantillons de marchandises sans valeur commerciale</i> <input type="checkbox"/> di documenti senza valore commerciale <i>de documents sans valeur commerciale</i> Check Appropriate Declaration Samples have no commercial value	
(7) Osservazioni <i>Observations</i> Remarks		(8) Firma <i>Signature</i> <b>SILGA GOMMA S.R.L. CIVITANOVA MARCHE</b> Name & Address of Sender Company & Date <b>17/9/98</b>	
(12) Quantità degli invii <i>Nombre d'envois</i> Number of items shipped <b>PAIO DI SUOLE IN GOMMA One Pair of Rubber Soles</b>		(13) Descrizione dettagliata del contenuto <i>Désignation détaillée du contenu</i> Description of Items	
(9) Paese d'origine delle merci <i>Pays d'origine des marchandises</i> Country of Origin <b>ITALY</b>		(10) Paese di destinazione <i>Pays de destination</i> Destination Country <b>U.S.A.</b>	
(14) N° tariffario <i>N° tarifaire</i> Tariff <b>0 550</b>		(11) Peso lordo totale <i>Poids brut total</i> Gross Weight Kg. <b>0.600</b>	
(15) Peso netto <i>Poids net</i> Kg. <b>0.550</b>		(16) Valore <i>Valeur</i> Value	



b6  
b7c

Proof of Delivery  
Receipt

<b>EMS CAI POST</b>		EE 0545 5596 1 IT	
AMMINISTRAZIONE DELLE POSTE E TELECOMUNICAZIONI ITALIANE			
MITTENTE/EXPÉDITEUR NOME E INDIRIZZO/NOM ET ADRESSE <b>S.I.L.G.A. GOMMA SRL STR. DEL CASONE 33/F 62012 CIVITANOVA M. ITALIA</b>		DESTINATARIO/DESTINATAIRE NOME E INDIRIZZO/NOM ET ADRESSE <b>F.B.I. FEDERAL BUREAU OF INVESTITION LABORATORY WASHINGTON DC 20535 U.S.A.</b>	
TEL./TELEPHONE N° DE TELEPHONE <b>0733 811011</b>		CAP/CODE POSTAL <b>62012</b>	
FAX 202 324 1094			
RESERVATO ALL'UFFICIO DESTINA/RESERVE AU BUREAU DE DESTINATION		TASSE/TAXE	
NOME DEL RICEVENTE/NOM DU RECEVANT		PESO IN KG./POIDS EN KG.	
FIRMA DEL RICEVENTE/SIGNATURE		A.R.	
DATA ORA DI CONSEGNA/DATE HEURE DE LA REMISE		DIRITTO/BOIS	
		FIRMA OPERATORE/SIGNATURE	
		DATA/DATE	
		ORA/HEURE	
		TOTALE/TOTAL	

COPIA/COPIE 3 : PROVA DI RECAPITO/PREUVE DE DISTRIBUTION

Sender

Recipient



FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1552182-000

Total Deleted Page(s) = 13

- Page 5 ~ Duplicate;
- Page 89 ~ Referral/Direct;
- Page 96 ~ Duplicate;
- Page 98 ~ Duplicate;
- Page 148 ~ b6; b7C;
- Page 203 ~ Duplicate;
- Page 204 ~ Duplicate;
- Page 246 ~ Duplicate;
- Page 247 ~ Duplicate;
- Page 249 ~ Duplicate;
- Page 297 ~ Duplicate;
- Page 369 ~ Duplicate;
- Page 370 ~ b6; b7C;

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XXXXXXXXXXXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X For this Page X  
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX
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8/8  
9-1

Please Furnish Complete Information

Agency submitting evidence <b>Los Angeles Police Dept. CA</b>	<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Local or State	Date <b>8-8-94</b>
		Laboratory # <b>40808026</b>

Delivered by	Accepted by	BuFile #

Suspect(s) <b>Simpson, Orenthal J.</b>	Victim(s) <b>Simpson, Nicole</b> <b>Goldman, Ronald</b>
---	---

S  
UJ

Offense <b>187 (A) P.C. (Hom)</b>	Place and date of offense
Agency case # <b>94-08-17431 Case #</b>	

Date of hearing, grand jury, trial, or reason why expeditious handling is necessary

Prev. exams this case <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Evid. located Room # <b>3931</b>	Report to be directed to
--	-------------------------------------	--------------------------

Copies to	Evidence to be returned to <input type="checkbox"/> Mailed Back <input type="checkbox"/> Picked Up by Contributor
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ORIGINAL  
Copy & Specs Detached

acts covering case

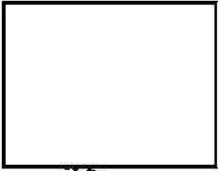
Disposition of evidence	Exams requested
-------------------------	-----------------

Personally [redacted]

[redacted]

[redacted]

b6  
b7C



95A-143-107-008-1  
(This space for blocking)

95A-

FBI LABORATORY  
Washington, D. C.



Date 8-8-94  
Time 1200

EVIDENCE ACKNOWLEDGMENT

Received from  Criminalist III of the b6  
b7c

Los Angeles Police Department  
(Department or Agency)

555 Ramirez St., Sp. 270, Los Angeles, CA 90012 237-0055  
(Address) (Phone Number)

1 box(es), 1 bag(s), 1 envelope(s), 1 vial(s), 1 object(s)  
of sealed evidence for examination in connection with case number 94-08-17431  
entitled \_\_\_\_\_

Evidence Should Be  
 Mailed Back  
 Picked Up By Contributor

This evidence will remain in the custody of the FBI Laboratory while the examinations are being conducted. Following completion of the examinations, a report containing the results of the examinations and the disposition of the evidence will be forwarded to your department. If evidence is picked up personally, your representative should identify it with the Laboratory case number(s) assigned in the FBI Laboratory report.

RECEIVED  
AUG 11 15 04 PM '94

Director  
Federal Bureau of Investigation

LOS ANGELES POLICE DEPARTMENT

8/17

WILLIE L. WILLIAMS  
Chief of Police



RICHARD J. RIORDAN  
Mayor

P.O. Box 30158  
Los Angeles, Calif. 90030  
Telephone: (213) 237-0031  
Ref #: 9.6

C/S

August 16, 1994

From

u  
3

40817019

b6  
b7C

[Redacted]  
FBI LAB  
10th Street Pennsylvania Northwest  
Washington D.C. 20537

Dear Mr. [Redacted]

Here are the exemplars and samples that you and [Redacted] requested. In order to maintain continuity of the evidence, please retain all original sample containers as well as any unused portions of the samples. [Redacted] can return with the evidence to L.A.P.D.

ORIGINAL  
Copy & Specs Detached

The following items are included:

1. items #225-235
2. cloth swatch exemplar from the black dress, #86
3. cloth swatch exemplar from the shirt, #81
4. cloth swatch exemplar from the pants, #79

WILLIE L. WILLIAMS  
Chief of Police

[Redacted]  
[Redacted] Captain  
Commanding Officer  
Scientific Investigation Division

101-2

b6  
b7C

95A-HQ-1075008



PROPERTY REPORT

Page 1 of 1 70-10.01.0 (R.8)

DATE AND TIME THIS REPORT 8/11/94 1415 DATE PROPERTY BKD. 8/11/94

RESIDENCE ADDRESS

RESIDENCE ADDRESS (BUS. ADDRESS IF VICT. IS BUSINESS)

RESIDENCE ADDRESS

AREA OR CITY, & DATE CRIME OCCUR WLA 8/11/94 TYPE OF PREMISES GARAGE

IS THIS STOLEN PROPERTY? NO PROBABLE CRIME 187

IS THIS FOUND PROPERTY? DATE & TIME FOUND PROPERTY DISCOVERED

IF RELATED TO PREVIOUSLY BOOKED EVIDENCE, ORIG. EVID. BKD. TO (IN THIS CASE COMPLETE ENTIRE REPORT) SIMPSON, NICOLE

ARRESTED? EVID. CONT. OF ARREST REPORT? DOB?

VICTIM? EVID. CONT. OF PIR. (IF NO ARRESTED) SIMPSON, NICOLE

OWNER OR IF UNKNOWN? FINDER / POSSESSOR?

DEPT. EMPLOYEE # BOOKED TO SERIAL NO. DIVISION

DATE & TIME PROP. TAKEN INTO POLICE CUSTODY - LOCATION - 8/10/94 1334 1155 TEMPLE ST

RD, OR CITY IF OUTSIDE 0219

INVESTIGATIVE UNIT RHD PROP. BKD. AT SID/ech

Use Of Evidence Continuation: Use only with Arrest Report or, if no Arrest Report, with PIR. Do not use if evidence is related to previously booked evidence. To book evidence, staple this page on top of Arrest face sheet (or PIR face sheet, if no arrest) and forward with evidence.

1. CIRCUMSTANCES (WHERE FOUND, BY WHOM, HOW MARKED, ETC.) EXPLAIN IF NOT INT. ISSUED. GIVE RESULTS OF CMT. CHECKS OR FRAGMENTS

2. ITEMIZE PROPERTY. (LIST NARCOTICS FIRST, THEN MONEY, FIREARMS, PROPERTY WITH SERIAL NUMBERS, AND OTHER PROPERTY IF RELATED TO PREVIOUSLY BOOKED EVIDENCE. START WITH BEST SERIAL NO. NUMBER)

Table with 6 columns: ITEM NO., QUANTITY, ARTICLE, SERIAL NO./TYPE/TEST OF, BRAND/DRUG WEIGHT/ UNITS, MODEL NO./DRUG/ TEST RESULT, MISC. COLOR/SIZE/INSCRIPTION/CALIBER/ETC. (MULTI-ARRESTING - NAME/BKG. # FROM WHICH TAKEN)

THE ABOVE ITEMS WERE COLLECTED FROM A WHITE FORD BRONCO LC/3CWZ788 BY CRM II RAQUEL, RJ, AT VIERTELS TOW, 1155 TEMPLE ST. ITEMS 222 TO 224 WERE COLLECTED ON 8/10/94. ITEMS 225 TO 234 WERE COLLECTED ON 8/11/94.

CONTACT RHD FOR DISPO

Supervisor/Investigating Officer Testing, Witnessing Officer, Preliminary Drug Test, Reporting Employee(s) RAQUEL, RONALD J., Person Reporting (Signature) x Ronald J. Raquel

CHECKS, CREDIT CARDS, ETC. (P.P.S. - JURISDICTION) FORGERY / WLA DESIG. HARBOR DESIG. IF THEI... NARCOTICS (NARC. DIV.) FIREARM (CHD & R.A.I. CRIME / PROP. TT SPUR)

b6 b7c

Los Angeles Police Department  
PROPERTY REPORT

IF EVIDENCE CONT. COMPLETE SHADE!

S ONLY, IF NOT EVID. CONT. COMPLETE ENTIRE FORM.

Case # 94-06-17431

CHECKS, CREDIT CARDS, ETC. (SPN), (SPN), (SPN) / WLA DETS / HARBOR DETS., IF THEIR (SPN) (SPN) (SPN)

NARCOTICS (NARC. DIV.)

FIREARM (OHD & R.A.) (CRIME / PROP. TT SPVA)

EXT COPY TO:

Page 1 of 1 70-10.01.0 (R.8/89)

DATE AND TIME THIS REPORT: 8/12/94 0925 DATE PROPERTY BKD.: 8/12/94

RESIDENCE ADDRESS: [REDACTED]

RESIDENCE ADDRESS (BUS. ADDRESS IF VICT. IS BUSINESS): [REDACTED]

RESIDENCE ADDRESS: [REDACTED]

AREA OR CITY, & DATE CRIME OCCURRED: WLA 6/13/94 TYPE OF PREMISES: BLDG

IS THIS STOLEN PROPERTY? NO PROBABLE CRIME: 187

IS THIS FOUND PROPERTY? NO DATE & TIME FOUND PROPERTY DISCOVERED: 8/12/94 0911

IF RELATED TO PREVIOUSLY BOOKED EVIDENCE, ORIG. EVID. BKD. TO: SIMPSON, NICOLE

ARRESTEE: SIMPSON, NICOLE

DATE OPENED BY: 6/13/94

CHARGE BKG. #

DEPT. EMPLOYEE IF BOOKED TO: SERIAL NO.: DIVISION:

INVESTIGATIVE UNIT: RHD PROP. BKD. AT: SID/ECU

NOTIFICATIONS - PERSONS & UNITS: [REDACTED]

CONNECTING REPORTS - TYPE & CRIME/DEATH: PROPERTY - SAME DR#

Use Of Evidence Continuation: Use only with Arrest Report or, if no Arrest Report, with PIR. Do not use if evidence is related to previously booked evidence. To book evidence, staple this page on top of Arrest face sheet (or PIR face sheet, if no arrest) and forward with evidence.

1. CIRCUMSTANCES (WHERE FOUND, BY WHOM, HOW MARKED, ETC.) EXPLAIN IN DETAIL: [REDACTED]

2. ITEMIZE PROPERTY (LIST NARCOTICS FIRST, THEN MONEY, FIREARMS, PROPERTY WITH SERIAL NUMBERS, AND OTHER PROPERTY, IF RELATED TO PREVIOUSLY BKO. EVIDENCE, START WITH NEXT SERIAL ITEM NUMBER)

ITEM NO.	QUAN.	ARTICLE	SERIAL NO./TYPE TEST OF DRUG	BRAND/DRUG WEIGHT UNITS	MODEL NO./DRUG TEST RESULT	MISC. COLOR, SIZE, INSCRIPTION, CALIBER, ETC. IF MULT. ARREST, INCL. NAME/BKG. # FROM WHOM TAKEN
351		DEBRIS	ACQUIRED FROM ITEM #33			
<p>THE ABOVE WAS COLLECTED BY CRIM III RAQUEL, R.J., AT THE SEROLOGY UNIT / LAPD CRIME LAB, 555 RAMIREZ ST., SPACE 270 ON 8/12/97.</p> <p>CONTACT RHD FOR DISPO.</p>						

b6  
b7c

Preliminary Drug Test

SUPERVISOR/INVESTIGATING OFFICER TESTING: [REDACTED] SERIAL NO.: [REDACTED]

WITNESSING OFFICER: [REDACTED] SERIAL NO.: [REDACTED]

DATE: [REDACTED] ISSUED BY JUDGE: [REDACTED] COURT NO.: [REDACTED]

ITEMS SEIZED PURSUANT TO WARRANT (4/540.90): [REDACTED]

REPORTING EMPLOYEE(S): RAQUEL, RONALD J. SERIAL NO.: [REDACTED] DIV. DETAIL: SID FIELD

PERSON REPORTING (SIGNATURE): Ronald J. Raquel



8/29

421

Please Furnish Complete Information

Agency submitting evidence LAPD Crime Lab LOS ANGELES, CA		<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Local or State	Date 8/29/94
Delivered by SSA [Redacted]		Accepted by	Laboratory # 40829005

3

Suspect(s) Orenthal J. Simpson		Victim(s) Nicole Simpson Ronald Goldman
-----------------------------------	--	---

b6  
b7C

Offense Homicide	Place and date of offense C/S Los Angeles, Calif.
Agency case # 94-08-17431 Case #	

Date of hearing, grand jury, trial, or reason why expeditious handling is necessary

Prev. exams this case <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Evid. located Room # 3931	Report to be directed to
--	------------------------------	--------------------------

Copies to	Evidence to be returned to <input type="checkbox"/> Mailed Back <input type="checkbox"/> Picked Up by Contributor
-----------	---

ts covering case

ORIGINAL  
Copy & Specs Detached

Portion of evidence	Exams requested
---------------------	-----------------

Note: Items personally carried from LAPD by SSA [Redacted] Turned over to FBI on 8/25/94

b6  
b7C

7511 1075008-3

(This space for blocking)

[Redacted] 10/2/94

(Use reverse side if necessary for additional evidence)

95A-HQ-1075008



1 - [Redacted]

FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535

To: Ms. Michelle Kestler  
Laboratory Director  
Scientific Investigation Division  
555 Ramirez Street, SP. 270  
Los Angeles, California 90012

Date: September 7, 1994  
b6  
b7C  
FBI File No. 95A-HQ-1075008  
Lab No. 40808026 S/D UJ QJ  
40817019 S UJ  
40829005 S UJ

Reference: Communications dated August 8, 1994, August 16, 1994 and August 29, 1994

Your No. 94-08-17431

Re: ORENTHAL J. SIMPSON - SUSPECT;  
NICOLE SIMPSON AND RONALD GOLDMAN - VICTIMS;  
HOMICIDE

Specimens received: August 8, 1994  
b6  
b7C

Specimens personally delivered by Criminalist III  
[Redacted] on August 8, 1994, under cover of communication dated August 8, 1994 (40808026 S/D UJ QJ):

- Q1 Debris from glove (Item number 19)
- Q2 Hair from GOLDMAN (Item number 74)
- Q3 Debris from glove (Item number 110)
- Q4 Debris from cap (Item number 111)
- Q5-Q6 Glass microscope slides from cap (Item number 111)

1 - Ms. Marcia R. Clark  
Deputy District Attorney  
Special Trials Division  
Bureau of Central Operations  
18000 Criminal Courts Building  
210 West Temple Street  
Los Angeles, California 90012

95A HQ-1075008-A

MAILED 15

SEP 09 1994

FBI

[Redacted]

(over)

MAIL ROOM

[Redacted]

This Report Is Furnished For Official Use Only

b6  
b7C

- Q7 Debris from glove (Item number 112)
- Q8 Debris from knit hat (Item number 113)
- Q9-Q19 Glass microscope slides from knit hat (Item number 113)

DEBRIS FROM GOLDMAN:

- Q20 Shoes (Item number 160)
- Q21 Pants (Item number 161)
- Q22 Socks (Item number 162)
- Q23 Shirt (Item number 163)
  
- Q24 Debris from N. SIMPSON's dress (Item number 164)
- Q25 Debris from bag containing GOLDMAN's shirt (165)
- Q26 Debris from cap from O.J. SIMPSON residence (Item number 168)
- Q27 Debris from socks from O.J. SIMPSON residence (Item number 221)

DEBRIS REMOVED FROM CHICAGO ITEMS:

- Q28 Pillowcase (Item number 153)
- Q29 Pillowcase (Item number 154)
- Q30 Bedsheet (Item number 155)
- Q31 Bedsheet (Item number 156)
- Q32 Washcloth (Item number 157)
- Q33 Socks (Item number 158)
- Q34 Athletic bag (Item number 159)
- Q35 Debris from towel - O.J.'s car (Item number 166)
- Q36 Debris from plastic sheet - O.J.'s car (Item number 167)

- Q37 Debris from shovel - O.J.'s car (Item number 169)
- Q38 Hairs (Item number 141)
- Q39-Q46 Tape lifts from [redacted] Bronco
- Q47 Knit hat (Item number 38)
- Q48-Q77 Thirty (30) photographs
- 
- K1 Head hair sample from GOLDMAN (Item number 73)
- K2 Eye hair samples from GOLDMAN (Item number 73)
- K3 Arm hair sample from GOLDMAN (Item number 73)
- K4 Head hair sample from N. SIMPSON (Item number 83)
- K5 Arm hair sample from N. SIMPSON (Item number 83)
- K6 Eye hair samples from N. SIMPSON (Item number 83)
- K7 Head hair sample from O. J. SIMPSON (Item number 122)

Specimens received August 17, 1994, under cover of communication dated August 16, 1994 (40817019 S UJ):

- Q78 Vacuum sweeping from driver's seat (Item number 234)
- Q79 Vacuum sweeping from item number 33 (Item number 235)
- 
- K8 Fiber sample from driver's door (Item number 225)
- K9 Fiber sample from left rear floorboard (Item number 226)
- K10 Fiber sample from right transmission hump (Item number 227)
- K11 Fiber sample from right front floorboard (Item number 228)
- K12 Fiber sample from passenger door (Item number 229)
- K13 Fiber sample from right rear floorboard (Item number 230)

- K14 Fiber sample from rear cargo area (Item number 231)
- K15 Fiber sample from backside of rear seat (Item number 232)
- K16 Fiber sample from interior side of rear door (Item number 233)
- K17 Fabric sample from N. SIMPSON's dress (Item number 86)
- K18 Fabric sample from GOLDMAN's shirt (Item number 81)
- K19 Fabric sample from GOLDMAN's pants (Item number 79)

Specimens received August 29, 1994, under cover of communication dated August 29, 1994 (40829005 S UJ):

- Q80 Debris from GOLDMAN's shirt
- Q81 Glass microscope slide containing debris from GOLDMAN's shirt

Result of examination:

Dark brown head hairs and head hair fragments exhibiting Negroid characteristics were found on or in specimens Q8, Q10, Q13, Q14, Q18, Q23 and Q47. These hairs/fragments exhibit the same microscopic characteristics as hairs found in the K7 specimen and, accordingly, could have originated from ORENTAL J. SIMPSON, the identified source of the K7 hairs. No other hairs like specimen K7 were found on or in items submitted from the victims, crime scene and glove recovered outside the O.J. SIMPSON residence. Negroid head hair fragments that are microscopically dissimilar to the K7 hairs were found on specimens Q10 through Q12 and Q14. These fragments could not be associated to O.J. SIMPSON.

Light brown to blonde Caucasian head hairs/fragments that exhibit the same microscopic characteristics as hairs found in specimen K4 were found on or in specimens Q1, ~~Q3~~, Q7, Q16, Q17, Q21 and Q23. These hairs could have originated from NICOLE SIMPSON, the identified source of the K4 hairs. No hairs like specimen K4 were found on or in specimens Q26 through Q46.

Brown to dark brown Caucasian head hairs/fragments that exhibit the same microscopic characteristics as hairs found in specimen K1 were found in specimens Q2 and Q3. These

hairs could have originated from RONALD GOLDMAN, the identified source of the K1 hairs. No hairs like specimen K1 were found on or in specimens Q26 through Q46.

A light brown Caucasian head hair that is microscopically dissimilar to those found in specimens K1 and K4 was found in the Q3 debris. This hair could not be associated to RONALD GOLDMAN or NICOLE SIMPSON.

Dog hairs suitable for future comparison purposes were found on or in items submitted from the victims/crime scene and glove recovered outside the O.J. SIMPSON residence.

Hair comparisons do not constitute a basis for absolute personal identification.

Beige nylon carpet-type fibers were found (one each) in the Q3 debris and on the Q47 knit hat. These fibers exhibit the same microscopic characteristics as fibers comprising carpet samples submitted from the suspect's Ford Bronco and, accordingly, could have originated from the Ford Bronco.

Dark blue acrylic fibers microscopically like those found in the composition of the Q47 knit hat were found in debris removed from the Q23 shirt (RONALD GOLDMAN). These fibers could have originated from the Q47 knit hat.

Other textile fibers were found in debris removed from the victims' clothing/crime scene items and glove recovered outside the O.J. SIMPSON residence. These fibers have been mounted on glass microscope slides for possible future comparisons.

Please call Supervisory Special Agent [redacted] (202) 324-4344, if you have any questions concerning the results of examinations in this case.

b6  
b7c



RECORDED

8/8/94

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

8/8/94



b6  
b7c

Laboratory Work Sheet

To: Los Angeles Police Department  
555 Ramirez Street, SP. 270  
Los Angeles, California 90012

Date:

FBI File No. 95A-HQ-1075008

Lab No. 40808026 S/D UJ QJ

Reference: Communication dated August 8, 1994

Your No. 94-08-17431

Re: ORENTHAL J. SIMPSON - SUSPECT;  
NICOLE SIMPSON AND RONALD GOLDMAN - VICTIMS;  
HOMICIDE

*Q48-Q77 to QJ  
8/8/94 rec'd 10/19/94  
Q8 to LAPD Crime Lab 8/21/94  
K7 to [redacted] on 10/16  
rec'd 10/26/94*

Specimens received: August 8, 1994

Specimens personally delivered by Criminalist III

[redacted] on August 8, 1994:

b6  
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- Q1 Debris from glove (Item number 19) - house OJ
- Q2 Hair from GOLDMAN (Item number 74)
- Q3 Debris from glove (Item number 110) - house OJ
- Q4 Debris from cap (Item number 111) - cap from OJ's hands
- Q5-Q6 Glass microscope slides from cap (Item number 111) - OJ's hands
- Q7 Debris from glove (Item number 112) - LANCERONE
- Q8 Debris from knit hat (Item number 113)
- Q9-Q19 Glass microscope slides from knit hat (Item number 113)

Page 1 Q2/Q35-Q37 to [redacted] on 8/11/95 returned 8/11/95 (over)

Q27/K19/Q23/Q1/Q7/Q3 with to [redacted] 11/3 rec'd 11/9

*Q3 fingerprint  
to lab 10/14  
rec'd 9/19/94  
Q47 cap 8/29 to [redacted]  
rec'd 8/29*

✓  
DEBRIS FROM GOLDMAN

- Q20 Shoes (Item number 160)  
Q21 Pants (Item number 161)  
Q22 Socks (Item number 162)  
Q23 Shirt (Item number 163)  
page Q24 Debris from N. SIMPSON's dress (Item number 164)  
Q25 Debris from bag containing GOLDMAN's shirt (165)  
Q26 Debris from cap from O.J. SIMPSON residence (Item number 168)  
Q27 Debris from socks from O.J. SIMPSON residence (Item number 221)

DEBRIS REMOVED FROM CHICAGO ITEMS:

- Q28 Pillowcase (Item number 153)  
Q29 Pillowcase (Item number 154)  
Q30 Bedsheet (Item number 155)  
Q31 Bedsheet (Item number 156)  
Q32 Washcloth (Item number 157)  
Q33 Socks (Item number 158)  
Q34 Athletic bag (Item number 159)  
Q35 Debris from towel - O.J.'s car (Item number 166)  
Q36 Debris from plastic sheet - O.J.'s car (Item number 167)  
Q37 Debris from shovel - O.J.'s car (Item number 169)  
Q38 Hairs (Item number 141)  
↓ Q39-Q46 Tape lifts from COWLING's Bronco

- Q47 Knit hat (Item number 38)
- Q48-Q77 Thirty (30) photographs
- K1 Head hair sample from GOLDMAN (Item number 73)
- K2 Eye hair samples from GOLDMAN (Item number 73)
- K3 Arm hair sample from GOLDMAN (Item number 73)
- K4 Head hair sample from N. SIMPSON (Item number 83)
- K5 Arm hair sample from N. SIMPSON (Item number 83)
- K6 Eye hair samples from N. SIMPSON (Item number 83)
- K7 Head hair sample from O. J. SIMPSON (Item number 122)

70808026 S/D UJQJ

Notes

- glove #19 Q1 Debris rec'd in small paper fold (#19) inside coin envelope / inside larger manila envelope (2 slides mounted)  
" trace removed from #9 "
- Goldman #74 Q2 Three (3) dark hairs rec'd in sealed brown paper bag " Hair # 74 "  
rec'd in larger sealed manila envelope with K1-K6 (2 slides mounted)
- Q3 - Q19 rec'd in sealed white envelope —
- Q3 - Three (3) paper folds rec'd in coin envelope " Trace evidence removed from glove , item # 9 " marked as Q3a, Q3b and Q3c
- a) small white paper fold " 1 lt brn. hair w/root (one slide)  
2 animal fibres " removed from edge of glove opening
- b) small white paper fold " Removed from inside surface of glove " R/s debris mounted / fibres - threads remain (2 slides)
- c) small white paper fold " Removed from inside paper bag which contains item # 9 , glove (1 slide)
- Q4 - Debris rec'd in white paper fold " Removed from cap item # 27 "  
" 8 hairs mounted by SAB " " several animal hairs / fibres remain inside this bundle & two human w/roots (one slide mounted)
- Paper fold received in manila coin envelope
- Q5 - Glass microslide in double mailer w/ Q6 " Item # 27 - 2A - C "
- Q6 - " " " " " " w/ Q5 " Item # 27 - 1A - E "
- Q7 - 3 white paper folds rec'd in sealed manila coin envelope " Trace evidence removed from glove , item # 37 "  
marked Q7 a , Q7 b , Q7 c  
(next page)

40808026 S/D UJ QJ

Notes (cont'd)

Q7 a - white paper fold " Removed from inside of glove item # 37 "  
" Animal hairs - no human hair observed "  
(R/S mounted - animal hairs left ) (2 slides mounted)

Q7 b - white paper fold " 1 blond head hair & lots of fibers /  
animal hair / debris " " Outer surfaces of glove , item # 37 "  
(1 slide) (R/S) (animal hair left)

Q7 c - white paper fold " Mostly animal hair / fibers & debris "  
" 1 questionable human hair " " Removed from inside bag  
which contains item # 37 "  
(R/S) (1 slide) (animal hairs left) (blond debris slide mounted by )

Q8 - Two manila coin envelopes and one large white paper fold  
rec'd in sealed manila envelope " Item # 113 "  
Marked Q8A, Q8B and Q8C .

Q8A - Manila coin envelope marked " Trace evidence removed  
from knit cap , item # 38 " " Inside cap surfaces "  
Inside manila envelope is small white paper fold

(blond debris slide mounted by ) marked " Removed from interior surfaces of knit cap b6  
b7c  
item # 38 " " 21 Hairs mounted " 3 hairs w/ roots remain  
+ lots of fibers & animal hairs " (2 slides mounted)

Q8B - Manila coin envelope marked " Trace evidence removed  
from knit cap , item # 38 " " Outer surface of cap "  
Inside coin envelope are 3 small white paper folds  
Q8B<sup>1</sup> , Q8B<sup>2</sup> , Q8B<sup>3</sup> (FBI marks)

(next page)

40808026 S/D UJ QJ

Notes (cont'd)

\* Q8B<sup>1</sup> - White paper fold marked " from outer surfaces of knit cap, item #38 " " 4 dk brn - blk hairs: (including 1 w/fleshy root intact)

returned  
to LAPP  
Lab

→ one hair in paper fold - appears to have tissue at root - not mounted in FBI Lab - /mounted 8/22 per telcat

b6  
b7c

Q8B<sup>2</sup> - White paper fold marked " Removed from outer surfaces of knit cap item #38 " " Animal hairs and fibers/debris " (1 slide mounted - other debris in fold)

Q8B<sup>3</sup> - White paper fold marked " 7 blond /lightly pigmented hairs /no roots " " from outer surface of knit cap, item #38 " - empty

Q8c - Large white paper fold marked " Debris - removed from knit cap, item #38 & bag it is contained inside " (1 slide mounted)

Q9 - Glass microscope slide in blue slide holder  
" Item # 113 (from interior of item #38)

Q10 - Q11 - 2 glass microscope slides rec'd in cardboard mailer  
" Item # 113 (from interior of item #38)

Q12 - Q13 - 2 glass microscope slides rec'd in cardboard mailer  
" Item # 113 (from interior of item #38)

Q14 - Q15 - 2 glass microscope slides rec'd in cardboard mailer  
(" Item # 113 = from interior of item #38 = Q14)  
(" Item # 113 = from exterior of item #38 = Q15)

Q16 - Q17 - 2 glass microscope slides rec'd in cardboard mailer  
" Item # 113 (from exterior of item #38)  
(next page)



40808026 s/p JJ/QJ

Notes (cont'd)

Q18-Q19 2 glass microscope slides rec'd in cardboard mailer  
"Item #113 (from extension of item #38)

Q20 - Two small white paper folds in manila coin envelope  
Manila envelope marked "Hairs and fibers removed from R & L  
shoes of item #78"

Q20a - white paper fold = "hairs & fibers removed from  
(one slide mounted) left shoe of item #78"

Q20b - white paper fold = "hairs & fibers removed from  
(one slide mounted) right shoe of item #78"

Q21 - White paper fold in ziplock bag in manila coin envelope  
Coin envelope marked "Hairs/fibers/debris removed from pants"  
(2 slides mounted) - debris placed in pillbox

Q22 - White paper fold in sealed manila coin envelope  
Envelope marked "Hairs/fibers/debris removed from socks"  
debris placed in pillbox (2 slides mounted)

Q23 - White paper fold rec'd in <sup>sealed</sup> manila coin envelope  
(18 slides) Manila envelope marked "Hairs/fibers/debris - removed from shirt"  
Group of similar/long lighter br hh placed in separate fold and mounted.

Q24 - White paper fold marked "Hairs/fibers/debris removed from  
dress item #86" rec'd in <sup>sealed</sup> manila coin envelope  
(one slide mounted)

Q25 - White paper fold marked "Hairs/paper/debris removed from paper  
bag mkt "shirt" inside sealed manila coin envelope  
(one slide mounted)

(next)

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Notes (cont'd)

Q26 White paper fold marked "Loose hairs / fibers removed from cap exterior item # 95" in sealed manila coin envelope  
(one slide mounted)

Q27 White paper fold marked "Hairs / fibers / debris removed from socks item # 13" rec'd in sealed manila coin envelope inside larger <sup>white</sup> envelope  
(two slides mounted)

Chicago items

pillowcase Q28 - White paper fold marked "Hairs, fibers collected from Item # 65A --- exterior" rec'd in sealed manila coin envelope  
(one slide mounted)

pillowcase Q29 - White paper fold marked "Hairs and fibers removed from item # 65 B --- exterior" rec'd in sealed manila coin envelope  
(one slide mounted)

bedsheet Q30 - White paper fold marked "Hairs & fibers removed from item # 65 --- sheet" rec'd in sealed manila coin envelope  
(one slide mounted)

bedsheet Q31 - White paper fold marked "Hairs & fibers removed from Item # 65 D" rec'd in sealed manila coin envelope  
(one slide mounted)

washcloth Q32 - White paper fold marked "Hair removed from washrag, Item # 67" rec'd in sealed manila coin envelope  
(one slide mounted)

(next page)

40808026 S/O UJ QJ

### Notes

- socks Q33 - White paper fold marked " Misc. debris removed from socks, item # 89 " rec'd in sealed manila coin envelope"  
debris placed in pillbox. - plant material - seed ball?  
(one slide prepared)
- athletic bag Q34 - white paper fold marked " Debris removed from athletic bag, item # 90 rec'd in sealed manila coin envelope plant material debris placed in p/b (one slide mounted)
- towel Q35 - White paper fold marked " Hairs / fibers / debris removed from towel item # 91 " rec'd in sealed manila coin envelope (one slide mounted)
- plastic sheet Q36 - White paper fold marked " Hairs / fibers / debris removed from item # 93 " rec'd in sealed manila coin envelope (one slide mounted) (bluish debris slide mounted by )
- shovel Q37 - White paper fold marked " Hairs / fibers removed from shovel, item # 92 " rec'd in sealed manila coin envelope (three slides mounted)
- Q38 - Hairs / debris rec'd in clear ziplock bag in sealed manila envelope marked item # 141 (R/S mounted - 3 slides)
- Q39 - Q46 each received in brown paper bags  
plastic "petri" dish with tape on one surface - debris removed and mounted on slides (10 slides mounted)
- Q47 - Dk blue knit stocking hat rec'd in brown paper bag in manila envelope (6 slides mounted) Pkt 56152 - Label - item picked and scraped in Lab (2 slides mounted)

b6  
b7c

40808026 S/D UJ QJ

Notes

- love/05 Q1 - 1 lb br Co hh w/out root (broken/cut?) ~12" <sup>slightly</sup> <sup>distally</sup> like ky  
 dk br cotton fiber <sup>(see Q36, Q23, Q27)</sup> / pinkish plant fiber - cotton?  
 purple cotton fiber / blue cotton fiber (like K19 - Geddons jeans)  
 off white cotton fibers / black cotton fiber  
 blonde <sup>(treated)</sup> Co hh & frags <sup>↓2" (one cut)</sup> (one broken) - "blood" on surface? although lim. in length, all consistent w/ky  
 animal fir hairs (white - dog appearance) - like K54 (kara)  
 white delustr synth fiber (acrylic) / black wool fiber  
 brown and white striated synth fiber / black striated synth fiber
- on boldron 05 Q2 - Three (3) dk br hris Co w/parts (free - no tissue) ↓ 5 1/2" "blood" on surface gel? also like ky
- love/05 Q36 - Black woolen fiber (dk purple w/transmitted light) coarse -  
edge short <sup>hr</sup> br Co hh (club) unlikely unlike K1 hris  
 long white hair (animal / woolen?)
- inside Q36 - brown animal fibers (Cashmere) / white animal fiber <sup>(see Q23/Q27)</sup>  
 blue delustr. synth. fiber (nylon) / dk br cotton fiber / blue cotton  
 off-white cotton fibers ("bloody") / red cotton fibers "bloody"  
 black no hh frag (too opaque)  
 dk br h frags & chrs ("cut" prox) <sup>similar to K1</sup> / dk br Co hh - <sup>distal portion</sup> torn prox ↓ 1" (similar to K1)  
 purplish delustr striated synth fiber "bloody"  
 black striated synth fibers  
<sup>dark</sup> grey blue wool fiber / brown wool fiber / red wool fiber  
 red delustr acrylic fiber  
 dk br limb hair (no root) Negrid chrs.

46808026 S/A SJ QJ

Notes

bag → Q3c - dk br CO hh frags (one brn prox) although shorter - consist. w/K1 razor-tip on one  
 blk cotton fiber & off-white cotton fiber "bloody"  
 white hair (poss human) fragment (nslp)  
 like K14 - kafa  
 animal fur hairs + cashmere-like fiber  
 rose beige "carpet-type" fiber  
 golden brown woolen fiber

ap-05 cor Q4 - black wool fibers (dk purple transmitted) } like # 27 cap (LAPD Lab)  
 white wool fibers / brown wool fibers  
 banded animal hair (cat) - dark / tan  
 two (2) dk br NO hh w/ roots (chib) "chew marks" end. Sim → K7

ap-05 cor Q5 - brown wool } like # 27 cap (LAPD)  
 white wool

Q6 - coarse dk br hair frag Nchad (nslp).  
 3 dk br NO hh frags (kited)

time scene glove inside glove Q7a - dyed rabbit hair (black) - long -  
 brown / white animal fur fibers (like cashmere)  
 blue cotton fiber / black animal hair (dog like / rodent) s/d to K53 - slightly more uniform in dark brown coloration  
 K53 slightly banded in appearance black - brown  
 black cotton fiber

love outside Q7b - Tan dog hairs - dk tip K54  
 lt br CO hh (no root) ~6" artif treated (lt. dotally) like K4  
 blk delustered synth fiber

glove bag Q7c - white hair frags (bleached / surface material - gel / spray) (nslp)  
 brown / white animal fibers (cashmere-like) / short hair - human (nslp) body area under  
 blue cashmere / off-white "bloody" cotton fiber  
 black cotton fiber / purplish blue cotton / blue cotton like K19

40808026 S/D UT QJ

Notes

knit  
weave  
insides QB<sup>A</sup> Two (2) dk br hairs <sup>"blood" on surface</sup> w/roots (ch). Nchans micro-like K7 ~1 5/8"  
Dk brown hairs; Nchans ÷ like K7 fine hairs.

Dk br fibre hair: - r.fine (insides)

Animal hair frag (appears dyed?) - relatively coarse

White delustr synth fiber

White hollow acrylic fiber

Animal fur hairs / yellow wool / white wool

blue delustr acrylic fibers (like Qy1 hat)

QB<sup>B1</sup> - hair in paper fold not mounted / mounted partical @/22/94 (like K7)

knit  
weave  
outer QB<sup>B2</sup> - white/ten dog hairs / fur hairs. ) dog hairs like K54 - kato  
short blk animal hair (dog?)

blue delustr acrylic fiber (like Qy1 hat)

blonde (wh) frag (appears treated) (insides) ~ coarse / nondescript

off-white "bloody" cotton fiber

QB<sup>B3</sup> - Empty Paper fold

knit  
weave  
bag QB<sup>C</sup> - White/ten animal hairs like K54 - kato

blue delustr acrylic fibers (like Qy1 hat)

dk brth frag (nchans) simsto k7

red striated synth fiber / white delustr synth fiber

red cotton fiber / lt. grey wool

black delustr/text. synth fiber

brown animal fiber (cashmere)

dk br eye hair w/ root



40808026 s/p VJQT

Notes (cont'd)

- knit hat  
 interior
 
 Q9 - white animal h bag  
 several dk br human hair frags (Nsp)
- knit hat  
 interior
 
 Q10 - several dk br hh (Nchao) no roots - one reddish hair at root - unlike K7 (see Q14)  
 - one H (unlike K7)  
 - one frag = sim to K7
- knit hat  
 interior
 
 Q11 - dk reddish br hh frag (Nchao) appears treated (unlike K7)  
 couple dk br hh frags (no roots - Nchao) - one more reddish (unlike K7)  
 - one (Nsp)
- knit hat  
 interior
 
 Q12 - four (4) dk br h frags - Nchao - one hh frag (unlike K7)  
 - three (Nsp)
- knit hat  
 interior
 
 Q13 - Dk reddish br h frag - appears treated (neg. id?) v opaque  
 dk br hh bag (Nchao) (sim. to K7)  
 sev. dk br h frags (Nchao) (Nsp)
- knit hat  
 interior
 
 Q14 - Dk br hh (no root) (Nchao) (unlike K7)  
 dk br hh Nchao (chb) (like K7)
- knit hat  
 outside
 
 Q15 - Dyed hh frag (chao) - limited (unlike K4)  
 blonde (wh) frag (treated appear.) (Nsp)  
 br (wh) frag (Nsp)
- knit hat  
 outside
 
 Q16 - Lt br (wh) (no root) ~ 2" (lim. but consist. w/ K4)
- knit hat  
 outside
 
 Q17 - Lt br (wh) (no root) ~ 2" } limited but consist. w/ K4  
 blonde (wh) (no root)
- knit hat  
 outside
 
 Q18 - Dk br hh Nchao. (no root) (like K5)  
 couple dk br - blk Nchao frags (Nsp)
- knit hat  
 outside
 
 Q19 Lt br (wh) (broken prox) treated light distally ~ 3" (unlike K4)

Victim Goldman

- left shoe
 
 Q20 a - br (oph) w/ root (chb) purple wool fiber  
 br (wh) hair white dog hairs (like K5)  
 Lt br (wh) (broken prox) treated distally ~ 4 1/2" (like K4)
- short br (wh) (horn prox) (lim. but consist w/ K1)  
 blue cotton fibers (unlike K19 Goldman's pants)

40808026 S/O UJ QJ

Notes (Contd)

Goldman Items

right shoe Q20 b whitedog hair like K54

br<sup>co</sup> body hair (club) cut tip (short length)

black dog hair (intermediate) unlike K53

Collar hairs / white-blue-black-red cotton fibres

Note - numer blue cotton like K19 Goldman's jeans

clear tribal "carpet" floor (not off white "bloody" cotton)

pants Q21 - White dog hair's ~~black~~ / blue cotton floor like jeans

black animal hair frags (nsfp) / black dog hair unlike K53

br<sup>co</sup> (no root) tape tip (nsfp) / limb hair

Hbr<sup>co</sup> (no root) / blonde<sup>fringe</sup> (whh no root) ↓ 3 1/4" (like K4)

red striated synth

Hbr<sup>co</sup> (no root) ↓ 3" (treated light) (like K4)

Hbr<sup>co</sup> (no root) ↓ fine / fringe hair (nsfp)

br<sup>co</sup> (club) ~ 1" (unlike K4) s/t take - much shorter common - featureless

socks Q22 - Colimb hair (nsfp)

black animal hairs (unlike K53)

shirt Q23 - Br-dk br whh (cut to broken prox) (like K1)

red wool / purple wool / Colimb hair frags / blue <sup>couple</sup> delat acrylic fibres

red striated synth floor / dk blue cotton fibres \* h/frag N chas -

red delat acrylic fibres / purplish gray wool fibres like K7 no differ just shorter

off-white "bloody" cotton fibres / red striated synth

numerous Hbr-blond Co whh ↓ 12" - force (not tissue) <sup>nsfp hairs</sup> same cut? (like K4) no root 1th distally

br-dk br whh ↓ 5" (force - not tissue) / club (like K1) dk br limb hairs

yellow striated synth floor / br whh frags (nsfp) N chas (nsfp) cashmere-like floor like Q3

- Sw. black yarns 3 no. black fibres like victims kn dress - micro-ords - (4 yarns) white dog hair - K54

40808026 S/A UJ@J

Notes (contd.)

Simpson's crew - Q24 - white dog hairs <sup>like K54</sup> / <sup>black tipped animal hair w/ root (cont?)</sup>  
blonde cotton ↓ 5" (no roots) like ky

sidman shirt bag - Q25 - white dog hairs like K54  
black animal hair <sup>like K53</sup> / cotton hair  
red striated synth fiber

405 residue - Q26 - dyed hairs ↓ 4" unlike ky poss. animal? no roots holy Ps  
dyed woolen fibers / v. fine br-co fiber hair (w/ sp)  
blue gray wool fibers  
animal hair frag (appears dyed) see Q8A

2 chj 05 residue - Q27 - br h frag (c/n thro) hited  
limb hi (Nches) / ph (Nches)  
black cotton fibers / pink plant fibers / blue cotton fiber / dark blue cotton (see Q23/Q36)  
red wool fiber / green cotton fibers / green woolen fiber  
h/i frag (no) n/br  
instr. beige trilobal fibers

Chicago items

pillow case - Q28 - Black short synth fibers (couple types)  
black cotton fibers  
blue cotton fiber

pillow case - Q29 - fine/short br hair (human) n/br (eye?)  
green cotton fibers  
white cotton fiber w/ bluish surface dye  
black wool / blue cotton fiber

40808026 S/D UJ QJ

notes (cont'd)

Chicago items / cont'd

redstee Q30 - limb hairs Nctaa (nsfp)  
red delhot acrylic fiber  
dark br animal hairs (cat)  
black delhot acrylic fiber  
blue olefin fiber

redstee Q31 - Short <sup>dk br</sup> body hair w/ root (nsfp)  
dk br h frags (nsfp) N chaps.

rashforth Q32 - black no ph w/ root (club)  
white cotton fibers  
br human h frags (nsfp)

sacks Q33 - blue cotton fibers / brown cotton fiber - no human hairs -  
brown acrylic fiber / animal hairs (fur)  
black delhot synth fiber  
black wool / red cotton / purple cotton

hertz bag Q34 - White to brown dog hairs - no human hairs -  
gray delhot synthetic fibers - under K53-K54  
pink synth fiber

OJ's car

wel Q35 - Beige olefin fibers  
tan to white polyester fibers  
rose beige "carpet-type" fiber  
dark br dog hairs  
br limb hair (nsfp)

40808026 S/D UJ@J

Notes (cont'd)

OJ's car cont'd

- plastic sheet Q36 Br limb hair (club) r/g/p  
beige ole fin fibres  
dk br dog hairs  
rose beige "carpet-type" fiber
- shovel Q37 - rose beige "carpet-type" fiber  
dk br animal fur hair  
cat fur hair

Hand or knife Q38 br-blondish treated (whit) ↓ 12" (numerous) white K4 white K1

Q39 - Q46 - see other pages

picked off by UJ 2

mit net Q47 (outside) dk br <sup>(n/g/p)</sup> wool frags / beige hairs acrylic  
orange/red/blue synth fibers  
lt green dotta synth / purple wool / black wool  
red cotton fiber / black synth  
animal h frags / red delost synth  
white hairs synth dyed animal h frags  
off white "bloody" cotton fiber

Q47 (inside) white animal hairs to limb (club) (n/g/p)  
red wool purplish cotton fiber  
blue delost synth Dk br <sup>(2)</sup> no hairs (club) like K3  
red delost synth

40808026 S/D UTQT

Notes

- (R/S) Q39 - Cat hairs / gray COHh (club)  
blue lobate polyester (clusters) / misc fibers
- (R/S) Q40 - Cat hairs
- (R/S) Q41 - Bright red COHh w/ root and broken ↓ 21"  
Misc. blue carpet fibers / other misc fibers  
dk br NOHh / pink hair  
reddish br COHh (rag) (not)
- (R/S) Q42 - green wool / black wool  
cat hair / blue cotton / black cotton
- (R/S) Q43 - Bright red COHh ↓ 21" / dk br NOHh (club)  
Blue carpet fiber / red rabbit hair / misc. fibers  
dk br hh CO (root-free) bleached (dis to NS) ↓ 6" / br COHh (no root)
- (R/S) Q44 - Cat hairs  
blue lobate polyester
- (R/S) Q45 - Cat hairs / green cotton fibers  
blue carpet fibers / misc fibers
- (R/S) Q46 - Dyed Wh (club) CO / white COHh (club + no root) ↓ 5"  
black NOHh frags / blue carpet fibers  
misc fibers / dog hairs
- Q47 - general<sup>PT</sup> scraping - rose beige carpet fiber like Brono  
reddish orange rayon-type fibers like those on Q23 (Goldman)  
no hags  
greenish yellow polyester fibers



40808026 S/D VJ QJ

(hairs need in sealed envelopes)

Notes

K7 (OJ Simpson) - Numerous dk br hki Nchan / w/roots  $\downarrow$  1" (Scum) <sup>mostly 1/2"</sup>  
 C - Med thk ; inner delin fair to poor <sup>(dandruff?)</sup> scally perfoliate along shaft  
 clear ; prot stk blunt tips <sup>(elongate p/gm chips more evid in some hi)</sup>  
 C - Rg. gray med / streaking evident / medial coarsens evident  
 patchy areas - one sided evident / ovoids small / sparse - fine sparse  
 m - Absent to trace reddish brown coloration evident <sup>(prox.)</sup>  
 in some of the lower hairs

8 slides)  
numerous hairs)

K4 (Nicole Simpson) - Numerous lbr-blond Cokhi  $\downarrow$  10" w/roots "bloody"  
 C - Thin <sup>taned</sup> ; prot stk ; inner delin poor Moderate shaft variation  
 color mdsc ; prot greater near tip "wavy" gray br prox - l th.  
 C - Gray fine ; dis. hki ; fair v. long (prox  $\uparrow$  up shaft) distally  
 even distal to medial - artifical appear -  
 cellular coarsens increases distally ; ovoids sparse Sphindactyls  
 m - Absent to trace clear (distally) to disc clear and dk. to conti dk (anasth)  
 - some shorter hairs do not appear to be chemically treated  
 does not appear to be recent

numerous hairs)

K1 (Ronald Goldman) - Br-dk br Cokhi w/roots  $\downarrow$  5 1/2" <sup>some tips appear recently?</sup>  
 C - Med-thick / clear gel-like substance along shaft  
 inner delin good / prot stk / thickness var slight  
 C - Gray fine / dis, med long / dist even to cellular / streaking  
 ovoids are (small-med-oval) ; fine sparse (prox) to abundant (zappi-in-sea-hair)  
 m - Absent to disc / conti clear and dark (anasth)

9 slides)  
numerous hairs)

- K2 - Eye hairs - not characterized (2 slides)
- K3 - Limb hi - " " (1 slide)
- K5 - Limb hi - " " (1 slide)
- K6 - Eye hi - " " (2 slides)

# CONFIRMATION

Lab. No. 40808026

HFU Examiner

EXAMINATIONS MADE	SPECIMENS	EXAMINATION/# of HAIRS
HEAD HAIR	✓	9 items w/ K7 - O.J. Simpson
PUBIC HAIR		

CONFIRMED BY

signature/symbol

DATE

8/7/94

b6  
b7c

CONFIRMATION

LAB. NO. 4000026

P.E.

VIOLATION homicide

b6  
b7C

Examination made	Examiner symbol	Specimens	Examinations
Head hair	<input type="checkbox"/>	Q8 B1	
Pubic hair			
Total hairs			

CONFIRMED BY   
signature

DATE 8/22/94

b6  
b7C

TEXTILE FIBER COMPARISON

LAB NUMBER 40800026 SJ

FIBER TYPE IDENTIFICATION

PLANT \_\_\_\_\_

ANIMAL \_\_\_\_\_

SYNTHETIC acrylc

MICROSCOPIC CHARACTERISTICS	KNOWN Q4763	Q23	Q	Q	Q	Q	Q
COLOR	dark blue	..					
SHAPE	round/lobate	.					
DELUSTERING	med hvy	..					
VOIDS/INCLUSIONS	yes	.					
DIAMETER	30um	..					
OPTICAL PROPERTIES							
BECKE LINE (n II)	<p	.					
BECKE LINE (n L)	<p	.					
SIGN OF ELONGATION	-	..					
PATH DIFFERENCE	low neg	.					
BIREFRINGENCE	low neg	.					
DICHROISM	negative	..					
COLOR COMPARISON							
UNIFORM COLOR	yes	.					
SURFACE COLOR	NA	.					
COLOR VARIABLE	NA	.					
SPECTROPHOTOMETRY	see Map	..					
OTHER IDENTIFICATION METHODS							
	see FTIR	.					
	see Floor.	..					
SOLUBILITY (IF NEEDED)							
SOLVENT	↓	.					
SOLVENT							
SOLVENT							
SOLVENT							
SOLVENT							







FLUORESCENCE

b6  
b7c

Lab Number: 40808076  
 Examiner:   
 Fiber Type: Acrylic

Microscope: Laborlux-12	Filter set		
	Ultraviolet (350-410)	Wide Blue (390-490)	Narrow Green (539-553)
Specimen			
Q47 kn (knit hat)	negative	orange	red
Q23 (Goldman's shirt)	"	"	"

TEXTILE FIBER COMPARISON

LAB NUMBER 40808076 S UJ

FIBER TYPE IDENTIFICATION

PLANT \_\_\_\_\_

ANIMAL \_\_\_\_\_

SYNTHETIC

Nylon 6.6

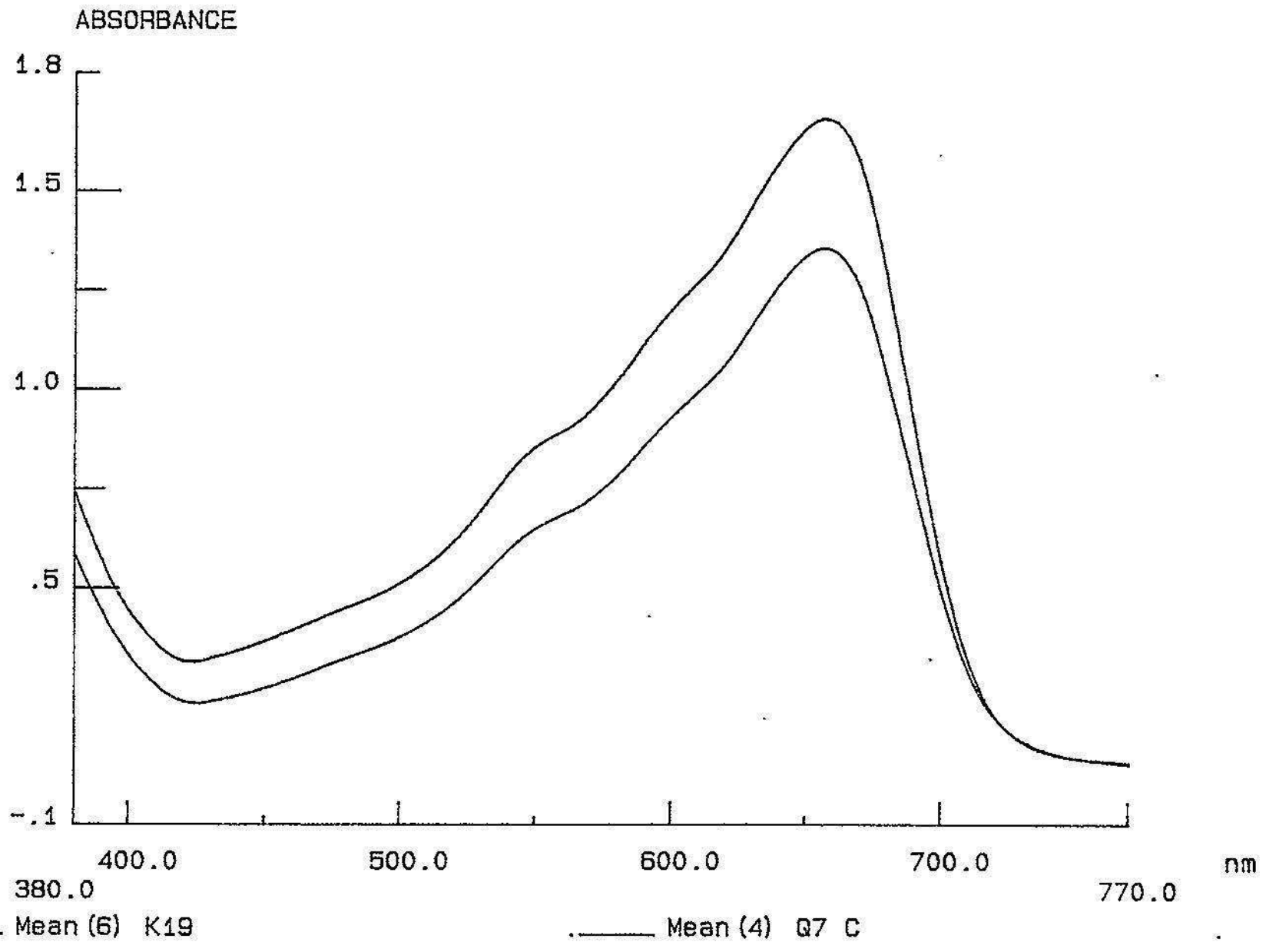
MICROSCOPIC CHARACTERISTICS	KNOWN $n_{11}/n_{12}$	Q47	Q36	Q	Q	Q	Q
COLOR	Rose beige	✓	✓				
SHAPE	tribeal - see SEM	✓	✓				
DELUSTERING	absent	✓	✓				
VOIDS/INCLUSIONS	absent	✓	✓				
DIAMETER	~45 high MA	✓	✓				
OPTICAL PROPERTIES							
BECKE LINE (n II)	7P	✓	✓				
BECKE LINE (n L)	~ = p	✓	✓				
SIGN OF ELONGATION	+	✓	✓				
PATH DIFFERENCE	2650	✓	✓				
BIREFRINGENCE	.058	✓	✓				
DICHOISM	± yellow ends = blue ends	✓	✓				
COLOR COMPARISON							
UNIFORM COLOR	yes	✓	✓				
SURFACE COLOR	No	✓	✓				
COLOR VARIABLE	No	✓	✓				
SPECTROPHOTOMETRY	see MSP	✓	✓				
OTHER IDENTIFICATION METHODS							
	see SEM						
	see FTIR						
	see A hor.						
SOLUBILITY (IF NEEDED)							
SOLVENT	↓						
SOLVENT							
SOLVENT							
SOLVENT							
SOLVENT							

FLUORESCENCE

b6  
b7c

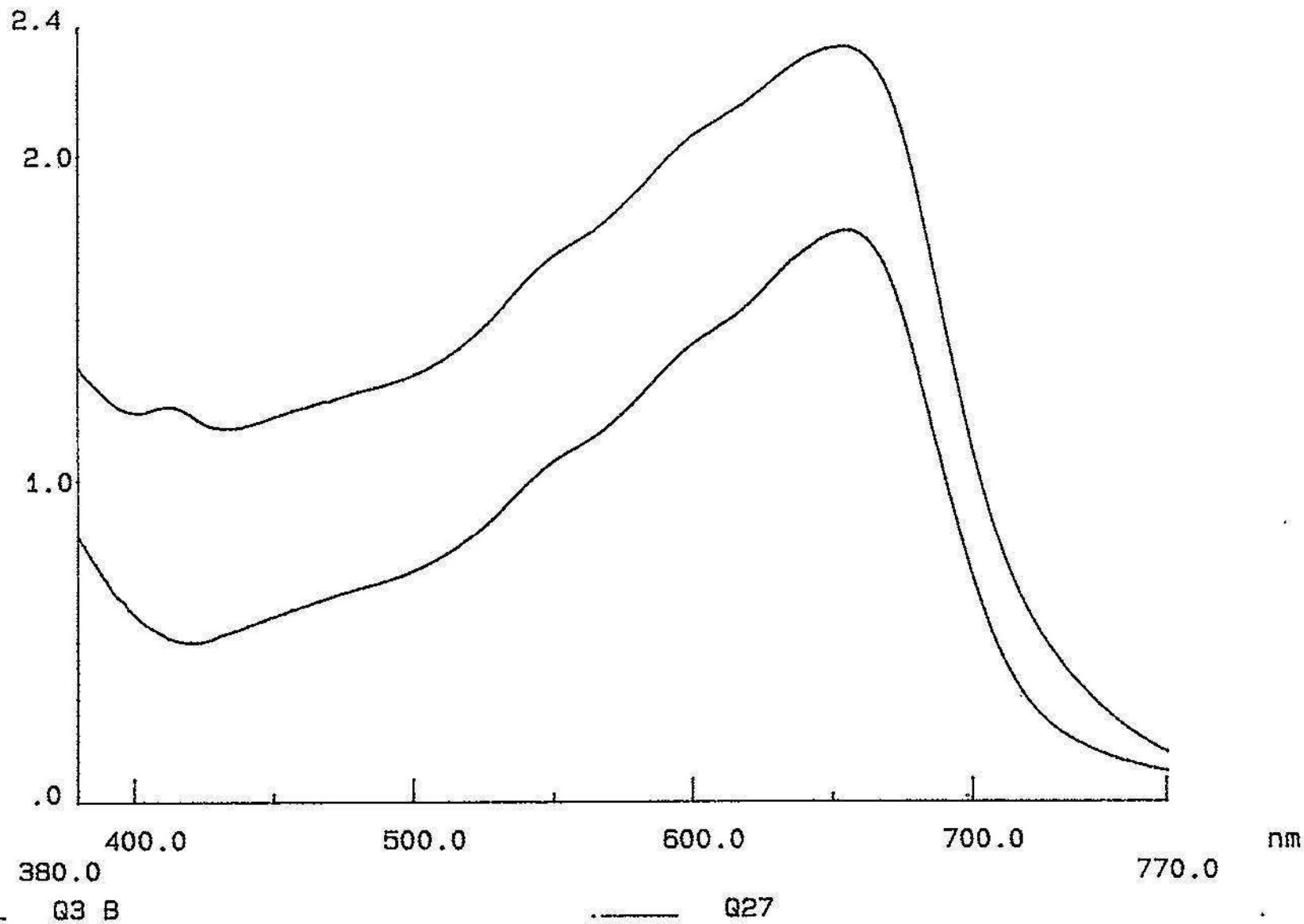
Lab Number: 40808026  
 Examiner:   
 Fiber Type: Nylon 6.6

Microscope: Laborlux-12	Filter set		
	Ultraviolet (350-410)	Wide Blue (390-490)	Narrow Green (539-553)
Specimen			
K11 (carpet sample)	negative	negative	negative
Q3C	↓	↓	↓
Q47			



Q7C/K19 : BLUE COTTON FIBERS

ABSORBANCE



380.0

400.0

500.0

600.0

700.0

770.0

nm

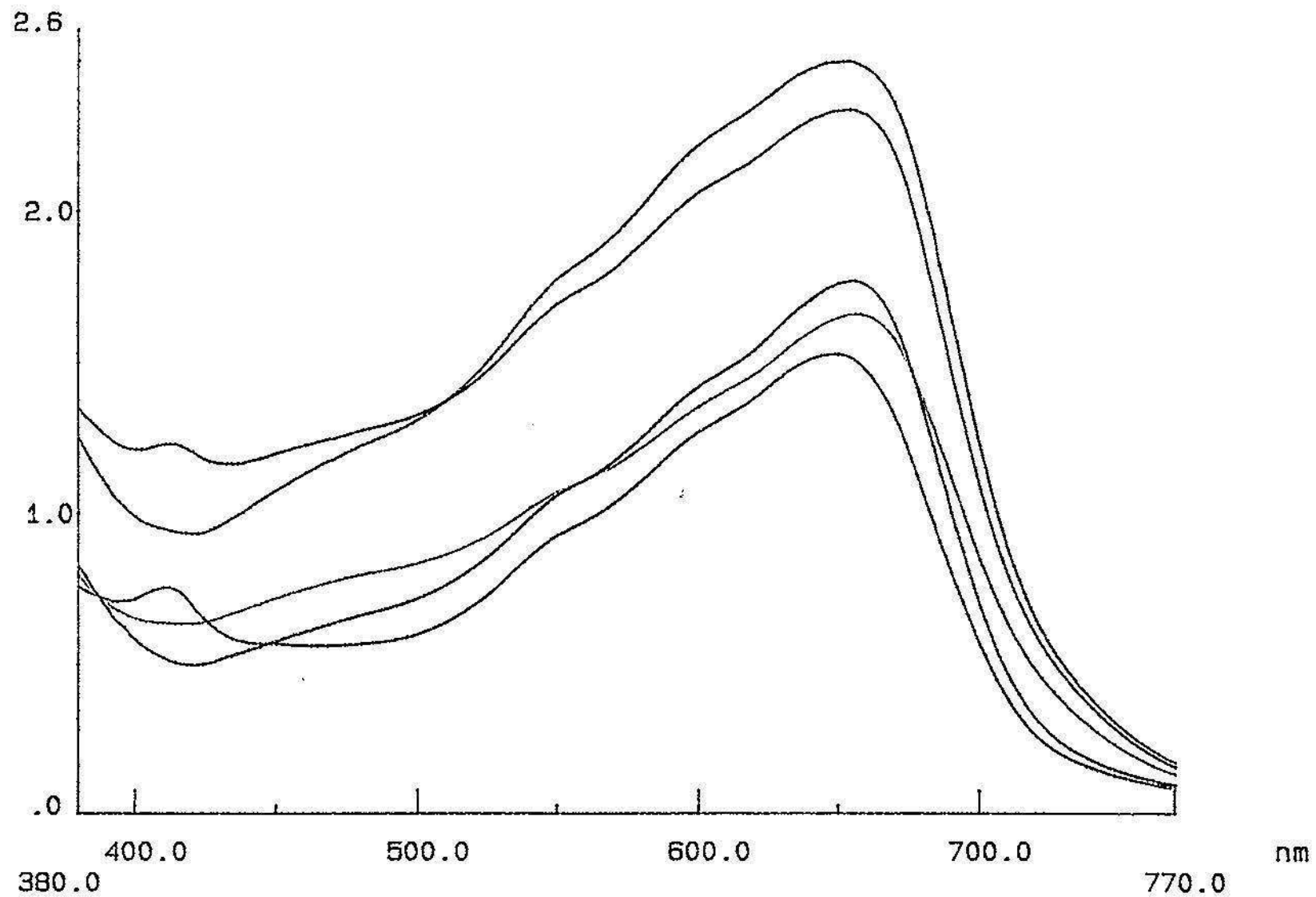
Q3 B

Q27

Q3B/Q27 : BLUISH-BLACK COTTON FIBERS



ABSORBANCE



— Q3 B  
— Q27  
— Q23  
— Q1

— Q27  
— Q23

Fourier Transform Infrared (FT-IR) Spectroscopy - FBI

Lab Number: 40808026

Specimens: Q37: Trilobal fiber

Request: Qualitative analysis

Methods: A small portion of the sample was flattened with a roller and placed on a KBr window for analysis by transmission. A Nicolet 710 FT-IR spectrometer and a Nic-Plan IR microscope were used for the analysis. 128 scans were coadded for the spectrum at 4  $\text{cm}^{-1}$  resolution.

Results: The IR spectrum of Q37 is consistent with that of nylon 6,6.

FT-IR: SPEC EXAM  
1 1

Analyst:

Evidence Received: 08/12/94

Evidence Returned: 08/12/94

File Numbers: 40808026Q37.T and .A

b6  
b7c

8-9-94.

K7 = Paper bundle, mkd. "94-08-17431 It #122 SZB"  
 cont: hairs; inside "HEAD HAIR"  
 envelope, cc # 94-5135.

- I mounted approx. 25 hairs, all approx. 1 inch in length or shorter.

K-1 = Paper bundle, cont: hairs; inside "HEAD HAIR"  
 envelope, cc # 94-5135.

- I mounted approx. 25 hairs, ranging in length from 7.5 to 2.5 inches.

K2A = Paper bundle, mkd "EYE LASH", cont: hairs

- I mounted 8.

K2B = Paper bundle, mkd "EYEBROW", cont: hairs

- I mounted 2.

K3 = Paper bundle, cont: hairs; inside "ARM HAIR"  
 envelope, cc # 94-5135.

- I mounted 8.

Note: K1 - K3 are from decedent, Ron Goldman.

K4 = Paper bundle, cont: hairs; inside "HEAD HAIR"

envelope, cc # 94-5136

- I mounted approx. 75 hairs, ranging in length from

K5 = Paper bundle, cont: hairs; inside "ARM HAIR"  
 envelope, cc # 94-5136

- I mounted 2.

Nst (continued)

BEST COPY AVAILABLE

K6-A = Paper bundle nkd. "EYELASH" cont. hairs

- I wanted 2.

K6-B = Paper bundle nkd. "EYEBROW" cont. hairs

- I wanted 2.

Q8 B1 after mounting DWS



Q8 B1 mounted DWS



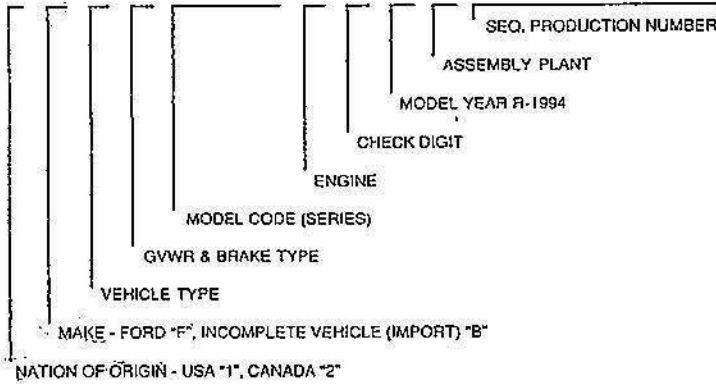


# FORD

NCIC CODE (FORD)

SAMPLE VIN

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17)  
1 F T E X 1 5 H 9 R K A 2 9 4 0 2



(VIN pos. 3)

VEHICLE TYPE	94	93	92	91	90
BUS	B	B	B	B	B
Stripped Chassis	C	C	C	C	C
Incomplete vehicle	D	D	D	D	D
MPV (Multi-Purpose Vehicle)	M	M	M	M	M
Truck	T	T	T	T	T

(VIN pos. 4)

GVWR & BRAKE TYPE	94	93	92	91	90
UNDER - 3,000	A	A	A	A	A
3,001 - 4,000	B	B	B	B	B
4,001 - 5,000	C	C	C	C	C
5,001 - 6,000	D	D	D	D	D
6,001 - 7,000	E	E	E	E	E
7,001 - 8,000	F	F	F	F	F
8,001 - 8,500	G	G	G	G	G
8,501 - 9,000	H	H	H	H	H
9,001 - 10,000	J	J	J	J	J

### SERIES

94 93 92 91 90

(VIN pos. 5, 6, & 7)

### MULTI-PURPOSE VEHICLES

MINI-VANS

AEROSTAR XL Wagon	A11	A11	A11	A11	A11
AEROSTAR Base Cargo	A14	A14	A14	A14	A14
AEROSTAR Base Window	A15	A15	A15	A15	A15
AEROSTAR XL 4X4 Wagon	A21	A21	A21	A21	A21
AEROSTAR Base 4X4 Cargo	A24	A24	A24	A24	A24
AEROSTAR Base 4X4 Window	A25	A25	A25	A25	A25
AEROSTAR XL Extended Wagon	A31	A31	A31	A31	A31
AEROSTAR Base Extended Cargo	A34	A34	A34	A34	A34
AEROSTAR Base Extended Window	A35	A35	A35	A35	A35
AEROSTAR XL 4X4 Extended Wagon	A41	A41	A41	A41	A41
AEROSTAR Base 4X4 Extended Cargo	A44	A44	A44	A44	A44
AEROSTAR Base 4X4 Extended Window	A45	A45	A45	A45	A45
VILLAGER Wagon	V11	V11	-	-	-
VILLAGER Cargo	V14	V14	-	-	-

MPVs

BRONCO Custom 4x4	U15	U15	U15	U15	U15
BRONCO II XL 4x4	-	-	-	-	U14
BRONCO II XL	-	-	-	-	U12
EXPLORER XL 2-Dr	U22	U22	U22	U22	-
EXPLORER XL 2-Dr 4x4	U24	U24	U24	U24	-
EXPLORER XL 4-Dr	U32	U32	U32	U32	-
EXPLORER XL 4-Dr 4x4	U34	U34	U34	U34	-

### FULL-SIZE VANS

CLUB WAGON

E-150 CLUB WAGON Custom	E11	E11	E11	E11	E11
E-250 CLUB WAGON Custom	-	-	-	-	E21 E21
E-350 CLUB WAGON Custom	E31	E31	E31	-	-
E-350 Super CLUB WAGON Custom	S31	S31	S31	S31	S31

ECONOLINE

E-150 ECONOLINE Cargo	E14	E14	E14	E14	E14
E-250 ECONOLINE Cargo	E24	E24	E24	E24	E24
E-250 ECONOLINE Cargo (HD Regular)	-	-	-	-	E25 -
E-350 ECONOLINE Cargo	E34	E34	E34	E34	E34
E-150 Super ECONOLINE Cargo	-	-	-	-	S14 S14
E-250 Super ECONOLINE Cargo	S24	S24	S24	S24	S24
E-350 Super ECONOLINE Cargo	S34	S34	S34	S34	S34

*Handwritten VIN: 1FMEV15NIRLA*

*Handwritten descriptions:*  
 - F: MULT. PURP. Veh. (MPV)  
 - V: BRONCO CUSTOM 4X4  
 - 5: 5.0L V-8  
 - N: ENGINE  
 - I: CHECK DIGIT  
 - R: YEAR 1999  
 - L: ASSEM. PLANT WAYNE, Mich.  
 - A: SEQ. PROD. # 21564

*Handwritten note:* - Midland -

(VIN pos. 5, 6, & 7)

94 93 92 91 90

PICK-UP TRUCKS

FULL-SIZE

F-150 4X4 Regular Cab	F14	F14	F14	F14	F14
F-150 Regular Cab	F15	F15	F15	F15	F15
F-250 Regular Cab	F25	F25	F25	F25	F25
F-250 4x4 Regular Cab	F26	F26	F26	F26	F26
F-350 Regular Cab	F35	F35	F35	F35	F35
F-350 4X4 Regular Cab	F36	F36	F36	F36	F36
F-350 Regular Chassis Cab	F37	F37	F37	F37	F37
F-350 4X4 Regular Chassis Cab	F38	F38	F38	F38	F38
F-Super Duty	-	F47	F47	F47	F47
F-Recreational Vehicle Gasoline Only	-	F53	F53	F53	F53
F-Commercial Vehicle Diesel Only	-	F59	F59	F59	F59
F-350 Crew Cab	W35	W35	W35	W35	W35
F-350 4X4 Crew Cab	W36	W36	W36	W36	W36
F-150 4X4 Super Cab	X14	X14	X14	X14	X14
F-150 Super Cab	X15	X15	X15	X15	X15
F-250 Super Cab	X25	X25	X25	X25	X25
F-250 4X4 Super Cab	X26	X26	X26	X26	X26
F-350 Super Cab	X35	X35	X35	X35	X35

MID-SIZE

RANGER Regular Cab	R10	R10	R10	R10	R10
RANGER 4X4 Regular Cab	R11	R11	R11	R11	R11
RANGER Super Cab	R14	R14	R14	R14	R14
RANGER 4X4 Super Cab	R15	R15	R15	R15	R15

B-SERIES

Regular Cab	R10	R10	R10	R10	R10
Regular Cab 4x4	R11	R11	R11	R11	R11
Super Cab	R14	R14	R14	R14	R14
Super Cab 4x4	R15	R15	R15	R15	R15

ENGINE  
Up to 11,000Lbs GVW

(VIN pos. 8)

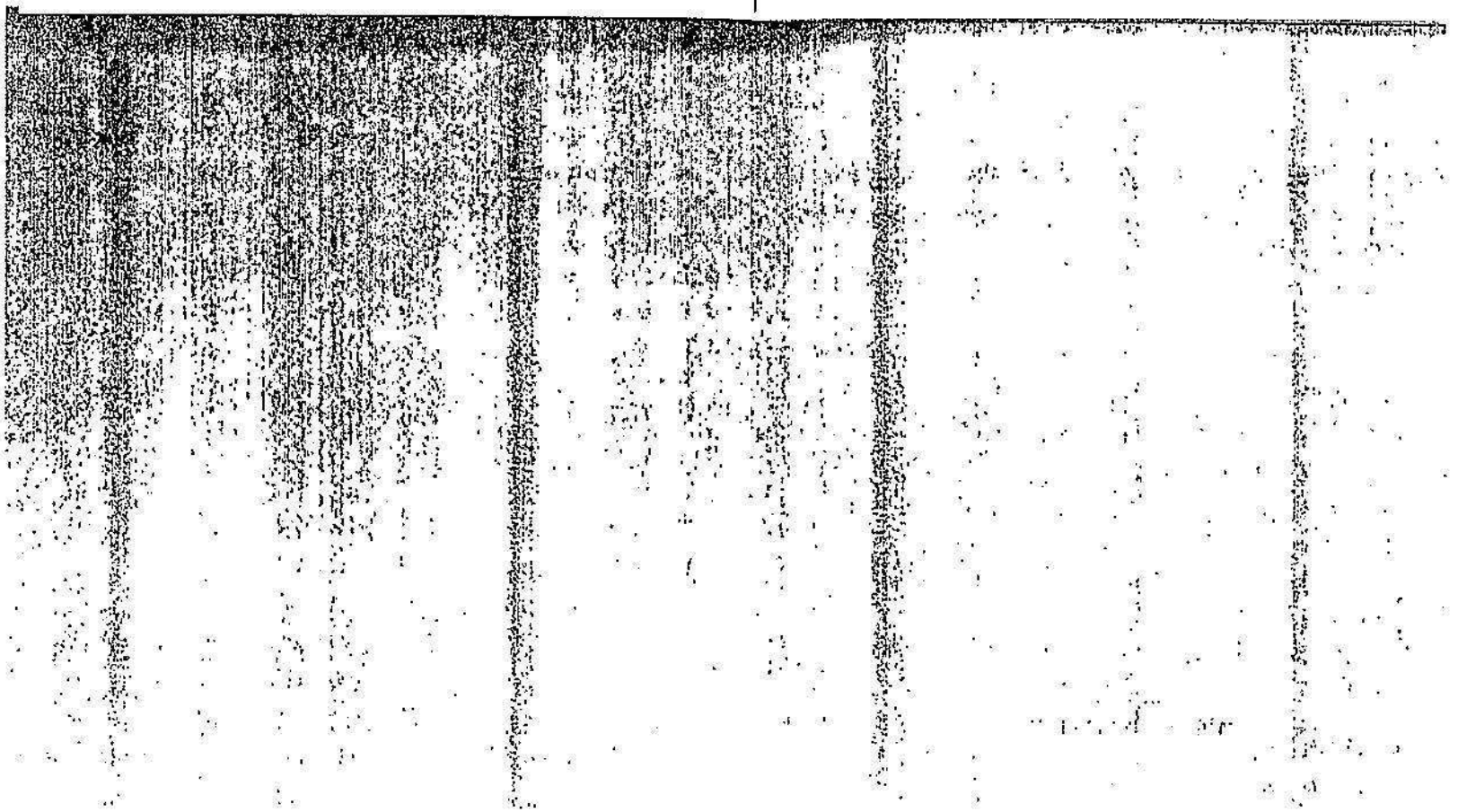
2.3L L4 EFI	A	A	A	A	A
7.3L V8 Turbo Diesel	-	C	-	-	-
7.3L V8 Turbo Diesel DI	-	-	-	-	-
7.5L V8 EFI	G	G	G	G	G
5.8L V8 HD	H	H	H	H	H
7.3L V8 Turbo Diesel IDI	K	-	-	-	-
7.3L V8 Diesel	M	M	M	M	M
5.0L V8 EFI	N	N	N	N	N
5.8L V8 EFI - HD	R	R	-	-	-
2.9L V6 EFI	-	-	T	T	T
3.0L V6 EFI	U	U	U	U	U
3.4L L6 Diesel	-	-	-	V	V
3.0L V6 EFI	W	W	-	-	-
4.0L V6 EFI	X	X	X	X	X
4.9L L6 EFI	Y	Y	Y	Y	Y
4.9L L6 EFI - FFV	-	6	-	-	-
4.9L L6*	9	9	9	9	9

\* Engine can be converted to an LPG ENGINE. Leaves the factory as a GASOLINE ENGINE.

ASSEMBLY PLANT

(VIN pos. 11)

Oakville, Ontario, Canada	C	C	C	C	C
Avon Lake, Ohio	D	-	-	-	-
Jefferson County, Kentucky	E	-	-	-	-
Loraine, Ohio	H	H	H	H	H
Claycomo (Kansas City), Missouri	K	K	K	K	K
Wayne, Michigan	L	L	L	L	L
Norfolk, Virginia	N	N	N	N	N
ST. Paul, Minnesota	P	P	P	P	P
Edison, New Jersey	T	T	T	T	T
Louisville, Kentucky	U	U	U	U	U
Hazelwood, Missouri	Z	Z	Z	Z	Z



RECORDED  
8/19/94

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

8/17/94

b6  
b7c

Laboratory Work Sheet

To: Captain [redacted]  
Commanding Officer  
Scientific Investigation Division  
Los Angeles Police Department  
Post Office Box 30158  
Los Angeles, California 90030

Date:

FBI File No. 95A-HQ-1075008

Lab No. 40817019 S UJ

Reference: Communication dated August 16, 1994

Your No. 94-08-17431

Re: UNKNOWN SUSPECT;  
NICOLE SIMPSON - VICTIM;  
HOMICIDE

Specimens received: August 17, 1994

Specimens:

- ~~Q78~~ Q78 Vacuum sweeping from driver's seat (Item number 234)
- ~~Q79~~ Q79 Vacuum sweeping from item number 33 (Item number 235)
- K8 Fiber sample from driver's door (Item number 225)
- K9 Fiber sample from left rear floorboard (Item number 226)
- K10 Fiber sample from right transmission hump (Item number 227)
- K11 Fiber sample from right front floorboard (Item number 228)
- K12 Fiber sample from passenger door (Item number 229)
- K13 Fiber sample from right rear floorboard (Item number 230)

b6  
b7c

K17 and Q23 rayous  
to [redacted] 9/26  
Hd 9/26

(over)

To [redacted]  
K9-K13 / 213-K14 / Q23 etc.  
Q47 low amp/c 8/22  
returned 8/22

- K14 Fiber sample from rear cargo area (Item number 231)
- K15 Fiber sample from backside of rear seat (Item number 232)
- K16 Fiber sample from interior side of rear door (Item number 233)
- K17 Fabric sample from victim's dress (Item number 86)
- K18 Fabric sample from victim's shirt (Item number 81)
- K19 Fabric sample from victim's pants (Item number 79)

40817019 5UJ

Notes (all evidence rec'd in sealed Fed X envelope)

Q78 - Vacuum debris rec'd in paper fold in sealed ziplock bag

" #234 Vacuuming of front driver seat "

Q79 - Vacuum debris rec'd in paper fold in sealed ziplock bag

" #235 Debris vacuumed from item #33 "

four (4) slides prepared - debris placed in pillbox

K8 - K16 Exemplars rec'd in ziplock bag in manila coin envelope - all  
rec'd in sealed ziplock bag (Items #225 to #233)

K17 - "Cloth swatch - trace exemplar - Dress" rec'd in sealed manila  
coin envelope

K18 - "Cloth swatch - trace exemplar - #81" rec'd in sealed manila coin  
envelope " <sup>light</sup> brown and off white fabric

K19 "Cloth swatch - trace exemplar - pants" piece of blue jean like  
material in manila coin envelope.



40817019 S UJ

Notes

Q78 - misc. textile fibres

no assoc. to victims / hat / gloves

Q79 - North bags / no limb hair (msgr)

misc. textile fibres - no assoc. to victims / hat / gloves

hh fibres (club) ~ 5 1/2" unlike Nicole / Goldman

br coh (club) ~ 11" unlike Nicole / Goldman

} unlike exemplars

K8 - Berge lobate / dehat polyester fibres

K9 - Rose berge trilobal carpet fibres -

K10 - " " " " "

K11 - " " " " "

K12 - Berge lobate / dehat polyester fibres

K13 - Rose berge trilobal carpet fibres

K14 - " " " " "

K15 - Berge lobate / dehat polyester fibres

K16 - Berge olefin fibres

K17 - Black striated synth fibres

K18 - Offwhite to white cotton fibres

K19 - Blue / white cotton fibres (denim)

} very limited (v. light color)

TEXTILE FIBER COMPARISON

LAB NUMBER

40817019  
40808026

FIBER TYPE IDENTIFICATION

PLANT \_\_\_\_\_

ANIMAL \_\_\_\_\_

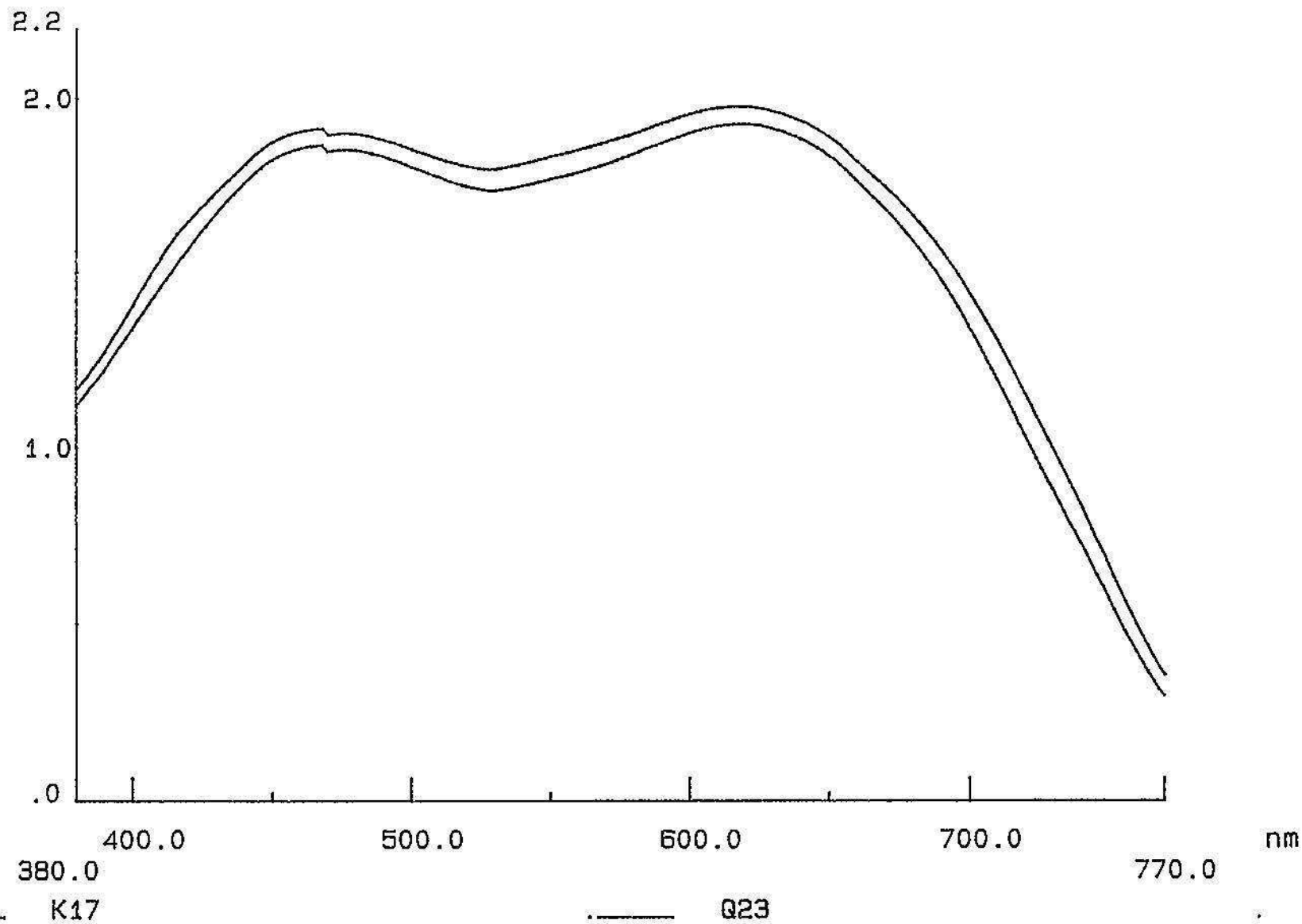
SYNTHETIC

Rayon

MICROSCOPIC CHARACTERISTICS	KNOWN K17	Q23	Q	Q	Q	Q	Q
COLOR	black	✓					
SHAPE	stratified	✓					
DELUSTERING	NA	✓					
VOIDS/INCLUSIONS	NA	✓					
DIAMETER							
OPTICAL PROPERTIES							
BECKE LINE (n II)	> p	✓					
BECKE LINE (n L)	> p	✓					
SIGN OF ELONGATION	+	✓					
PATH DIFFERENCE	low path	✓					
BIREFRINGENCE	~250	✓					
DICHROISM	NA	✓					
COLOR COMPARISON							
UNIFORM COLOR	yes	✓					
SURFACE COLOR	-	✓					
COLOR VARIABLE	-	✓					
SPECTROPHOTOMETRY	see MIP	✓					
OTHER IDENTIFICATION METHODS							
	see FTIR	✓					
SOLUBILITY (IF NEEDED)							
SOLVENT							
SOLVENT							
SOLVENT							
SOLVENT							
SOLVENT							



ABSORBANCE



Fourier Transform Infrared (FT-IR) Spectroscopy - FBI

Lab Number: 40808026 (Q23) and 40817019 (K17)

Specimens: K17: Two dark fibers  
Q23: Two dark fibers

Request: Qualitative analysis and comparison

Methods: A small portion of each sample was flattened and placed on a KBr window for analysis by transmission. A Nicolet 710 FT-IR spectrometer and a Nic-Plan IR microscope were used for the analyses. 128 scans were coadded for each spectrum at 4 cm<sup>-1</sup> resolution.

Results: The IR spectra of K17 and Q23 are consistent with that of rayon and with each other.

FT-IR: SPEC EXAM  
2 2

Analyst:



Evidence Received: 09/27/94

Evidence Returned: 09/29/94

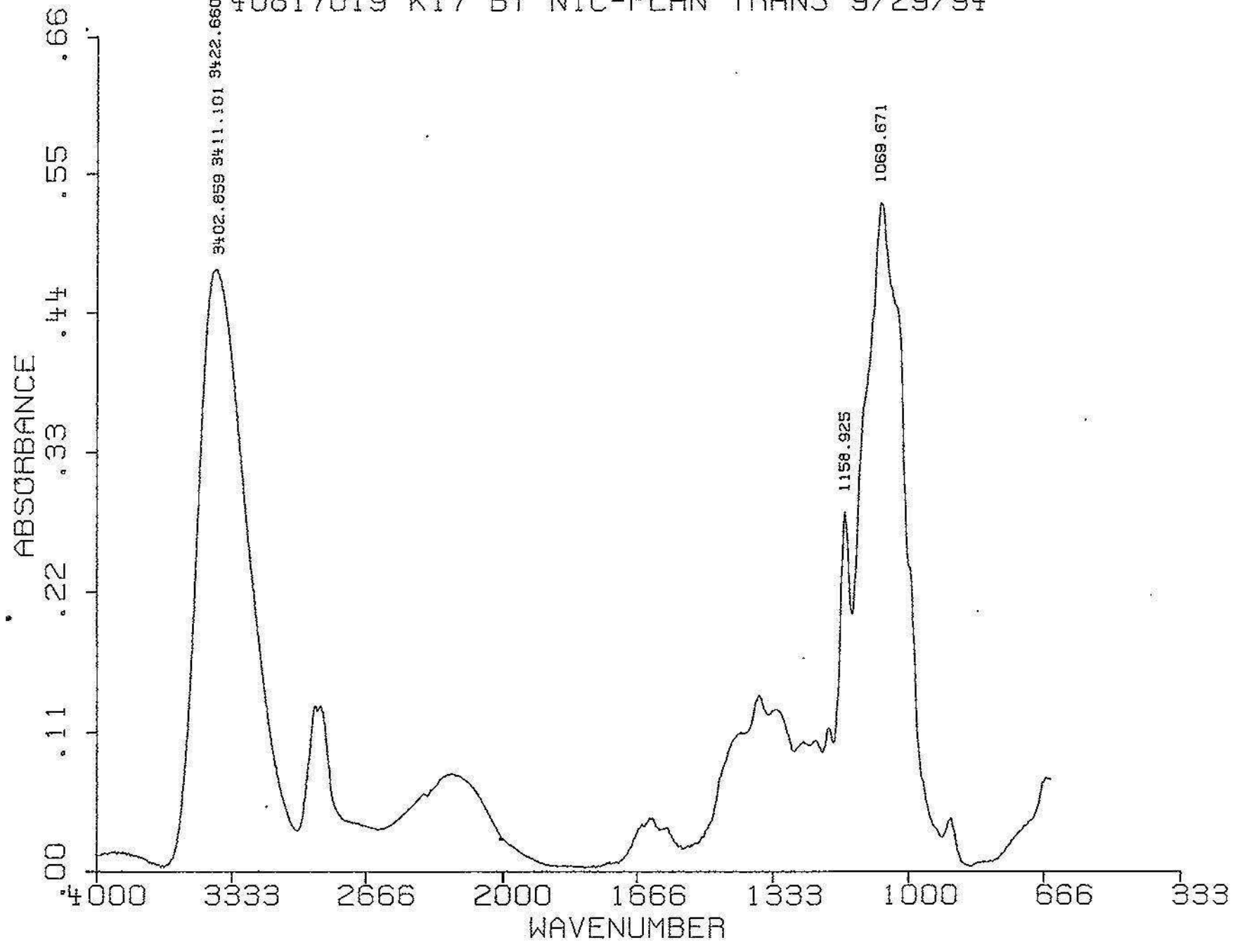
File Numbers: 40808026Q23.T and .A  
40817019K17.T and .A

b6  
b7c



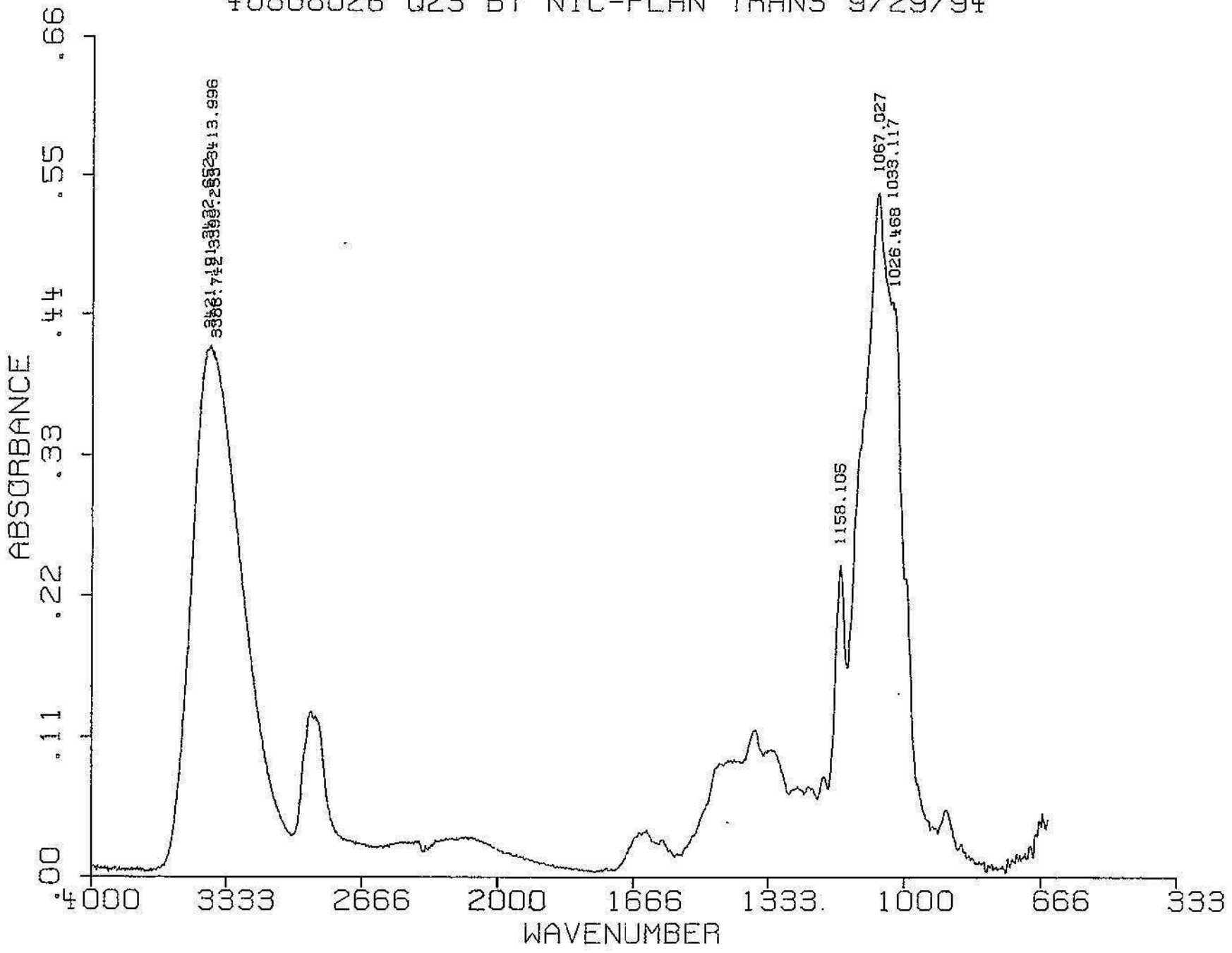
40817019 K17.A

40817019 K17 BY NIC-PLAN TRANS 9/29/94

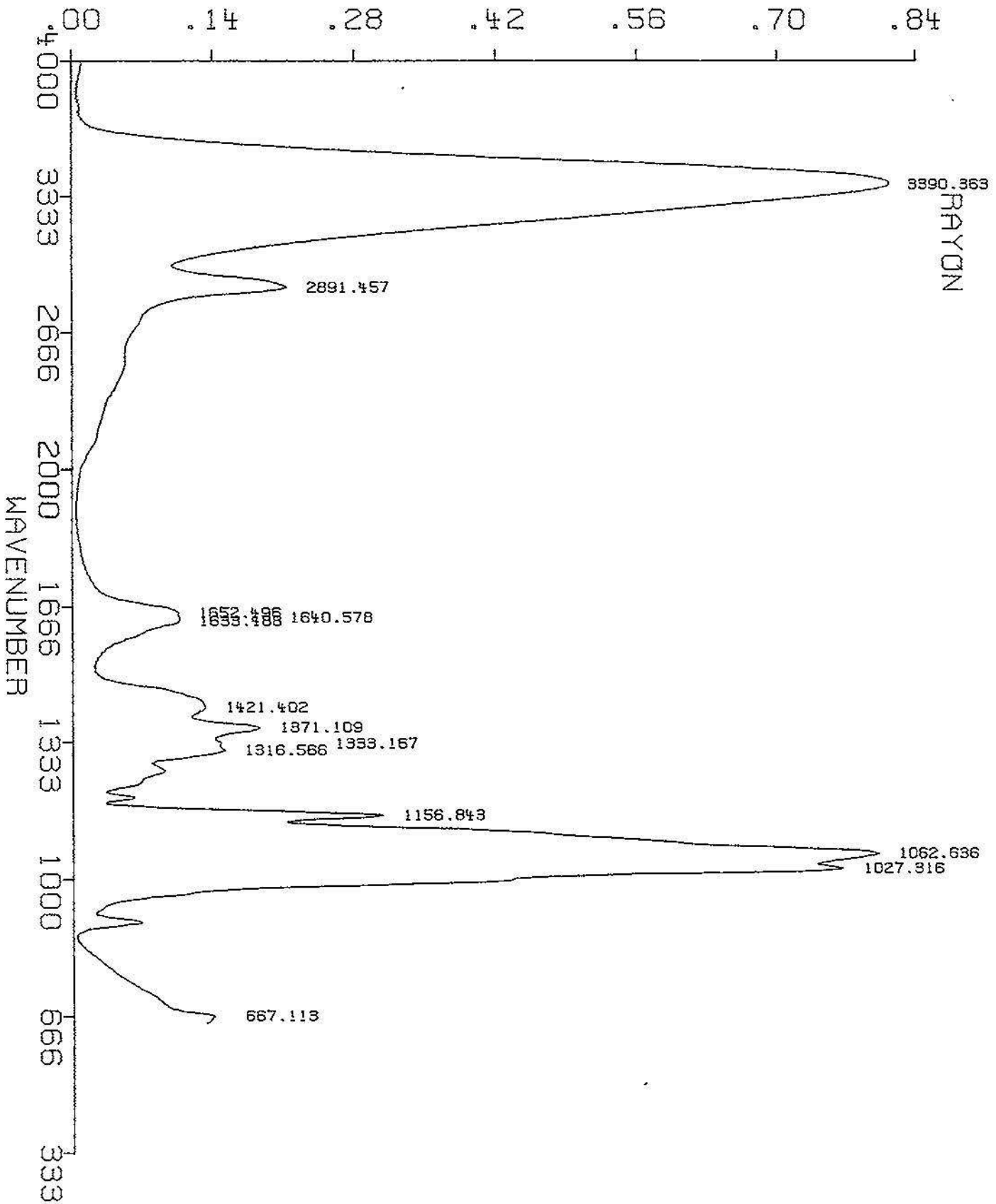


40808026 Q23.1

40808026 Q23 BY NIC-PLAN TRANS 9/29/94



ABSORBANCE



TO: [redacted]  
FM: [redacted]

b6  
b7C

RE: FIBER INQUIRY

[redacted] DuPont, advised that the cross section of the fiber previously sent to him appears to be DuPont fiber type 1405. This nylon 6,6 fiber was first commercially produced in Waynesboro, VA in 1989. Production was moved to South Carolina in October of 1993 and finally discontinued in June of 1994.

Fiber type 1405 is a high aspect fiber with a target modification ratio of ~4.5. It was sold primarily to Masland and Collins-Aikman for use in automotive (90%). Lesser amounts of 1405 were sold to J.P. Stephens, McGee and Japan. Off-quality 1405 (up to 10%) was used in cheap residential and walk-out carpeting.

[redacted]

b4

RECORDED  
9/6/94

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

8/29/94

b6  
b7c

Laboratory Work Sheet

To: Los Angeles Police Department  
555 Ramirez Street, SP. 270  
Los Angeles, California 90012

Date:

FBI File No. 95A-HQ-1075008

Lab No. 40829005 S UJ

Reference: Communication dated August 29, 1994

Your No. 94-08-17431

Re: ORENTHAL J. SIMPSON - SUSPECT;  
RONALD GOLDMAN AND NICOLE SIMPSON - VICTIMS;  
HOMICIDE

Specimens received: August 29, 1994

Specimens:

- Q80 Debris from GOLDMAN's shirt (285)
- Q81 Glass microscope slide containing debris from (285)  
GOLDMAN's shirt

*Q80 - plastic petri dish w/debris  
Q81 - glass slide*

*Q80 - dk br hair (ch)*

*Note: Q80 / Q81 result of  
sampling shirt in LAPD  
Crime Lab by [ ]  
8/23/94*

b6  
b7c

*Q81 - blue acrylic Q-Lab slide  
Q47 kw*



Please Furnish Complete Information

Agency submitting evidence <i>City of Los Angeles Police Dept.</i>	<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Local or State	Date <i>9-20-94</i>
		Laboratory #

Delivered by <i>FED Express</i>	Accepted by	Lab. # <i>40920013</i>
------------------------------------	-------------	---------------------------

Suspect(s) <i>S Simpson, ORONTAL S</i>	Victim(s) <i>V Simpson, Nicole</i> <i>V Guberman, RONALD</i>
---	--

Offense <i>violation</i> <i>(Homicide)</i>	Place and date of offense
Agency case #	

Date of hearing, grand jury, trial, or reason why expeditious handling is necessary

Prev. exams this case <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Evid. located Room # <i>3372c</i>	Report to be directed to
--	--------------------------------------	--------------------------

Copies to	Evidence to be returned to <input type="checkbox"/> Mailed Back <input type="checkbox"/> Picked Up by Contributor
-----------	---

Brief Facts covering case

ORIGINAL  
Copies & Specs Detached

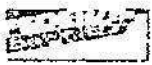
Description of evidence <i>Photographs</i>	Exams requested <i>Comparison</i>
---	--------------------------------------

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*95A-NQ-1075008*

b6  
b7C

(Use reverse side if necessary for additional evidence)



REGIONS? CALL 1-800-238-6335 TOLL FREE.

TRACKING NUMBER

6303571293

2338M 1 6303571293



SENDER'S FEDERAL EXPRESS ACCOUNT NUMBER

Date

1129-8632-4

9-16-94

PHILLIP VANNATTER  
CITY OF L A / POLICE DEPT  
150 N LOS ANGELES ST  
LOS ANGELES CA

(213) 4852531  
Department/Floor No

To (Recipient's Name, Firm, or Post Office)  
FBI-JEH BUILDING ROOM 3372 C  
10TH ST. AND PENNSYLVANIA AVE.  
WASHINGTON D.C.  
20535

b6  
b7c

AGREEMENT  I agree to the terms and conditions of the service...  
 I do not agree...

IF HOLD FOR PICK-UP, Print FEDEX Address Here  
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City State ZIP Required

DELIVERY AND SPECIAL HANDLING  
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2.  Signature Not Required  
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5.  INSURANCE  
6.  OTHER SPECIAL SERVICE

Received By: X  
Date/Time Received: Fedex Employee Number:  
Total Charges:  
REVISION DATE 6/92  
PART # 15254 EXEM # 1102  
FORMAT # 116  
136  
PRINTED IN USA

DESTINATION COPY

9/23  
11

Please Furnish Complete Information

Agency submitting evidence <i>Los Angeles [P.D.] / S.I.L.G.A. Gamma</i>	<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Local or State	Date <i>9-23-94</i>
Delivered by <i>EMS CAI Post</i>	Accepted by <div style="border: 1px solid black; width: 100px; height: 20px;"></div>	Lab # <i>40923001</i>

Delivered by <i>EMS CAI Post</i>	Accepted by <div style="border: 1px solid black; width: 100px; height: 20px;"></div>	BuF. <i>95A-HQ-1075008</i> <sup>b6</sup> <sub>b7C</sub>
-------------------------------------	---	--

Suspect(s) <i>S Simpson, Orenthal J.</i>	Victim(s) <i>✓ Simpson, Nicole ✓ Goldman, Ronald</i>
---	---

COPY TO: Copy & Specs Detached

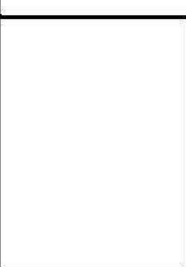
Offense <i>Homicide</i>	Place and date of offense
Agency case # <i>94-08-17431</i>	
Date of hearing, grand jury, trial, or reason why expeditious handling is necessary <i>9/26</i>	

Prev. exams this case <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Evid. located Room # <i>3372c</i>	Report to be directed to
--	--------------------------------------	--------------------------

Copies to	Evidence to be returned to <input type="checkbox"/> Mailed Back <input type="checkbox"/> Picked Up by Contributor
-----------	---

Brief Facts covering case

Description of evidence <i>1 pr shoe soles</i>	Exams requested <i>Comparison</i>
<i>(This space for blocking)</i>	



(reverse side if necessary for additional evidence)

*95A-HQ-1075008*

b6  
b7C

9/27  
48

Please Furnish Complete Information

Agency submitting evidence <i>Los Angeles P.D.</i>	<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Local or State	Date <i>9-27-94</i> 40927003
---	--	------------------------------------

UJ  
QJ

Delivered by	Accepted by	BuFile # <i>95A-HQ-1075008</i>
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Suspect(s) <i>S Oranthal J. Simpson</i>	Victim(s) <i>Nicole Simpson V</i> <i>Ronald Goldman V</i>
--	---

ORIGINAL  
Copy & Specs Detached

Case <i>Homicide</i>	Place and date of offense
Agency case # <i>94-08-1743D</i>	
Reason of hearing, grand jury, trial, or reason why expeditious handling is necessary	

Examiner examines this case <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Evid. located Room # <i>2372c</i>	Report to be directed to
--	--------------------------------------	--------------------------

Copies to	Evidence to be returned to <input type="checkbox"/> Mailed Back <input checked="" type="checkbox"/> Picked Up by Contributor
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Brief Facts covering case

Description of evidence <i>Q82 } Photographs</i> <i>Q83 }</i>	Exams requested <i>Comparison</i>
---	--------------------------------------

*95A-HQ-1075008-7*

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b7C

reverse side if necessary for additional evidence)

*95A-HQ-1075008*

FBI LABORATORY  
Washington, D. C.



Date 9-30-94  
Time \_\_\_\_\_

EVIDENCE ACKNOWLEDGMENT

b6  
b7c

Received from Anthony Lonabretti, Assoc. Professor of the  
(Name and Title)  
Calif. State Univ. Los Angeles  
(Department or Agency)

5151 State University Dr., Los Angeles, CA 90032-84310 (Address)  
(213) 343-4616 (Phone Number)

(1)✓ box(es), \_\_\_\_\_ bag(s), \_\_\_\_\_ envelope(s), \_\_\_\_\_ vial(s), \_\_\_\_\_ object(s)

of sealed evidence for examination in connection with case number \_\_\_\_\_  
entitled O.J. Simpson - suspect

Evidence Should Be  
 Mailed Back  
 Picked Up By Contributor

Items returned after examination by \_\_\_\_\_

This evidence will remain in the custody of the FBI Laboratory while the examinations are being conducted. Following completion of the examinations, a report containing the results of the examinations and the disposition of the evidence will be forwarded to your department. If evidence is picked up personally, your representative should identify it with the Laboratory case number(s) assigned in the FBI Laboratory report.

253 30 11 20 AM '94  
Director

FBI Federal Bureau of Investigation



TYPICAL ROLE OF A SPECIAL MASTER IN CASES  
INVOLVING ANALYSIS OF PHYSICAL EVIDENCE

1. All defense analysis will be performed in the presence of the Special Master.
2. If the defense analysis requires cutting or separating a sample from an otherwise intact item of evidence, the following procedure will apply:
  - a. the cutting or separation will only be permissible if half of the removed sample can be retained for future analysis by the People.
  - b. the Special Master will deliver to a representative of the \_\_\_\_\_ any separated samples of evidence, after defense analysis, for repackaging.
3. The defense criminalist shall inform the Special Master of the analysis and the technique contemplated on each item of evidence prior to the performance of any analysis. If, in the opinion of the Special Master, the testing contemplated by the defense criminalist could destroy or otherwise compromise the evidentiary value of the evidence item (e.g., if the defense would render subsequent analysis of any evidence item unlikely), the Special Master will not allow the analysis to proceed and will report such to the court for purposes of a hearing.
4. The Special Master shall immediately notify the court if any items are lost, damaged, destroyed or diminished in evidentiary value.
5. The Special Master will ensure the confidentiality of all defense testing monitored. If at any point the Special Master feels that the confidentiality of defense testing will or has been compromised, the Master will report the matter directly to the court for purposes of a hearing.
6. The Special Master will notify the court when the defense testing has been completed and the property has been returned to \_\_\_\_\_.
7. The Special Master will maintain records of any defense analysis including, but not limited to, the following:
  - a. a record of each piece of evidence analyzed.
  - b. the type of analysis performed and the results of said analyses.

(these records will be kept confidential and not disclosed to anyone, except by order of the court.)

10:58 am 9/27/94

DATE: 9/27/94

Re:

ORENTHAL J. SIMPSON - SUSPECT;  
NICOLE SIMPSON AND  
RONALD GOLDMAN - VICTIMS;  
HOMICIDE

TO: Mr. Anthony Longhetti  
Associate Professor  
Department of Criminal Justice  
5151 State University Drive  
Los Angeles, California 90032

Invoice of Contents

Description of Contents:

Q1-Q7/Q9-Q47/Q78-Q81/K1-K19  
65 photographs/2 sets of lab notes  
137 glass microscope slides/14 pillboxes  
Personally picked up by Anthony Longhetti  
on 9/27/94

FBI File# 95A-HQ-1075008

Casc# 40808026 S/D UJ QJ  
40817019 S UJ  
40829005 S UJ

Your# 94-08-17431

Shipping# \_\_\_\_\_

Return to \_\_\_\_\_

Room \_\_\_\_\_ TL \_\_\_\_\_

Ext. \_\_\_\_\_

SHIPPING METHODS

Air Freight and Express Services

- Overnight
- 2-Day Standard Service
- Saturday Delivery
- Economy (2-3 Days Service)
- Deferred (4-5 Days Service)

Mail Room: 1B327, TL 152

(registered mail)

FMSS - Supply Room, 1B353

(not registered)

Hazardous Materials Only

Weight of Hazardous Materials:

Packaged By \_\_\_\_\_  
Signature

Date \_\_\_\_\_

All items listed above are contained in this package.

A detailed description items will be found in Bureau communication dated 9/27/94.



(1)

(SHIPPING HOURS - 9:00 A.M. TO 4:00 P.M.)

FBI/DOJ

b6  
b7c

9/24

Please Furnish Complete Information

Agency submitting evidence <i>Los Angeles Police Dept.</i>	<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Local or State	Date <i>9-29-94</i>
		Labore # <i>40929001</i>

Delivered by <i>W. Stockline</i>	Accepted by <i>SA [Redacted]</i>	BuFile # <i>95A-HQ-1075008</i>
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b6  
b7C

Suspect(s) <i>Orenthal J. Simpson</i>	Victim(s) <i>Nicole Simpson</i> <i>Ronald Goldman</i>
--	---

Offense <i>Homicide</i>	Place and date of offense
Agency case # <i>94-08-17431</i>	

Reason of hearing, grand jury, trial, or reason why expeditious handling is necessary

Copy & Specs Detached	v. exams this case Yes <input type="checkbox"/> No	Evid. located Room # _____	Report to be directed to
	Relies to	Evidence to be returned to <input type="checkbox"/> Mailed Back <input type="checkbox"/> Picked Up by Contributor	

Special Facts covering case

Description of evidence <i>Item 95</i> <i>Item 96</i> <i>Item 98</i>	Exams requested <i>Hairs and Fibers</i>
---	--

*95A-HQ-1075008*  
(This space for blocking)

INDEX LOG

(Use reverse side if necessary for additional evidence)

*95A-HQ-1075008*

# PROPERTY RECEIPT

DR No.

RELEASE AUTHORIZED BY (NAME, SERIAL NO., DIVISION)

VISION

BOOKING NUMBERS

Red

ITEM NUMBERS MUST CORRESPOND TO THOSE ON PROPERTY REPORT - Form 10.1

Item No.	Quan	Description of Article	Serial No.
95		ALL ITEMS REFERRED TO 9/28/94, 1730 EST.	[Redacted]
96			
98			

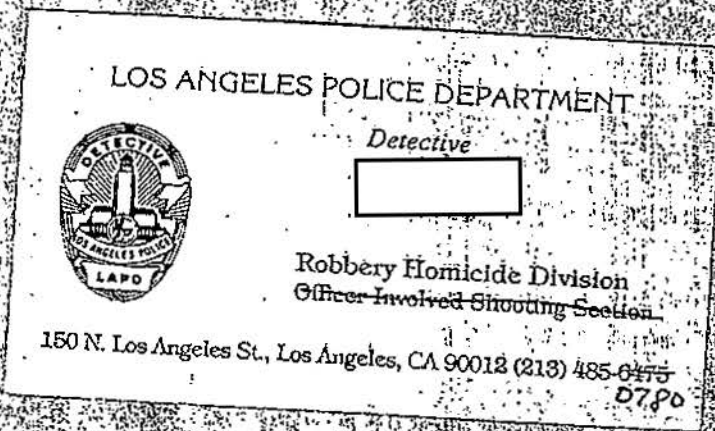
b6  
b7C

If additional space is required, use Continuation Sheet, Form 15.9

OWNER'S NAME (BUSINESS NAME IF FIRM)	ADDRESS	CITY	DATE RELEASED
PROPERTY BOOKED TO	DATE BOOKED	PERSON RECEIVING PROPERTY (OWNER OR AGENT'S SIGNATURE) X	

IF COURT RECEIVES PROPERTY IN EVIDENCE, PROVIDE FOLLOWING INFORMATION

CASE OF PEOPLE VS.	COURT INDEX NO.	RECEIVED BY (COURT CLERK'S SIGNATURE)	DEPT. NO.	DIV. NO.
--------------------	-----------------	---------------------------------------	-----------	----------



b6  
b7C

0-4 (Rev. 8-11-88)  
FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535

DATE: 10/3/94

Re:

ORENTHAL J. SIMPSON - SUSPECT;  
NICOLE SIMPSON AND  
RONALD GOLDMAN - VICTIMS;  
HOMICIDE

TO: The Honorable Lance A. Ito  
Criminal Courts Building  
Department 103  
210 West Temple Street  
Los Angeles, California 90012

Invoice of Contents

Description of Contents:

REPORT

*10-4-94*

303 3227 585

FBI File# 95A-HQ-1075008  
40808026 S/D UJ  
Case# QJ  
40817019 S UJ  
40829008 S UJ  
40912024 D QJ  
40920013 D QJ  
Your# 40923001 D QJ  
40927003 S/D UJ

Return to QJ  
40929001 S UJ  
Room 94-08-17431

Ext. \_\_\_\_\_

Mail Room: 1B327, TL 152

(registered mail)

FMSS - Supply Room, 1B353

(not registered)

Shipping# \_\_\_\_\_

SHIPPING METHODS

Air Freight and Express Services

- Overnight
- 2-Day Standard Service
- Saturday Delivery
- Economy (2-3 Days Service)
- Deferred (4-5 Days Service)

Hazardous Materials Only

Weight of Hazardous Materials:

Packaged By \_\_\_\_\_  
Signature

Date \_\_\_\_\_

All items listed above are contained in this package.

A detailed description items will be found in Bureau communication dated 10/3/94



10/6  
11

Please Furnish Complete Information

Agency submitting evidence <i>Los Angeles Potrero Dept 555 RAMIREZ Street Los Angeles, CA 90012</i>	<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Local or State	Date <i>10/10/94</i> 41006016
--	--	-------------------------------------

Delivered by <i>FAX from UMA Co.</i>	Accepted by	BuFile # <i>95A-HQ-1075008</i>
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Suspect(s) <i>ORANTHAL J. SIMPSON S</i>	Victim(s) <i>✓ Nicole Simpson - V ✓ Ronald Goldman - V</i>
--	---

Offense <i>Homicide</i>	Place and date of offense <i>CA. C/S</i>
Agency case # <i>94-08-17437</i>	

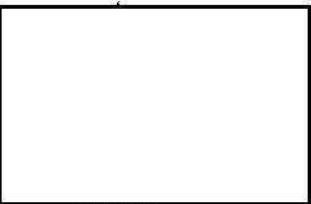
Date of hearing, grand jury, trial, or reason why expeditious handling is necessary  
*9/94*

Prev. exams this case <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Evid. located Room # <i>3372C</i>	Report to be directed to
--	--------------------------------------	--------------------------

Copies to	Evidence to be returned to <input type="checkbox"/> Mailed Back <input type="checkbox"/> Picked Up by Contributor
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Brief Facts covering case

Description of evidence <i>AS; Faxed list of stores</i>	Exams requested <i>Comparison</i>
--	--------------------------------------



(Use reverse side if necessary for additional evidence)

*10/10/94*  
(This space for blocking)

*95A-HQ-1075008*

b6  
b7c

1014

Please Furnish Complete Information

Agency submitting evidence <i>Los Angeles Police Dept 555 Ramirez Street Los Angeles, CA 90012</i>	<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Local or State	Date <i>10/1/94</i> Lab # <i>41006015</i>
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Delivered by <i>FAX from UMA Co</i>	Accepted by	BuFile # <i>95A-HQ-1075008</i>
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Suspect(s) <i>SORANTHAL J. Simpson</i>	Victim(s) <i>V Nicole Simpson - V V Ronald Goldman - V</i>
---	---

Offense <i>Homicide</i>	Place and date of offense <i>CA. c/s</i>
Agency case # <i>94-0812174-31</i>	

Date of hearing, grand jury, trial, or reason why expeditious handling is necessary  
*9/94*

Prev. exams this case <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Evid. located Room # <i>3372c</i>	Report to be directed to
Relates to	Evidence to be returned to <input type="checkbox"/> Mailed Back <input type="checkbox"/> Picked Up by Contributor	

if Facts covering case

Description of evidence <i>AS FAXED list of shoe sales</i>	Exams requested <i>Comparison</i>
<div style="border: 1px solid black; width: 100%; height: 100%;"></div>	<i>1075008-10</i> (This space for blocking)

b6  
b7C

95A-HQ-1075008

10/6

Please Furnish Complete Information

Agency submitting evidence <u>Los Angeles Police Dept</u> <u>555 Ramirez Street</u> <u>Los Angeles, CA 90012</u>		<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Local or State	Date <u>10-6-94</u> <u>41006017</u>
Delivered by <u>United Parcel Co.</u>	Accepted by	Bureau # <u>95A-HQ-1075008</u>	

Suspect(s) <u>ORANTHAL J. Simpson S</u>	Victim(s) <u>Nicole Simpson - V</u> <u>Ronald Goldman - V</u>
--	---

Offense <u>Homicide v10</u>	Place and date of offense <u>CA. EIS</u>
Agency case # <u>94-08-17431</u>	


Date of hearing, grand jury, trial, or reason why expeditious handling is necessary  
9/94

Prev. exams this case <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Evid. located Room # <u>332C</u>	Report to be directed to
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s to	Evidence to be returned to <input type="checkbox"/> Mailed Back <input type="checkbox"/> Picked Up by Contributor
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ORIGINAL  
Copy & Grace Detached

Facts covering case

Description of evidence <u>Pair of Bruno Magli Shoes</u>	Exams requested <u>Comparison</u>
	<u>95A-HQ-1075008-11</u>
	(This space for blocking)

b6  
b7C


(Use reverse side if necessary for additional evidence)

95A-HQ-1075008

10/18  
11

Please Furnish Complete Information

Agency submitting evidence <i>District Attorney's Office</i> <i>Los Angeles, CALIF</i>	<input type="checkbox"/> FBI <input type="checkbox"/> Federal <input type="checkbox"/> Local or State	Date <i>10/18/94</i> 41018001
--	---	-------------------------------------

Delivered by <i>Bu airfreight office</i>	Accepted by 	Bureau # <i>95A-HQ-1075008</i> <sup>b6</sup> <sub>b7C</sub>
---	---	--

Suspect(s) <i>OJ Simpson</i>	Victim(s) <i>v Nicole Simpson</i> <i>v Ronald Goldman</i>
---------------------------------	---

Offense <i>Homicide v10</i>	Place and date of offense
Agency case # <i>940817931 case#</i>	

File of hearing, grand jury, trial, or reason why expeditious handling is necessary

Prev. exams this case <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Evid. located Room # <i>3372C</i>	Report to be directed to
--	--------------------------------------	--------------------------

Copies to	Evidence to be returned to <input checked="" type="checkbox"/> Mailed Back <input type="checkbox"/> Picked Up by Contributor
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Brief Facts covering case

Description of evidence <i>Photocopies</i> <i>Photographs</i>	Exams requested
---	-----------------

*12*  
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(reverse side if necessary for additional evidence)

*95A-HQ-1075008*

MAIL  
UNITED STATES POSTAL SERVICE

POST OFFICE TO ADDRESSEE EXPRESS MAIL



ORIGIN (POSTAL USE ONLY)

INTERNATIONAL SHIPMENTS ONLY <input type="checkbox"/> Business Papers <input type="checkbox"/> Merchandise <small>Customs forms and confidential info may be required. See Pub 275 and International Mail Manual.</small>	P.O. ZIP	Day of Delivery <input type="checkbox"/> Next <input type="checkbox"/> Second	<input type="checkbox"/> Flat Rate Envelope
	Date In Mo. Day Year	<input type="checkbox"/> 12 Noon <input type="checkbox"/> 3 PM	Postage
	Time In <input type="checkbox"/> AM <input type="checkbox"/> PM	City	Postage Slip
	Weight	Alpha County Code	ZIP
	No. Delivery <input type="checkbox"/> Weekend <input type="checkbox"/> Other	Acceptance Clerk Initials	Total Postage

DELIVERY (POSTAL USE ONLY)

Delivery Attempt	Time	Employee Signature
Mo. Day	<input type="checkbox"/> AM <input type="checkbox"/> PM	
Delivery Attempt	Time	Employee Signature
Mo. Day	<input type="checkbox"/> AM <input type="checkbox"/> PM	

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WAIVER OF SIGNATURE REQUIRED: On any day delivery is made, it is the signature of the addressee or a person named on the delivery receipt that the carrier can rely on to prove that the delivery employee's signature that the item was delivered and received by the addressee or the person named on the receipt.

WEEKEND  HOLIDAY

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POST OFFICE OF ORIGIN

TO: (PLEASE PRINT) NAME AND ADDRESS



Label 11-B-11/93

For Pickup or Tracking Call 1-800-222-1811

b6  
b7c

b6  
b7c



# EXPRESS MAIL

UNITED STATES POSTAL SERVICE



## POST OFFICE TO ADDRESSEE EXPRESS MAIL

ORIGIN (POSTAL USE ONLY)			DELIVERY (POSTAL USE ONLY)			
INTERNATIONAL PERMITS ONLY	P.O. ZIP	Day of Delivery	<input type="checkbox"/> Flat Rate Envelope	Delivery Attempt	Time	Employee Signature
<input type="checkbox"/> Business Papers	Date In	<input type="checkbox"/> Next <input type="checkbox"/> Second	Postage	Mo. Dry	AM PM	[Redacted Signature Area]
<input type="checkbox"/> Merchandise	Mo. Day, Yr.	<input type="checkbox"/> 12 Noon <input type="checkbox"/> 3 PM	Return Receipt			
Customs forms and border/entry invoice may be required. See Pub 273 and International Mail Manual.	Time In	<input type="checkbox"/> 1st Day <input type="checkbox"/> 2nd Day	Rate			
	Weight	Int'l Alpha Country Code	Total Postage			
	No Delivery <input type="checkbox"/> No Avail <input type="checkbox"/> Holiday	Acceptance Clerk Initials				

ECOPY

b6  
b7c

**CUSTOMER USE ONLY**

TO FILE A CLAIM FOR DAMAGE OR LOSS OF CONTENTS, YOU MUST PRESENT THE ARTICLE, CONTAINER AND PACKAGING.

WAIVER OF SIGNATURE (Domestic Only): I wish delivery to be made to the addressee or the addressee's agent (in the secure location) and I authorize the delivery agent to sign for the delivery. I understand that the signature of the delivery agent is not required for delivery.

NO DELIVERY

WEEKEND  HOLIDAY

FROM: (PLEASE PRINT) \_\_\_\_\_ PHONE: \_\_\_\_\_

[Redacted Address Area]

TO: (PLEASE PRINT) \_\_\_\_\_

[Redacted Address Area]

